

Catalogue 2014

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OPEN AIR

Seaside Home The Essential Home Terraces Home in the Country Travels in Italy Boutique Hotels



UNOPIU

Six stories, six worlds where Unopiù furnishings are the protagonists of life in the outdoors. Imagining various lifestyle situations, we have moved from **the lake** to **the countryside**, from **the city** to **the sea** and taken our products into their **most natural environment**, giving form to **our idea of the ideal home**. These concepts have been presented in six chapters of our catalogue, where our stylists have created innovative combinations of style and colour with Unopiù products.

Professionals in the creation of outdoor furnishings, Unopiù is the only firm on the international market able to offer a viable proposition of widely diversified furnishings and garden structures in both style and materials used. Conceived to **satisfy any esthetic requirement**, the choice ranges from classic to contemporary, from teak to metal, to fibre, whilst carefully maintaining **the quality of the design** and the **excellence of the materials** and their longevity. The Unopiù range enhances outdoor lifestyle options in a harmonious interaction between nature and your home, proposing a unique environment dedicated to relaxation.

There are many new concepts in the 2014 catalogue, but in particular I would like to underline three themes we hold dear and which give testimony to the great ability of Unopiù and its continual innovative approach to the world of outdoor living.

Mobile pergolas. Unopiù has introduced the concept of flexibility and dynamism in the world of garden structures, usually characterized by their immobility : Cap Ferrat and Shibuya (from p. 152) constitute a new and original way of creating covered areas, which can be moved and extended according to your various needs for that special day in the fresh air.

Teak design. Les Arcs on page 42 and Welcome on page 46 are examples of how a solid, traditional material can be interpreted in new and surprising ways by the great signatories of Italian design.

Research of **new finishings and materials**. With the Camargue, Panarea, Croisette and Capri collections Unopiù offers the fruits of its continued research from new suggestions and combinations of materials. Enjoy this catalogue,

Marco Dolcino *CEO*



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Home in the country

Country delicacies





150 Architecture



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The Call of the Sea













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I was born on the highest peak of this land. Wild bushland, enchanted place of true beauty and pure magic. A wall of water, nature's embrace, sharp rocks. My island. From the chaise-longue I run my fingers through the sand grasping it eagerly, digging until I feel its humidity. I withdraw. I get down and stretch out on the sand with my ear to the earth and listen to the song of the sea. I brush the earth with my lips, get up on one elbow and fix the horizon. I am back. These are my places, these my sounds, this tranquility is part of me. My thoughts gently go back in time, every part of this countryside brings forth reminiscences, every feature brings back memories, old feelings come to mind. We are made of memories and their reinterpretation, we are passing time and flowing water: we are never the same but a continuous evolution which grows and is enriched like a wave.



This gives me energy, I feel there is a deep harmony that dominates everything and this comforts me.

The sun is setting, even under the umbrella its warmth caresses me, I come closer, I have my feet, my chest, my shoulders in the water. I allow myself to be embraced, taste the sea, hold my breath and listen to the silence. I am aware of the water enveloping my body, holding me to it in a gentle embrace which melts all my muscles and my insecurities. I raise my eyes to the heavens, the deep blue of immensity, this cosmic incommensurable space to which I belong, of which I am a part. I lower my gaze and drop into the water, now tasting the salt on my lips, listen to the depths of the sea and feel the water which smoothes my fingers.





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[2] Sunlounger and coffee table Atlantis p. 32

[3] Table Croisette p. 60

[4] Chairs and small armchairs Camargue p. 12



I re-emerge and hear someone calling my name, a distant sound. I turn slowly, uncertain, gradually things come into focus, I see the gazebo in the distance. With short unstable steps I approach the shore, holding my breath and looking straight ahead. I feel dazed, the sand sticks to my feet, my step sinks and I feel the sun's heat on the sand. The call of the earth is ancestral and distracts me even more, I refocus on the force of my surroundings. The wind blows through my hair and it feels like the earth's breath, a sigh from this earth, sweet murmurings of this place of mine.

I hear my name called again and this time it's a shout. I'm startled. I come back to reality, a voice full of wonder and infinite waiting.



I listen to the sound of quick steps in the water, splashes against my skin, I see outstretched arms reaching out to me. I clasp the hands and bring them to my cheeks, letting them gently touch my face, caress my tears. I feel this warm embrace, the warmth of human contact, smell the skin's perfume and see the brightness of those eyes in front of me. I smile and feel at home.





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[3] Sounlounger and coffee table Capri p. 112

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CAMARGUE

In the Camargue range, handmade cord is wound to cover the frame, making the chairs extremely comfortable.

Structure: galvanized iron with powder coated finish. Colour: white, bronze. Covering: cord made with a combination of threads creating a melange effect. Colour: mud, orange, midnight blue, dove grey.



● - chair stackable W 54 D 61 H 91 seat H 46 Ref. CAMSE

- ❷ small armchair stackable W 60 D 61 H 91 seat H 46 Ref. CAMSB
- ③ armchair stackable W 64 D 65 H 88 seat H 42 Ref. CAMPO
- 4 footrest W 45 D 64 H 36 Ref. CAMPP
- 3 Iounge armchair stackable W 93 D 96 H 64 seat H 33 Ref. CAMPL

Complete the article code with the desired colour code choosing from the combinations on the following page = Ref. CAMSEBRA)







AGORÀ

The extreme comfort of the modular Agorà collection is assured by the generous depth of the seats.

Structure: aluminium. Covering: hand woven WaProLace synthetic fibre. Colour: white, tropical brown. Cushions: removable covers in 100% acrylic Tempotest fabric, off white, beige.

The Agorà collection can be personalized choosing from over 30 combinations of fabric and colours from the Colour collection and Jolly cushion collection (from p. 272).



• sofa W 230 D 100 H 67 seat. H 32
3 seater with 4 cushions, structure colour
• white Ref. AGDIB • tropical brown Ref. AGDIT
• armchair W 127 D 100 H 67 seat. H 32
with 2 cushions, structure colour
• white Ref. AGPOB • tropical brown Ref. AGPOT
• pouf W 100 D 100 H 32
with cushion, structure colour

• white Ref. AGPUB • tropical brown Ref. AGPUT

Complete the article code with the desired cushion colour code









AGORÀ



1 - right lounge module W 100 D 160 H 67 seat H 32 with 2 cushions, structure colour • white Ref. AGMLBD • tropical brown Ref. AGMLTD ❷ - left lounge module W 100 D 160 H 67 seat H 32 with 2 cushions, structure colour • white Ref. AGMLBS • tropical brown Ref. AGMLTS **3** - right end module *W* 160 *D* 100 *H* 67 seat *H* 32 with 3 cushions, structure colour • white Ref. AGMFBD • tropical brown Ref. AGMFTD **4** - left end module *W* 160 *D* 100 *H* 67 seat *H* 32 with 3 cushions, structure colour • white Ref. AGMFBS • tropical brown Ref. AGMFTS All components of the Agorà series come with backrest

All components of the Agora series come with backrest cushions 55 x 55 cm. For solutions like the photo it's necessary to purchase cushions 70 x 50 cm, p. 276.



O - corner module W 100 D 100 H 67 seat. H 32 with 3 cushions, structure colour
white Ref. AGANB
tropical brown Ref. AGANT
O - backrest module W 70 D 100 H 67 seat. H 32 with 2 cushions, structure colour
white Ref. AGSPB
tropical brown Ref. AGSPT
O - sunlounger W 85 D 210 H 30
white Ref. AGLEB • tropical brown Ref. AGLET cushion for sunlounger Ref. AECU
O - coffee table square 100 x 100 H 21
white Ref. BAGTAB • tropical brown Ref. AGTAB









Graceful embracing shapes express the personality of the Eden collection.

Structure:aluminium Covering: hand woven WaProLace synthetic fibre. Colour: tropical brown. Standard cushion: removable covers in 100% Tempotest acrylic fabric, off white, beige.

The Eden collection can be personalized choosing from over 30 combinations of fabric and colours from the Colour Collection and Jolly cushion collection (from p. 272).



① - armchair W 99 D 90 H 65 seat H 37 with cushion Ref. EDPOT **2** - sofa W 241 D 90 H 65 seat H 37 with cushion Ref. EDDIT ● - large sofa *W* 282 *D* 139 *H* 65 seat *H* 37 with seat cushion and 2 cylindrical cushions

with removable covers Ref. EDDLT





④ - chair stackable W 52 D 51 H 80 seat H 46 Ref. SEDIM

∂ - small armchair stackable W 56 D 53 H 80 seat H 46
 Ref. POLEDIM

③ - table rectangular *207 x 90 H 75* Ref. TAVEDRE



EDEN



③ - sunlounger *W* 86 *D* 210 *H* 25 Ref. EDLET

cushion for sunlounger Ref. AECU O - **coffee table** round O 51 H 40 with glass top Ref. TAED50

• coffee table round Ø 80 H 40 with glass top Ref. TAED80
• island W 206 D 170 H 68 seat H 37 with seat cushion Ref. EDIST
3 optional backrest cushions 55 x 55 cm and 2 of 40 x 40 cm, p. 276

.

Complete the structure article code with the desired cushion colour code









EQUINOX

In the Equinox collection the brilliance of the steel combined with the warm tones of teak gives a strong esthetic contrast.

Structure:

stainless steel and teak; stainless steel and hand woven WaProLace synthetic fibre, tropical brown. Cushion: 100% acrylic fabric, off white.

The Equinox collection can be personalized choosing from over 30 combinations of fabric and colours from the Colour Collection and Jolly cushion collection (from p. 272).



O - chair stackable *W* 52 *D* 62 *H* 87 seat *H* 45 Ref. SEQUAT

cushion Ref. CUSEQUB

❷ - small armchair stackable W 57 D 57 H 84 seat H 46 Ref. EQPOLI

 $\textbf{cushion} \;\; \mathsf{Ref.}\; \mathsf{CUEQPOLI}$

❸ - table rectangular extendable 230 x 100 H 75 extended 300 Ref. TAEQAL





EQUINOX



• chair folding W 47 D 59 H 89 seat H 44 Ref. SETIP

❷ - small armchair folding *W 58 D 59 H 89 seat H 44* Ref. POLTIP

● - chair folding *W* 47 *D* 59 *H* 89 sed. *H* 45 with seat and backrest in WaProLace Ref. SEWIP

 • small armchair folding W 58 D 59 H 89 seat H 45 with seat and backrest in WaProLace Ref. POLWIP cover waterproof for chair and small armchair Ref. C57



③ - sunlounger stackable *W* 77 *D* 204 *H* 79 seat *H* 32 Ref. EQLE

 $\textbf{cushion} \;\; \mathsf{Ref.}\; \mathsf{CUEQLE}$

③ - chaise-longue stackable *W* 69 *D* 142 *H* 73 seat *H* 31 Ref. EQCL

cushion Ref. CUEQCL

cushion Ref. CUEQPL

③ - coffee table rectangular 70 x 43 H 27 Ref. TAVEREBTA







The modular Synthesis collection is characterized by the opulence of its features and by the unusual combination of teak with hand made fibre.

Structure: teak and hand woven WaProLace synthetic fibre. Cushions: removable covers in 100% Tempotest acrylic fabric, off white.

The Synthesis collection can be personalized choosing from over 30 combinations of fabric and colours from the Colour Collection and Jolly cushion collection (from p. 272).









SYNTHESIS



• armchair W 77 D 96 H 78 seat H 38
 with adjustable back and seat cushion with removable cover Ref. SYP001
 • sofa W 210 D 89 H 73 seat H 38

with seat cushions with removable covers Ref. SYDI01 backrest cushions: 1 for armchair and 3 for sofa 55 x 55 cm, p. 276.

Goffee table rectangular 155 x 85 H 24 Ref. SYTABR

• **coffee table** low stackable rectangular *57 x 55 H 31* with handles Ref. SYTABQM

• - coffee table low stackable rectangular *127 x 55 H 31* with handles Ref. SYTABRM



G - sofa-bed W 210 D 90 H 72 seat H 30 with adjustable seat on both sides, 3 seat cushions with removable covers and 2 cylindrical cushions with velcro strips Ref. SYLD01
 3 backrest cushions 70 x 50 cm, p. 276.

• - sunlounger low *W 70 D 195 H 51 seat H 21* complete with cushion with removable cover Ref. SYLE01

8 - sofa *W 260 D 100 H 65 seat H 42*

with seat cushion with removable cover Ref. SYDIG01

3 backrest cushions 70 x 50 cm or 3 of 55 x 55 cm, p. 276.

 - canopy kit: 4 teak poles and 4 100% acrylic gauze curtains, off white (for 260cm sofa and for modular seating composed of: right corner module+left chaise- longue module or left corner module+right chaise-longue module) Ref. COMOSY

• pouf *W* 100 *D* 100 *H* 23 seat *H* 42 with cushion with removable cover Ref. SYPU01



 • left corner module W 160 D 100 H 65 seat H 42 with seat cushion with removable cover Ref. SYANS01
 • right corner module W 160 D 100 H 65 seat H 42 with seat cushion with removable cover Ref. SYAND01
 2 backrest cushions from 70 x 50 cm or 2 from 55 x 55 cm, p. 276.

Chaise-longue module left W 160 D 100 H 65 seat H 42 with seat cushion with removable cover Ref. SYCHS01
 - chaise-longue module right W 160 D 100 H 65 seat H 42

with seat cushion with removable cover Ref. SYCHD01 1 backrest cushion of 70 x 50 cm or 1 of 55 x 55 cm p. 276.

(b) - **backrest module** *W* 160 *D* 100 *H* 65 seat *H* 42 with seat cushion with removable cover Ref. SYSP01



O - lounge armchair stackable W 66 D 79 H 66 seat H 33 Ref. POLOSY cushion Ref. SYPOCU01

O - deckchair folding W 65 D 86 H 79 seat H 38 Ref. SDRASY cushion Ref. SYSDCU01

③ - sunlounger W 70 D 204 H 74 seat H 30 Ref. LESY cushion Ref. SYLICU01

• alcove *W* 160 *D* 245 *H* 203 seat *H* 40
 with adjustable base on both sides, complete with 100% Tempotest acrylic fabric curtain
 in off white and 3 seat cushions with removable covers Ref. ALSYBI

3 backrest cushions 70 x 50 cm, p. 276.





• chair W 54 D 53 H 80 seat H 45 Ref. SESY
• small armchair W 54 D 53 H 80 seat H 45 Ref. POSY
cushion for chair or small armchair Ref. SYSECU01



● - table square *150 x 150 H 72* Ref. TASYQU

④ - table rectangular extendable 230 x 100 H 73 extended W 300 Ref. TATSY



O - lounge chair low W 58 D 67 H 65 seat. H 40 with cushion Ref. SYPB01
O - lounge table square 90 x 90 H 62 Ref. TASYOB
O - lounge table square 90 x 90 H 75 Ref. TAQULESY





PANAREA

The Panarea sunlounger is made with a new fabric which combines the resilience of PVC with the softness of woven polyester chenille.

Structure: aluminium. Colour: white with hemp white fabric, bronze with brown fabric. Seat Covering: techno fabric (60% polyvinyl - 40% polyester) hemp white, brown.



• sunlounger stackable W 202 D 70 H 35 seat H 35
• structure colour white, cover hemp white Ref. PANLEBB
• structure colour bronze, cover brown.
Ref. PANLEBRM



ATLANTIS

The Atlantis collection springs from the combination of the lightness and resistance of aluminium and the practicality of the waterproof seat fabric.

Structure: aluminium. Colour: white, graphite. Covering: outdoor plastic fabric (70% PVC and 30% polyester). Colour: white, ice.



- sunlounger stackable W 58 D 200 H 85 seat H 25 • white Ref. LEATBI • graphite Ref. LEATGG
- coffee table rectangular extendable 111 x 59 H 26 (table top 111 x 44) complete with wheels and teak slat base
 white Ref. TBATABI
- graphite Ref. TBATGRR



- 3 chair stackable W 50 D 60 H 84 seat H 46 • white Ref. SEATBI
- graphite Ref. SEATGG
- 4 small armchair stackable W 58 D 60 H 84 seat H 46 • white Ref. POATBI • graphite Ref. POATGG

• table rectangular extendable 180 x 106 H 74 extended W 240 • white Ref. TATREBI • graphite Ref. TATREG

G - table square 107 x 107 H 74 • white Ref. TATQUBI

• graphite Ref. TATQUG
















Sofa Les Arcs p. 42

Mats Pleiadi p. 256

[1] Armchair Equinox p. 22

[2] Chair Equinox p. 22

[3] Table Equinox p. 23

[4] Collection Les Arcs p. 42

[5] Mats Pleiadi p. 256





The walls are white, bare, a pungent smell of fresh paint pervades the room. On the floor against the wall, a steel frame holds the black and white portrait of a childish smile. A little further on, from the top of a cardboard box, the crushed hem of a yellow tutu can be seen. I brush it with my hand and dust coats my fingertips.

A basil plant has been abandoned in front of the window. I pick it up and take it into the garden. I turn to look at the house. The building is low, on a single floor and looks out onto the green of a well kept garden. The wall is glass and I make out a large American kitchen inside, with tall slender stools. The teak floor extends outside, two white poufs are placed in front of a transparent coffee table which reflects the sun's rays, there is a closed umbrella nearby. I approach and open the umbrella whose shade falls on the seats.



I sit down, straight backed, then more and more relaxed I let myself go, stretch out my legs and close my eyes.

It was a very hot day at the end of July. Tommy was wearing that silly hat with the fan, he moved from one guest to the other with a load of beer which he sipped without lingering, even though his face was already deeply flushed and his euphoria excessive. He took my mother by the hands, held her to him and embarked on a haphazard waltz. In the seventh month of pregnancy, I moved clumsily amongst our friends who had come to inaugurate our new home.



I walked barefoot on the wood carefully holding my cumbersome tummy, protecting it from the confusion. I was wearing a long floral skirt to hide my swollen ankles and a blue linen blouse. The row of bracelets around my wrists made a gentle tinkle with my every move. My hair was tied back untidily in a red bow. My cousin Marta turned down the music, gathered our friends together in the middle of the garden and asked them to raise their red paper cups. "To Julia and Tommy, to their new house and to little Lucy. We can't wait to meet you!". A drop of water hits me on the forehead, runs down my temple and goes into my ear. [1] Chaise-longue Titanic p. 146

[2] Sunlounger Henry p. 144

[3] Sunlounger Equinox p. 24

[4] Chaise-longue Equinox p. 24



[5] Table Synthesis p. 30

[6] Armchair Synthesis p. 30

[7] Chair Synthesis p. 30











I open my eyes and see that the sky has darkened. I get up and pause to look at the imprint left on the pouf. I walk towards the window, caress it with my fingers and turn my back to it. I put on my raincoat tying it tightly around my waist. I approach the wall, bend over slowly, take the frame and place it on top of the cardboard box. It's the last one left. I lift it and hold it tightly to my chest while my other hand searches for the keys in my bag. I am on the landing, the door is wide open in front of me, the entrance is empty, there's the mark left by the carpet bought in Morocco years ago. Three turns and I leave our first home.



[1] Small armchair Ginger p. 134

[2] Table Byron p. 130

[3] Sofa Fleurs p. 96

[4] Sunlounger Sunlace p. 50

[5] Table Morris p. 104

LES ARCS

An exclusive combination of materials combines the solidity of teak and the softness of the backrest fabric. The collection is completed with an original extendable complementary table.

Structure: teak and tubular aluminium. Tubular covering: 100% Tempotest acrylic fabric, colour coffee, navy blue. Cushion: off white, mud melange.

The Les Arcs collection can be personalized choosing from over 30 combinations of fabric and colours from the Colour Collection and Jolly cushion collection (from p. 272).



The sofa Les Arcs won the international German Design Award

O - armchair W 115 D 86 H 76 seat H 40 tubular covering in 100% Tempotest acrylic fibre, colour coffee greige and seat cushions with removable covers in 100%

- Tempotest acrylic fabric
- off white Ref. LSP001
 mud melange Ref. LSP032

• armchair W 115 D 86 H 76 seat H 40
 tubular covering in 100% Tempotest acrylic fibre, colour navy blue and seat cushions with removable covers in 100% Tempotest acrylic fabric
 • off white Ref. LSPOBL01

• mud melange Ref. LSPOBL32

❷ - sofa W 195 D 86 H 76 seat H 40

tubular covering in 100% Tempotest acrylic fibre, colour coffee greige and seat cushions with removable covers in 100% Tempotest acrylic fabric

- off white Ref. LSDI01
- mud melange Ref. LSDI32
- **2** sofa W 195 D 86 H 76 seat H 40

tubular covering in 100% Tempotest acrylic fibre colour navy blue and seat cushions with removable covers in 100% Tempotest acrylic fabric

- off white Ref. LSDIBL01mud melange Ref. LSDIBL32
- **cushion** 55 x 55 backrest in 100% Tempotest acrylic
- off white Ref. CULS01
- dove grey melange Ref. CULS31
- mud melange Ref. CULS32
- coffee melange Ref. CULS33

③ - coffee table rectangular *W* 103 *D* 80 *H* 21 Ref. LSTB









 • chair W 55 D 54 H 78 seat H43 Tubular structure covered in 100% Tempotest fibre colour
• coffee greige Ref. LSSE
• navy blue Ref. LSSEBL
cushion in 100% Tempotest acrylic fabric
• off white Ref. CULSSE01
• mud melange Ref. CULSSE32
• ctable extendable
W 170 D 140 H 76 extended W 216 Ref. LSTA140





In the Welcome modular collection the teak slats have been curved with steam, using an age old handcraft technique.

Structure: teak with aluminium legs. Cushion: removable covers in 100% Tempotest acrylic fabric, off white.

The Welcome collection can be personalized choosing from over 30 combinations of fabric and colours from the Colour Collection and Jolly cushion collection (from p. 272).







To recreate the cushion combination illustrated in the photo, refer to the Jolly and Colour Collection from p. 272





G

 O
 O
 O

 • armchair
 W
 91
 D
 91
 H
 68
 seat
 H
 42

 (aluminium and teak structure only)
 Ref.
 WELPO
 WELPO
 WELPO

 cushion for armchair seat Ref. WELCUP0
 right corner module W 91 D 91 H 68 seat H 42 (aluminium and teak structure only) Ref. WELAND90

● - left corner module *W* 91 *D* 91 *H* 68 seat *H* 42 (aluminium and teak structure only) Ref. WELANS90 cushion for 91 corner seat

• left Ref. WEL90CUS • right Ref. WEL90CUD • right corner module W 138 D 91 H 68 seat H 42

(aluminium and teak structure only) Ref. WELAND130 **•** - left corner module *W* 138 *D* 91 *H* 68 seat *H* 42

(aluminium and teak structure only) Ref. WELANS130 **cushion** for 138 corner seat

• left Ref. WEL130CUS • right Ref. WEL130CUD

To create a backrest for the 138 corner module 2 cushions 63 x 40 cm are required, p. 276



G - backrest module W 91 D 78 H 68 seat H 42
 (aluminium and teak structure only) Ref. WELSPA
 cushion for seat of backrest module Ref. WELCUSP €

• - pouf *W* 85 *D* 66 *H* 34 seat *H* 42 (aluminium and teak structure only) Ref. WELPU cushion for pouf seat Ref. WELCUPU

cushion backrest

- W 70 D 40 H 20 for armchair Ref. WELCU70SC
- W 80 D 40 H 20 for 91 corner and backrest module Ref. WELCU80SC
- \bullet W 63 D 40 H 20 for 138 corner module $\,$ Ref. WELCU63SC $\,$

Complete the article code with the desired cushion colour code



- ③ coffee table rectangular W 139 D 83 H 19 Ref. WELTABR
- coffee table square W 55 D 55 H 19 Ref. WELTABO

SUNLACE

The Sunlace collection offers multiple furnishing possibilities: the modules are flexible in any outdoor situation destined for reception and relaxation.

Structure: aluminium. Covering: hand woven WaProLace synthetic fibre. Colour: white, dark brown. Cushions: with removable covers in 100% synthetic fabric, colour white.

The Sunlace collection can be personalized choosing from over 30 combinations of fabric and colours from the Colour Collection and Jolly cushion collection (from p. 272).







• armchair W 105 D 85 H 66 seat H 42 with 2 cushions, structure colour
• white Ref. SUPOB05
• dark brown Ref. SUPOD05
② - corner module W 85 D 85 H 66 seat H 42 with 3 cushions, structure colour
• white Ref. SUANB05
• dark brown Ref. SUAND05
③ - backrest module W 65 D 85 H 66 seat H 42 with 2 cushions, structure colour
• white Ref. SUSPB05
• dark brown Ref. SUSPD05



- O end corner module W 85 D 85 H 66 seat H 42 with 2 cushions, structure colour
 white Ref. SUMFB05
 dark brown Ref. SUMFD05
 O - right lounge module W 85 D 169 H 66 seat H 42 with 2 cushions, structure colour
 white Ref. SUMLBD05
 dark brown Ref. SUMLDD05
 O - left lounge module W 85 D 169 H 66 seat H 42 with 2 cushions, structure colour
 white Ref. SUMLBD05
- dark brown Ref. SUMLDS05



⑦ - alcove W 170 D 210 H 212 seat H 48

with adjustable base on both sides, complete with mattress composed of 3 cushions, 4 pairs of curtains in 100% white acrylic voile and cover in microperforated white plastic (30% polyester coated with 70% PVC), structure colour

• white Ref. SUNALCOB

• dark brown Ref. SUNALCOD



O - pouf module W 65 D 65 H 42
with cushion, structure colour
white Ref. SUPUB05
dark brown Ref. SUPUD05
O - coffee table square W 65 D 65 H 22
white Ref. SUNTAB
dark brown Ref. SUNTAD



SUNLACE



- white Ref. SUNSEB
 dark brown Ref. SUNSED **2** chair stackable W 47 D 55 H 88 seat H 48
 white Ref. SUNSEBI
 dark brown Ref. SUNSEDI **3** table square 90 x 90 H 74
 white Ref. SUNTAQUB
 dark brown Ref. SUNTAQUD
 table sequence 90 w 190 U 74
- 4 table rectangular 90 x 180 H 74
- white Ref. SUNTAREB
- dark brown Ref. SUNTARED







- O single sunlounger W 64 D 192 H 84 seat H 18 complete with wheels
 white Ref. SUNLEB
 dark brown Ref. SUNLED
 O - double sunlounger W 120 D 192 H 84 seat H 18 complete with wheels
 white Ref. SUNLEBO
 dark brown Ref. SUNLEDO
 cushion for sunlounger
 single Ref. SULECUS05
 double Ref. SULECUD05
- **⑦** chaise-longue *W* 56 *D* 178 *H* 62 seat *H* 32
- white Ref. SUNCLOB
- dark brown Ref. SUNCLOD



- small armchair W 54 D 62 H 78 seat H 43
 white Ref. SUPLB
 dark brown Ref. SUPLD
- cushion Ref. SUCUSE05
- **•** sofa W 115 D 62 H 78 seat H 43
- white Ref. SUDIBdark brown Ref. SUDID
- cushion Ref. SUCUDI05

• white Ref. SUNTABR

- coffee table square W 50 D 50 H 11
 white Ref. SUNTABQ
- dark brown Ref. SUNTADQ
- coffee table rectangular W 80 D 50 H 11
- OD
- dark brown Ref. SUNTADR

SUNSTRIPE

The main feature of the Sunstripe modular seating collection is the round hand woven fibre which covers the structure.

Structure: aluminum. Covering: hand woven WaProLace synthetic fibre. Colour: dove grey. Cushions: with removable covers in 100% Tempotest acrylic fabric, colour off white or beige.

The Sunstripe collection can be personalized choosing from over 30 combinations of fabric and colours from the Colour Collection and Jolly cushion collection (from p. 272).



• armchair W 105 D 85 H 66 seat H 42 (structure only) Ref. SSPOG
• corner module W 85 D 85 H 66 seat H 42 (structure only) Ref. SSANG

• end corner module *W* 85 *D* 85 *H* 66 seat *H* 42 (structure only) Ref. SSANG

• **backrest module** *W* 65 *D* 85 *H* 66 seat *H* 42 (structure only) Ref. SSSPG



• right lounge module *W* 85 *D* 169 *H* 66 seat *H* 42 (structure only) Ref. SSMLDG

③ - left lounge module *W* 85 *D* 169 *H* 66 seat *H* 42 (structure only) Ref. SSMLSG

⑦ - coffee table square W 65 D 65 H 22 Ref. SSTAG

cushions with removable covers in 100% acrylic • for armchair - end corner module - backrest module (③) Ref. SSCU

- for corner module (2) Ref. SSCUAN
- for right lounge module Ref. SSCULD
- for left lounge module Ref. SSCULS
- for coffee table (used as pouf) Ref. SSCUPU



Complete the article code with the desired cushion colour code



EXPERIENCE

In the refined design of the Experience collection the tapered legs of all components ensure a light and elegant style.

Structure: aluminium fusion. Colour: graphite. Covering: hand woven WaProLace synthetic fibre. Colour: antique brown.

The Experience collection can be personalized choosing from over 30 combinations of fabric and colours from the Colour Collection and Jolly cushion collection (p. 276).









● - small armchair stackable *W* 41 *D* 59 *H* 84 seat *H* 46 Ref. EXLSEI

② - table rectangular *W* 207 *D* 90 *H* 75 Ref. EXLTAV

❸ - coffee table square *W* 50 *D* 50 *H* 26 Ref. EXLTAQ



④ - armchair W 61 D 70 H 69 seat H 41
 Ref. EXLPO

③ - sofa *W* 115 *D* 70 *H* 69 seat *H* 41 Ref. EXLDIV

③ - sunlounger stackable *W* 75 *D* 200 *H* 82 seat *H* 30 Ref. EXLET

cushion with removable cover in 100% Tempotest acrylic off white for sunlounger Ref. CUEXLET



AVENINE HERE THE



YORK

The unusual design of alternately placed contrasting slats characterizes the backrest and table top of the York lounge setting.

Structure: teak. Cushion: with removable covers in 100% Tempotest acrylic fabric in off white.

The York collection can be personalized choosing from over 30 combinations of fabric and colours from the Colour Collection and Jolly cushion collection (from p. 272).





• armchair W 82 D 81 H 89 seat H 42 with 2 cushions Ref. POYO01
• rocking chair W 82 D 103 H 89 seat H 42 with 2 cushions Ref. DOYO01
cover waterproof green for armchair and rocking chair Ref. C88

3 - sofa *W* 174 *D* 81 *H* 89 seat *H* 42 with 3 cushions Ref. DIY001

O - sofa with high backrest *W* 175 *D* 101 *H* 100 seat *H* 42 with seat cushion Ref. DIAY001

high backrest cushions: 2 of 55 x 55 cm, p. 276

cover waterproof green
for sofa Ref. C174
for tall sofa Ref. C176



- **(b)** coffee table square *W* 77 *D* 77 *H* 37 Ref. TABQUAYO
- **③** coffee table rectangular *W* 137 *D* 77 *H* 37 Ref. TABREYO





CHELSEA

Oriental inspiration characterizes the design of the Chelsea collection whose low seating is balanced by thick cushions.

Structure: teak.

Cushions: with removable covers in 100% acrylic fabric, colour off white or cord.

The Chelsea collection can be personalized choosing from over 30 combinations of fabric and colours from the Colour Collection and Jolly cushion collection (from p. 272).



O - armchair *W* 79 *D* 85 *H* 82 seat *H* 42 with 2 cushions with removable covers in 100% acrylic Ref. CHPO

● - sofa *L144 D* 85 *H* 82 seat *H* 42 with 4 cushions with removable covers in 100% acrylic Ref. CHDIP

● - sofa *W* 209 *D* 85 *H* 82 seat *H* 42 with 6 cushions with removable covers in 100% acrylic Ref. CHDIG

cover waterproof green

• for armchair Ref. C79

• for 144 cm sofa Ref. C144

• for 209 cm sofa Ref. C209

Complete the article code with the desired cushion colour code





④ - coffee table square W 80 D 80 H 22 Ref. CHETAQ

③ - coffee table rectangular *W* 140 *D* 80 *H* 22 Ref. CHETAR



ANTIBES

The warm shades of the wood combine with white artificial leather to create a pleasant contrast both esthetically and materially.

Structure: teak. Covering: artificial leather. Colour: white.



• chair W 40 D 52 H 87 seat H 47
Ref. ATSE
• small armchair W 54 D 62 H 77 seat H 41

with cushion in artificial leather Ref. ATPO **③** - table rectangular extendable *L* 200 D 100 H 75 extended W 260

O - table rectangular extendable L 200 D 100 H 75 extended W 26 Ref. WITARE







JOLIE

Small armchair with an aluminium structure covered in hand woven WaProLace synthetic fibre, colour white or graphite/antique brown.





0 - small armchair *W* 55 *D* 56 *H* 83 seat *H* 45 • white Ref. JOSEB • graphite/antique brown Ref. JOSEG



DHARMA

Seat and coffee table in hand smoothed teak with a special groove for easy handling. Each unique item has differing veins and shapes.

Structure: teak.



❶ - seat Ø 32 seat H 42 approx weight 25 Kg Ref. DHARMA cover waterproof green Ref. C06 ❷ - coffee table Ø 32 H 20 approx weight 10Kg Ref. DHARMATB





SWING

Curved teak slats give the chaise-longue, table and stool an elegance evocative of the Orient. A stainless steel support for the chaise-longue is available to raise it from the ground.

Structure: teak. Table top: teak, glass (12 mm).





● - chaise-longue *W* 59 *D* 161 *H* 59 seat *H* 21 with headrest cushion with removable cover Ref. SWIDO ● - support *W* 55 *D* 146 for chaise-longue in steel Ref. SWISUP



• table round Ø 130 base D 80 H 73 with teak top Ref. TAVANT
• table round Ø 130 H 73 (base Ø 80) with glass top Ref. TAVANTV
cover waterproof green Ref. C127
• stool Ø 29 D H 42 in teak Ref. SGANTE





A geometric crossover placement of the legs characterizes Croisette tables. The smaller version has a teak base and a 12 mm glass top. The larger is made entirely of decapé teak. In the large photo it is shown with Camargue small armchairs (p. 12).

Base structure: teak. Table top: teak, glass (12 mm).





• table round Ø 150 base D 108 H 74 with glass top Ref. CRTARE
cover waterproof green Ref. C150
• table round Ø 180 base D 130 H 76 with teak top Ref. CRTA180



NAXOS

The material used to cover the Naxos range is weather resistant, anti abrasion, stain and mould resistant and quick drying.

Structure: aluminium. covering of structure and cushions: synthetic fabric for outdoor use (75% polyolefin - 25% PVC). Colour: dove grey.

The Naxos sofa can be enhanced with over 30 combinations of fabrics and colours from the Jolly cushion collection (p. 276).



• armchair W 105 D 85 H 66 seat H 42 with 2 cushions in dove grey Ref. NAXPOLT
• corner module W 85 D 85 H 66 seat H 42 with 3 cushions in dove grey Ref. NAXANGT
• backrest module W 65 D 85 H 66 seat H 42 with 2 cushions in dove grey Ref. NAXSPAT

• end corner module *W* 85 *D* 85 *H* 66 seat *H* 42 with 2 cushions in dove grey Ref. NAXFINT



• chair W 40 D 55 H 87 seat H 47 Ref. NASET
• sunlounger W 64 D 192 H 84 seat H 18 with cushion in dove grey Ref. NAXLET
• chaise-longue W 56 D 178 H 62 seat H 32

Ref. NAXCLOT



• right lounge module W 85 D 169 H 66 seat H 42 with 2 cushions in dove grey Ref. NAXLOTD
• left lounge module W 85 D 169 H 66 seat H 42 with 2 cushions in dove grey Ref. NAXLOTS
• pouf module W 65 D 65 H 42 dove grey Ref. NAXPUFT
• a coeffect table servers W 65 D 65 H 42

① - coffee table square *W* 65 *D* 65 *H* 42 dove grey Ref. NAXTAT



coffee table square W 50 D 50 H 11 dove grey Ref. NAXTAQUT
coffee table rectangular W 80 D 50 H 11 dove grey Ref. NAXTARET









The sound of the alarm has always disturbed me. Ever since I was a child I remember it well. More or less immediately my father gave up setting the infernal instrument at 7 to get me up, and the official alarm became my grandmother. She came into my room stealthily opening the door just a little more. I never totally closed it. A faint ray of light entered and she sat carefully on the bed, she caressed me and whispered gently "it's time..."



[1] Pergola Juliennep. 199

[2] Modular sofa Lawrence p. 70

[3] Armchair Mamy p. 74

[4] Table and small armchair Experience p. 52

[5] Island Eden p. 20

[6] Lantern Oslo p. 262

[7] Pouf Eden p. 20

On the previous page:

Pergola Julienne p. 199

Modular sofa Lawrence p. 70

Mats Pleiadi p. 256

Pouf Eden p. 20 Now everything has changed. Now the alarm always rings implacably, without restraint and without the least respect. It is still dark when I wake, I sit up and look around trying to recognize my room. I get out of bed and wander towards the big window and for several minutes spy on life which is still sleeping. The white hammock gently swings. The Japanese maple is very dark at this hour of the morning, it has leaves like oil. It calmly awaits the first rays of sunshine to begin its busy day of sloth.

It is strangely warm for the beginning of Spring, but the nights are still bitter. The chairs are still upturned on the table, but perhaps this weekend we could inaugurate the season of outdoor dining.















[1] Mats Pleiadi p. 256

[2] Table Indobrittan p. 75

[3] Small armchair Indobrittan p. 75

[4] Lounge table Synthesis p. 30



[5] Low small armchair Synthesis p. 30

[6] Screens p. 239







Those drops of humidity that mark the dark wood of the table should perhaps make me reconsider, but today I wish to be optimistic. This would certainly mean spending my Saturday putting things to rights. Where did I put the sofa cushions? Maybe in the cellar...

Ok, this morning I'll send a few e-mails: Ale and Stefania can certainly bring Camilla, then I'll also invite Paolo and Gabriella, so she can play with Francesco. Then Mauro, Francesca,



Alice and Federico, Carola... Cristina and Marco, I was about to forget them! Alessandra as usual will be out of town. One, two, three... perhaps I don't have enough chairs. Moving the table down there I could have a buffet. So, we could use the sofa and the armchairs and maybe even the deckchair. Whilst I am lost in these thoughts I notice that the sky is turning pink. The first rays arrive and warm the jasmine, lucky thing, still sleepy. I stretch a little, it's time....













[1] Umbrella Lipari p. 250

[2] Sofa York p. 54

[3] Screen Caprice p. 190

[4] Coffee table Joker p. 104

[5] Lantern Oslo p. 262

[6] Pouf Agorà p. 14

[7] Armchair York p. 54



The imaginative structure of the Lawrence collection with inclined sides open at the top, is in aluminium fusion, colour graphite, combined with coffee coloured fibre creating an elegant chromatic combination.

Structure: aluminum fusion.

Colour: graphite.

Covering: hand woven WaProLace synthetic fibre.

Colour: antique brown.

Cushion: with removable cover in 100% Tempotest acrylic fabric, colour off white, dove grey melange.

The Lawrence sofa can be enhanced with over 30 combinations of fabrics and colours from the Jolly cushion collection (from p. 272).

Ø

• left corner module W 140 D 73 H 70 seat H 40 with 3 cushions

- off white Ref. LWANS01
- dove grey melange Ref. LWANS31
- **2** right corner module W 140 D 73 H 70 seat H 40
- with 3 cushions
- off white Ref. LWAND01 dove grey melange Ref. LWAND31

• left lounge module W 75 D 140 H 70 seat H 40

- with 2 cushions • off white Ref. LWMLS01
- dove grey melange Ref. LWMLS31

I - right lounge module W 75 D 140 H 70 seat H 40

- with 2 cushions
- off white Ref. LWMLD01
- dove grey melange Ref. LWMLD31





3 - armchair W 86 D 73 H 70 seat H 40 with 2 cushions • off white Ref. LWP001 • dove grey melange Ref. LWPO31

- **③ pouf** *W* 65 *D* 130 *H* 40 seat *H* 40 with cushion
- off white Ref. LWPU01
- dove grey melange Ref. LWPU31

• coffee table rectangular W 130 D 65 H 25 Ref. LWTB




LAWRENCE



- O left corner module W 143 D 77 H 100 seat H 40 high backed with 3 cushions
 off white Ref. LWANSA01
- dove grey melange Ref. LWANSA31

• right corner module W 143 D 77 H 100 seat H 40 high backed with 3 cushions
• off white Ref. LAWANDA01
• dove grey melange Ref. LAWANDA31

• sofa W 162 D 77 H 100 seat H 40 high backed with 2 cushions
• off white Ref. LWDIA01
• dove grey melange Ref. LWDIA31





MAMY

The Mamy lounge settings have a unique and innovative design with no frame and are fully handmade using the basket weaving technique. Armchairs made in this way are wonderfully flexible and embracing and adapt to the position of the body.

Structure: hand woven WaProLace synthetic fibre. Colour: white, natural wicker. Cushion: with removable cover in 100% acrylic fabric, colour off white or mud melange.

The Mamy lounge can be personalized choosing from over 30 combinations of fabrics and colours from the Colour Collection and Jolly cushion collection (from p. 272).





• armchair W 94 D 78 H 73 seat H 30 white
 WaProLace, cushion with removable cover
 • off white Ref. MAPOBP01
 • mud melanae, Ref. MAPOBP02

• mud melange Ref. MAPOBP32

• armchair W 94 D 78 H 73 seat H 30 natural wicker
 WaProLace, cushion with removable cover
 • off white Ref. MAPOBEP01

• mud melange Ref. MAPOBEP32

2 - **armchair** *W* 109 *D* 97 *H* 80 seat *H* 30 white WaProLace, cushion with removable cover

- off white Ref. MAPOBG01
- mud melange Ref. MAPOBG32

 errnchair W 109 D 97 H 80 seat H 30 natural wicker WaProLace, cushion with removable cover
 off white Ref. MAPOBEG01

• mud melange Ref. MAPOBEG32

🕄 - sofa W 146 D 97 H 80 seat H 30

white WaProLace, cushion with removable cover • off white Ref. MADIB01

• mud melange Ref. MADIB32

● - sofa *W* 146 *D* 97 *H* 80 seat *H* 30 natural wicker WaProLace, cushion with removable cover

off white Ref. MADIBE01

• mud melange Ref. MADIBE32

INDOBRITTAN

The Indobrittan range combines the warmth of natural teak with the transparency of glass and woven fibre creating a refined chromatic contrast.

Structure: teak. Covering: hand woven WaProLace synthetic fibre. Colour: antique brown. Table top: glass (Ø 130 cm 12 mm - Ø 50 cm 8 mm).





O - small armchair *W 57 D 56 H 80 seat H 44* Ref. INDOPO

● - table round Ø 130 H 74 (base Ø 71) with glass top Ref. INDOTAV

❸ - armchair W 64 D 66 H 76 seat H 38 Ref. INDOPOL

 ${\ensuremath{\textcircled{}}}$ - coffee table round Ø 50 H 40 (base Ø 36) with glass top Ref. INDOTAVB



CONRAD

Contemporary design together with many interesting features make the Conrad collection a fitting product to furnish reception areas in the world of hospitality.

Structure: galvanized iron with powder coated finish. Colour: white, graphite.

The Conrad range can be personalized with over 30 combinations of fabrics and colours from the Jolly cushion collection (p. 276).



- Iow stool stackable W 32 D 32 H 45 • white Ref. SGACON45B • graphite Ref. SGACON45G
- **2** tall stool *W* 32 *D* 32 *H* 78 • white Ref. SGACON78B • graphite Ref. SGACON78G
- **3** table square 70 x 70 H 75 • white Ref. TACON70B • graphite Ref. TACON70
- **4** table square 80 x 80 H 75
- white Ref. TACON80B graphite Ref. TACON80
- **④** tall table rectangular *160 x 60 H 110*
- white Ref. TACON140B graphite Ref. TACON140
- **(b)** table rectangular 290 x 56 H 75
- white Ref. TACON290B graphite Ref. TACON290







O - chair stackable W 46 D 54 H 90 seat H 45
white Ref. SELUB • graphite Ref. SELUG
O - small armchair stackable W 51 D 54 H 90 seat H 45
white Ref. POLUB • graphite Ref. POLUG
cushion in 100% acrylic, off white for chair and small armchair Ref. CUSELU
cover waterproof green
for 2 stacked chairs Ref. C57
for 2 stacked small armchairs Ref. C60
O - chair folding W 42 D 52 H 90 seat H 47
white Ref. SENIB • grafite Ref. SENIG
cushion in 100% acrylic, off white Ref. CUSENI



graphite Ref. LUTAGQ
 G - table rectangular extendable
 100 x 70 H 75 extended 200
 white Ref. TACON100B
 graphite Ref. TACON100
 G - table rectangular extendable
 180 x 93 H 75 extended 280
 white Ref. TACON180B
 graphite Ref. TACON180





• divano stackable W 123 D 64 H 73 seat H 34
• white Ref. DILUB
• graphite Ref. DILUG
cushion in 100% acrylic, off white
Ref. CUDILU

cover waterproof green Ref. C140 **D** - coffee table square 50 × 50 H 34
white Ref. TALUB • graphite Ref. TALUG

HAPPY HOUR

Fresh style and informal spirit are the distinguishing features that inspire the Happy Hour collection, in four bright varying shades of colour.

Structure: galvanized iron with powder coated finish. Colour: white, graphite, ruby red, curry yellow.



• small armchair W 53 D 58 H 85 seat H 45

white Ref. HASEB • curry yellow Ref. HASEGI • graphite Ref. HASEG
ruby red Ref. HASERO

cushion in 100% acrylic, off white Ref. CUSLBA04

cover waterproof green for 2 stacked small armchairs Ref. C60

2 - table round Ø 63 H 74

- white Ref. HATAB curry yellow Ref. HATAGI graphite Ref. HATAG
- ruby red Ref. HATARO

③ - table round Ø 112 H 74

white Ref. HATAROB • curry yellow Ref. HATAROGI • graphite Ref. HATAROG
 ruburged Ref. HATAROB

• ruby red Ref. HATARORO



NORMA

The Norma collection is characterized by metal mesh and sober elegant lines which are at home in both classical and modern settings.

Structure: galvanized iron with powder. coated finish. Colour: white, graphite .

The Norma sofa can be enhanced from over 30 combinations of fabric and colours from the Jolly cushion collection (p. 276).



• chair stackable W 46 D 57 H 90 seat H 46
• white Ref. SENOB
• graphite Ref. SENOG

small armchair stackable W 46 D 57 H 90 seat H 46

• white Ref. PONOB • graphite Ref. PONOG

cushion in 100% off white acrylic for chairs and small armchairs Ref. LACU **cover** waterproof green for 2 stacked chairs or small armchairs Ref. C69

3 - table round stackable Ø 80 H 75

• white Ref. TANOROB • graphite Ref. TANOROG

4 - table rectangular stackable *160 x 80 H 75*

• white Ref. TANOREB • graphite Ref. TANOREG



• armchair stackable W 65 D 57 H 76 seat H 35
 • white Ref. PONOBL
 • graphite Ref. PONOGL
 cushion in 100% acrylic, off white Ref. CUPONOL
 cover waterproof green Ref. C60

● - sofa stackable W 122 D 57 H 76 seat H 35
 • white Ref. DINOB
 • graphite Ref. DINOG
 cushion in 100% acrylic, off white Ref. CUDINOL
 cover waterproof green Ref. C140

• coffee table square stackable 58 x 58 H 36
• white Ref. TANOBREB
• graphite Ref. TANOBREG

PATIO

The original decoration of the metal pattern gives prestige to the entire Patio collection.

Structure: galvanized iron with powder coated finish. Colour: white, bronze.

The Patio collection can be personalized choosing from over 30 combinations of fabric and colours from the Colour Collection and Jolly cushion collection (from p. 272).

● - chair stackable *W* 48 *D* 53 *H* 78 seat *H* 45 • white Ref. PASEB • bronze Ref. PASEBR cushion 100% acrylic, off white Ref. CUSLBA04

cover waterproof for 2 stacked chairs Ref. C57

- **②** table round Ø 75 H 75
- white Ref. PATABRO
- bronze Ref. PATABRRO
- ❸ table square 80 x 80 H 75
- white Ref. PATABQ
- bronze Ref. PATABRQ



armchair lounge stackable
L 76 D 68 H 72 seat H 38
white Ref. PAPGB
bronze Ref. PAPGBR

cushion 100% acrylic, off white • 30 x 60 cm Ref. PACUR04 • 60 x 60 cm Ref. PACUQ04 cover waterproof for armchair Ref. C81

• coffee table square stackable 68 x 68 H 37
• white Ref. PATBBQ

• bronze Ref. PATBBRQ

FLORA

Sunlounger with a flexy look, complete with wheels for easy maneuverability.

Structure: galvanized iron with powder coated finish. Colour: white, graphite.

0

• sunlounger stackable W 89 D 190 H 50 seat H 28
• white Ref. LESFLOBI
• graphite Ref. LESFLOGR
cushion 100% acrylic, off white Ref. CULEFLO
cover waterproof green Ref. C199





PADDY

The Paddy chaise-longue is fun and informal and takes the form of your body and its movements.

Covering: plastic fabric (75%PVC - 25% polyester) for beige and 100% Tempotest acrylic fabric for navy blue. Padding: polystyrene.

The Paddy sunlounger can be personalized choosing from over 30 combinations of fabric and colours from the Colour Collection (from p. 272).





O
O - sunlounger W 65 D 175 H 56 seat H 28 colour beige Ref. PDLE

SUN

Solar heated shower with shiny stainless steel super flat showerhead \emptyset 30 cm, hand shower and 60 x 60 cm teak duckboard.

Structure: aluminium and teak.

0 **O** - solar shower *H 230* in aluminium and teak tank capacity 35 litres Ref. DOSOL





Country delicacies







On the previous page:

Collection Fleurs p. 96

Sunlounger Sunlace p. 50

Pergola Meridienne p. 158

Do you see those bales of hay? That's where I like to stay hidden in the morning, when the sun begins to rise and I feel the warmth of its first rays. It's starting to heat up and I shelter in the shade of the olive trees. Agile, I climb onto a branch and observe the neighbours' houses. Mr Bolten has finally begun to paint the fence, Mrs Bolten has been asking him to do so for months. They are strange but nice. She shouts all day and he, stretched out on the hammock, pretends not to hear her. What a perfume there is from the Brachetti house. Let's see.... braised beef. Maybe I'll call in on them. I jump down from the tree and head for the already set table. To tell the truth, I have never liked the Brachettis much. Their children are pests! Forget animal protection! If it weren't for his tempting me to his barbeques on Spring Sundays, I would keep my distance. Succulent ribs, flavoursome sausages... my mouth is watering. They have lived in the house next to ours since

before I came along and their children are more or less my age. Marilina and Gastone.

[1] Table Byron p. 130

[2] Small armchair Ginger p. 134

[3] Coffee table set Jocker p. 104

[4] Deck chair Titanic p. 146

[5] Sunlounger Sunlace p. 50

[6] Armchair Mamy p. 74

[7] Armchair Fleurs p. 96



















What names! She is the little princess of the house, always perfect with her blonde plaits. She always tries to grab my tail. Ah, but I'm quick to get away! Gastone is awfully fat... he doesn't even try to chase me. I approach the rough wooden table under the pergola. How cool it is.....

Nobody is around yet, but the wooden table has already been set. There are a few extra plates, there must be guests, for this braised beef! I jump with one leap onto the soft cushions on the chairs,





| [1] Small armchair G | inger |
|------------------------------|-------|
| o. 134 | |

[2] Coffee table and sofa Fleurs p. 96

[3] Armchair Mamy p. 74

[4] Coffee table set Jocker p. 104

[5] Sunlounger Sunlacep. 50

[6] Orcio p. 252

[7] Chaise-longue and stool Swing p. 59

[8] Chair Patio p. 82

[9] Table and chairs Byron p. 130



I could stay here for hours. But I must keep on the look out! I raise my head above the table. Clever! They have put the starter on the table...

Let's see. Salami, prosciutto, and by the smell that must be liver pate. And then there's mortadella. I can almost hear it's voice calling to me "Eat me, Lillo..." One leap and I'm on the table, I do a slalom between the glasses without even knocking one over. I am close to the plate, almost there. What a delicate perfume... I get a little closer... "Mummy!!!! Lillo the cat is on the table!! Quick Mum!!"

Farewell dream of glory!! I can hear noises from the villa that's for sale, the one right next to mine. It's strange, on Sundays nobody ever comes. My curiosity gets the better of me, I go around the house and go into the garden. Thinking of it now, I have never been here before. But why would I? An empty house means no food and no cuddles. The most might be a mouse or two, but it's hardly worth it. Too much effort for nothing.



[1] Table Corinto p. 119

[2] Armchair Ginevra p. 141

[3] Hammock Amanda p. 103

[4] Chair Aurora p. 138

[5] Table Arthur p. 114

[6] Pouf and chair Eden p. 20





[1] Sofa Morfeo p. 100

[2] Table Corinto p. 119

[3] Mats Pleiadi р. 256

[4] Stool Swing p. 59

[5] Small armchair Ginevra p. 141

[6] Table Aurora p. 138

[7] Coffe table and armchair Patio p. 82

[8] Umbrella Lipari

p. 250



The swimming pool is full, summer is coming and the would-be purchasers would certainly be more tempted to buy. A row of deckchairs shine in the sun and there's a coffee table a bit further away with an umbrella. I move carefully, I don't know this place, I wouldn't like any nasty surprises. Not that I'm a scaredy cat, that's for sure! It's just that I like to be sure, that's all. I keep away from the edge of the swimming pool and head for the house. The back door is ajar. It opens onto a room full of light with a tiled floor and arched ceilings. The white walls almost blind me. I hear noises, pans, kitchenware. So put my nose in and see a table. Maybe all is not yet lost today.











FLEURS

The design of the Fleurs backrest was inspired by the border of the classic flower bed, evoking harmonious interchange between nature and design.

Structure: galvanized iron with powder coated finish.

Colour: white, bronze.

Cushions: in 100%Tempotest acrylic fabric with removable covers, off white, dove grey melange.

Decorative cushions: backrest 35 x 65 cm and cylindrical armrest 55 cm Ø 15 in 100% Tempotest acrylic fabric, off white, mud, dove grey melange, coffee melange (p. 276).

The Fleurs collection can be personalized choosing from over 30 combinations of fabricic and colours from the Colour Collection and Jolly cushion collection (from p. 272).



• chair stackable W 44 D 50 H 86 seat H 45
• white Ref. FLSEDB • bronze Ref. FLSEDBR
• small armchair stackable W 57 D 50 H 86 seat H 45
• white Ref. FLPOLB • bronze Ref. FLPOLBR
cushion white in synthetic stretch fabric for chair and small armchair

Ref. FLCUSEPOB

• table square stackable 86 x 86 H 75
• white Ref. FLTABQ
• bronze Ref. FLTABRQ







FLEURS









3 - armchair W 80 D 73 H 90 seat H 40 with 2 off white cushions with removable covers, structure colour • white Ref. FLPOPB01 • bronze Ref. FLPOPBR01 **3** - armchair W 80 D 73 H 90 seat H 40 with 2 dove grey melange cushions with removable covers, structure colour white Ref. FLPOPB31 • bronze Ref. FLPOPBR31 **7** - armchair W 92 D 90 H 90 seat H 40 with 2 off white cushions with removable covers, structure colour white Ref. FLPOB01 • bronze Ref. FLPOBR01 **7** - armchair W 92 D 90 H 90 seat H 40 with 2 dove grey melange cushions with removable covers, structure colour • white Ref. FLPOB31 • bronze Ref. FLPOBR31 3 - pouf square W 88 D 88 H 40 with off white cushions with removable covers, structure colour • white Ref. FLPUBQ01 • bronze Ref. FLPUBRQ01 ③ - pouf square W 88 D 88 H 40 with dove grey melange cushions with removable covers, structure colour • white Ref. FLPUBQ31 • bronze Ref. FLPUBRQ31 9 - pouf rectangular W 131 D 88 H 40 with off white cushions with removable covers, structure colour • white Ref. FLPUBR01 • bronze Ref. FLPUBRR01 **9** - pouf rectangular W 131 D 88 H 40 with dove grey melange cushions with removable covers, structure colour • white Ref. FLPUBR31 • bronze Ref. FLPUBRR31 • coffee table square 88 x 88 H 28 • white Ref. FLTBBQ • bronze Ref. FLTBBRQ **O** - coffee table rectangular 131 x 88 H 28 • white Ref. FLTBBR • bronze Ref. FLTBBRR

TOSCANA

The special characteristic of the Toscana range is the stainless steel weaving for both seats and backrests of the entire collection.

Structure: galvanized iron with powder coated finish. Colour: graphite. Cushions: off white, cord.

The Toscana collection can be personalized choosing from over 30 combinations of fabric and colours from the Colour Collection and Jolly cushion collection (from p. 272).







04 03 off white 03

Complete the cushion code with the desired colour code

- - armchair *W 82 D 77 H 81 seat H 31* (structure only) Ref. TOPO
- **2** cushions in 100% acrylic with removable covers Ref. TOPOCU
- **3** sofa W 161 D 77 H 81 seat H 31
- (structure only) Ref. TODI
- **4** cushions in 100% acrylic with removable covers Ref. TODICU

cover waterproof green

• for armchair Ref. C82 • for sofa Ref. C175



- **④** coffee table rectangular 76 x 52 H 38 Ref. TORE76
- **③** coffee table square 76 x 76 H 38 Ref. TOQU76
- coffee table rectangular 52 x 38 H 38
- white Ref. TORE38B graphite Ref. TORE38





MORFEO

The classic Morfeo lounge is embellished by the romantic decoration of the hand forged backrest. Structure: galvanized iron with powder coated finish. Colour: graphite. Mattress and cushions: off white, cord.

The Morfeo collection can be enhanced choosing from over 30 combinations of fabric and colours from the Jolly cushion collection (p. 276).







① - armchair W 100 D 82 H 105 seat H 44 (structure only) Ref. MORPOS

O - mattress and cylindrical cushions in 100% acrylic with removable covers
 off white Ref. CUSMOPOA

• cord Ref. CUSMOPCA

❸ - sofa W 196 D 82 H 105 seat H 44 (structure only) Ref. MORDIS

O - mattress and cylindrical cushions in 100% acrylic with removable covers

• off white Ref. CUSMORA

• cord Ref. CUSMODCA



GREEN

The Green sofa and armchair have been inspired by British garden culture.

Structure: teak.

The Green collection can be enhanced choosing from over 30 combinations of fabric and colours from the Jolly cushion collection (p. 276).







1 - armchair *W* 69 *D* 67 *H* 88 seat *H* 44 Ref. GRPOL

- $\ensuremath{\textit{cushion}}$ in 100% acrylic
- off white Ref. CUSPOLGRAcord Ref. CUGRPOCA
- **2** sofa *W* 155 *D* 67 *H* 88 seat *H* 44 Ref. GRDIV15
- set of 2 cushions in 100% acrylic for seatoff white Ref. CUDIV15A
- cord Ref. CUDI15CA
- **3** sofa *W* 183 *D* 67 *H* 88 seat *H* 44 Ref. GRDIV18
- set of 3 cushions n 100% acrylic for seat
- off white Ref. CUDIV18A
- cord Ref. CUDI18CA
- cover waterproof green
- for armchair Ref. C69
- for 155 cm sofa Ref. C155
- for 183 cm sofa Ref. C186





LUTY

The Luty sofa has generous proportions and is in classic British style.

Structure: teak.



● - sofa *W 196 D 62 H 105 seat H 46* Ref. LUK cover waterproof green Ref. C198

AMANDA

The Amanda hammock has a distinctive design which has been copied numerous times. It plays a role in the film "The Great Beauty" which has already won many awards.

Structure: treated laminar wood. Colour: walnut. The structure can be stained in colours from the Unopiù Colour range, p. 277. Net and cushion: 100% cotton, off white.

• hammock W 431 D 135 H 140
 complete with net, cushion and wooden structure Ref. AMACA
 • cord net, cushion and structure not included Ref. RETE
 • wooden structure, net and cushion not included Ref. FUSAM



CP (PARTY

MORRIS

Coffee tables

Structure: teak.



• table/tray rectangular 42 x 40 H 26 in teak with folding legs Ref. TARIQ
• table/tray rectangular 80 x 42 H 26 in teak with folding legs Ref. TARIR
• coffee table rectangular 90 x 50 H 50 in with two levels (one removable)

Ref. MOTARB **9** - coffee table square 60 x 60 H 50 in teak with two levels (one removable) Ref. MOTAQB







Folding coffee tables.

Structure: teak.



O - set of four coffee tables square 40 x 40 H 45 in teak complete with teak container Ref. JOTA4



BLOOMSBURY

Coffee tables

Structure: teak.



• coffee table square 52 x 52 H 36 in teak Ref. GRTAVQ
• coffee table rectangular 94 x 52 H 36 in teak Ref. GRTAVR

RICHARD

Coffee tables

Structure: teak.



• coffee table square 80 x 80 H 37 in teak Ref. LOTAVQB
• coffee table rectangular 140 x 80 H 37 in teak Ref. LOTAVRB



MAYFAIR

Coffee tables Structure: teak.



• coffee table square 53 x 53 H 36 in teak Ref. MATAVQ
• coffee table rectangular 95 x 53 H 36 in teak Ref. MATAVR

QUEEN

Soft outlines and generous dimensions define the Queen lounge, whose features create an absolute island of relaxation.

Structure: aluminium. Covering: hand woven WaProLace synthetic fibre. Colour: white, java brown. Cushion: off white . The Queen collection can be enhanced choosing from over 30 combinations of fabric and colours from the Jolly cushion collection (p. 276).





• armchair W 100 D 87 H 70 seat H 44
with off white seat cushion with removable cover in 100% acrylic
java brown Ref. QUPOJ

white Ref. QUPOB

backrest padded with removable cover in 100% acrylic, off white Ref. SCHIEPOA

cover waterproof green for armchair Ref. C101

2 - coffee table rectangular 94 x 46 H 38

java brown Ref. QUTABJ
white Ref. QUTABB


ASTREA

Contained size and essential lines make the Astrea collection particularly suitable for the world of hospitality.

Structure: aluminium. Covering: hand woven Waprolace synthetic fibre. Colour: white. Cushion: off white .

The Astrea collection can be personalized choosing from over 30 combinations of fabric and colours from the Colour Collection and Jolly cushion collection (from p.272).



• sofa W 150 D 79 H 65 seat H 44
with cushion with removable cover in 100% Tempotest acrylic, off white Ref. DIAS01
• armchair W 89 D 79 H 65 seat H 44
with cushion with removable cover in 100% Tempotest acrylic, off white Ref. POAS01
• coffee table round Ø 71 H 38

Ref. TAVAST





The Fedra collection is made of aluminium covered in hand woven WaProLace synthetic fibre in java brown or natural java and is enriched with a seat cushion in off white.

The Fedra collection can be enhanced choosing from over 30 combinations of fabric and colours from the Jolly cushion collection (p. 276).



- **①** armchair W 70 D 66 H 82 seat H 49 with cushion with removable cover in 100% acrylic, off white java brown Ref. CLPOJ natural java Ref. CLPON
- **2** sofa W 140 D 66 H 82 seat H 49 with cushion with removable cover in 100% acrylic, off white
- java brown Ref. CLDIJ
- natural java Ref. CLDIN

cover waterproof green • for armchair Ref. C69

- for sofa Ref. C140
- **❸** coffee table square 56 x 56 H 45
- java brown Ref. CLTQBJ
- natural java Ref. CLTQBN
- coffee table rectangular 106 x 56 H 45
 java brown Ref. CLTRBJ
- natural java Ref. CLTRBN

OLIMPIA

The refined Olimpia collection is hand woven in a choice of two different materials. The ideal location for the pulut version is on a verandah, portico or indoors.

Structure of hand woven fibre: natural in pulut or synthetic in WaProLace, natural wicker colour. Cushions: off white.

The Olimpia range can be enhanced with over 30 combinations of fabrics and colours from the Jolly cushion collection (p. 276).



PULUT version

complete with cushions in 100% acrylic with removable covers, off white.

- armchair W 75 D 80 H 88 seat H 46 Ref. OLPOL
- ❷ sofa *W* 134 *D* 80 *H* 88 seat *H* 46 Ref. OLDI13
- ❸ sofa *W 193 D 80 H 88 seat H 46* Ref. OLDI19
- ❹ coffee table 100 x 68 H 35 Ref. OLITAR

WAPROLACE version

complete with cushions in 100% acrylic with removable covers, off white.

- - armchair W 75 D 80 H 88 seat H 46 Ref. OLPOLW
- ❷ sofa W 134 D 80 H 88 seat H 46 Ref. OLDIW2P
- ❸ sofa *W 193 D 80 H 88 seat H 46* Ref. OLDIW3P
- ❹ coffee table 100 x 68 H 35 Ref. TABREOL





CAPRI

In the Capri collection the fibre which covers the structure is expertly worked by decorator craftsman giving it a vintage appearance: these armchairs are the perfect complement for numerous tables presented in this catalogue.

Structure: aluminium.

Covering: hand woven WaProLace synthetic fibre. Colour: blue, pale blue, yellow, plum, red, green.

The Capri range can be enhanced with over 30 combinations of fabrics and colours from the Jolly cushion collection (p. 276).



• small armchair W 67 D 65 H 84 seat H 43
• blue Ref. CPPOBLW
• pale blue Ref. CPPOCEW
• yellow Ref. CPPOGIW • plum Ref. CPPOPRW • red Ref. CPPOROW • green Ref. CPPOVEW cushion in 100% Tempotest acrylic fabric with removable covers, off white Ref. CPCUB



CAPRI



• sunlounger W 206 D 70 seat H 28
• blue Ref. CPLEBLW
• pale blue Ref. CPLECEW
• yellow Ref. CPLEGIW
• plum Ref. CPLEPRW
• red Ref. CPLEROW
• green Ref. CPLEVEW
cushion in 100% Tempotest acrylic fabric with removable cover
off white Ref. CPCULEB
blue Ref. CPCULEBL

• coffee table square 48 x 48 H 36
• blue Ref. CPTBBLW
• pale blue Ref. CPTBCEW
• yellow Ref. CPTBGIW
• plum Ref. CPTBPRW
• red Ref. CPTBROW
• green Ref. CPTBVEW

1441, (Markey 14, 14)



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ARTHUR

Arthur is a table with a galvanized iron base and powder coated finish in white or graphite with a metal or teak table top. In the adjoining photo the Arthur table is shown with Ginevra chairs (p. 141) and in the photo below with Aurora chairs (p. 138).

Structure: galvanized iron with powder coated finish. Colour: white, graphite. Version: round, fixed rectangular, extendable rectangular.



- - table round Ø 125 H 75
- white Ref. PAROB
 midnight blue Ref. PAROBL
 burgundy Ref. PAROBO
 graphite Ref. PAROG
- forest green Ref. PAROV
- **2** table rectangular *180 x 88 H 75*
- white Ref. PAREB midnight blue Ref. PAREBL
 burgundy Ref. PAREBO graphite Ref. PAREG
- forest green Ref. PAREV

③ - table rectangular *180 x 90 H 75*

with teak top, aperture and base in the following colours • white Ref. PT180B • graphite Ref. PT180G

0

4 - table rectangular extendable

- 180 x 90 H 75 extended 240
- white Ref. ARTAVB midnight blue Ref. ARTAVBL
- burgundy Ref. ARTAVBO graphite Ref. ARTAV
- forest green Ref. ARTAVV



AVALON

The Avalon table stands out for the excellent workmanship of the base, hand forged by master craftsmen. In the photo it is shown with Antea chairs (p. 142).

Structure: galvanized iron with powder coated finish. Colour: graphite. Version: square, rectangular extendable.



• table square 140 x 140 H 75 Ref. AVTAVQU
 • table rectangular 220 x 100 H 75 extended 300 Ref. AVTAV



AL SUCCESSION

Samo

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THOR

The Thor table is classic in style, yet combines the evident flair of the craftsman; the base is hand wrought iron using traditional techniques and has a stone top.

In the photos it is shown with Amelie (p. 137) and Aurora (p. 138) chairs.

Structure: base in wrought iron, galvanized with powder coated finish. Colour: graphite. Table top: peperino, travertine.

Version: round, square.



• - table square *140 x 140 H 74*

with travertine table top with handmade terracotta and tile mosaic, complete with waterproof green cover $\mbox{Ref.}\xspace{0.5}$ OSTAQG

The terracotta used in the mosaic is affected by the combined action of rain and ice: it is advisable to place the table under cover during winter and protect it with the cover provided.

② - table round Ø 127 H 74

- table top in grey peperino with mosaic Ref. TTMG127
- table top in pink peperino with mosaic Ref. TTMR127

cover waterproof green Ref. C127

❸ - table round Ø 150 H 74 weight approx. 280 kg

- with table top in grey peperino (divided in 2 parts) Ref. TPG150
- with table top in pink peperino (divided in 2 parts) Ref. TPR150
- \bullet with table top in travertine with renaissance decoration $\mbox{ Ref. TPG150PR}$

cover waterproof green Ref. C150

- ④ table round Ø 180 H 74 revolving top Ø 80 weight approx.340 kg
- with table top in grey peperino (divided in 4 parts) Ref. TALGP
- with table top in pink peperino (divided in 4 parts) Ref. TALRP
- with table top in travertine with renaissance decoration (divided in 4 parts) Ref. TALPR

5 - table round Ø 230 H 77 revolving top Ø 105 weight approx.600 kg

- with table top in grey peperino with central mosaic (divided in 6 parts) Ref. TALGM
- with table top in pink peperino with central mosaic (divided in 6 parts) Ref. TALRM
- with table top in travertine with renaissance decoration (divided in 6 parts) Ref. TALGPR



TABLE TOP IN GREY PEPERINO WITH MOSAIC



TABLE TOP IN TRAVERTINE WITH TERRACOTTA MOSAIC



TABLE TOP IN TRAVERTINE WITH RENAISSANCE DECORATION

TABLE TOP IN PINK PEPERINO WITH CENTRAL MOSAIC (DIVIDED IN 6 PARTS)



MIRTO

The rectangular Mirto table stands out for its excellent materials and the beautiful craftsmanship of the table tops. In the photo it is matched with Antea chairs (p. 142).

Structure: base in galvanized wrought iron with powder coated finish. Colour: graphite.

Table top: mosaic in marble, travertine and marble, travertine and terracotta. All tables are provided with a green waterproof cover included in the price.



O - table rectangular *200 x 100 H 75* with travertine table top and diamond marble mosaic Ref. OSITARER

● - table rectangular 200 x 100 H 75 with travertine tabletop and terracotta mosaic border Ref. OSITARE

The terracotta used in the mosaic is affected by the combined action of rain and ice: it is advisable to place the table under cover during winter and protect it with the cover provided.



③ - table rectangular 205 x 85 H 76 with table top with marble mosaic Ref. MITAVM

Mosaic table tops are made using materials and techniques which guarantee their resistance outdoors. Considering the excellence and the value of these table tops, during winter it is advisable to put them under cover and protect them with the cover provided.









- table top round ∅ 60 thickness 3 cm - in pink peperino Ref. PPR60
- 2 in grey peperino Ref. PPG60
- 3 in travertine with renaissance decoration Ref. PR60





G - table rectangular *110 x 70 H 75* Ref. COG110

Ref. COG160





The lake of memories



On the previous page:

Armchair Eden p. 20

Collection Toscana p. 99

Lamp Oslo p. 262





I have lived in this house all my life. My mother was sixteen when she gave birth to me in her bed, holding my grandmother's hand and crying, she shouted all her pain at the doctor whose hands searched for me. I screamed when I saw him, when he shook my slender body and gave me my first ever slap. I ran after a squirrel in the garden, the lake behind me reflected the light of the summer sun, I heard the noise of preparations in the kitchen. I was eight years old and had an overwhelming desire to possess everything, to take anything that took my fancy, hold it tight, make it mine forever. I was in the bath when I realized that you were coming.

[1] Table Thor p. 116

[2] Chair, small armchair and sofa Aurorap. 138

[3] Pavilion Harmony p. 212

[4] Armchair and pouf Eden p. 20

[5] Lamp Oslo p. 262

[6] Coffee table Toscana p. 99







I let myself go, slipped underwater. It was the most beautiful day of my life, when you were born. I was in a hospital bed, your trembling father beside me. You were very ugly, covered in down and your face swollen by the strain. We slept together for weeks, we were inseparable. You were 6 months old when you had your first bathe in the lake. You would have explored it all, in your little blue wooden boat, but only much later. We spent our afternoons under the wrought iron arches, plants climbing along the sinuous arms of the pergola, you rested your head on the marble top and went gently to sleep.



[1] Mats Pleiadi p. 256

[2] Pouf and small armachairEdenp. 20

[3] Sofa Toscana p. 99 This is my last day in this garden perfumed with lime trees, in this land bathed with lake water,

in this high ceilinged house, in this very beautiful life. I never wanted to let this place go, its memories, the life I have lived here. Then I thought that to cling to such a special and beautiful place was selfish. Never to allow someone else to enjoy this place, this lake, my own happiness. To give someone else a house bathed in love, is really a generous deed. They'll be here any minute to collect the keys. She reminds me of you : delicate skin, big green eyes that watch him with love.



They'll look after this place well, I can feel it. And the child who is coming will play around in these rooms with the same joy as you, she'll swim in these cold waters and she'll watch the sun set from this balcony. Here they are, they have arrived. My taxi is waiting, I'll be with you in a few hours and will hold your hand while your baby arrives. [1] Sunlounger Leandro p. 145

[2] Pouf and small armchairEdenp. 20

[3] Sofa and armchair Toscana p. 99

[4] Mats Pleiadi p. 256

















MILTON

This table is made entirely of teak and comes in three versions. All versions can hold an umbrella without its having to be removed should the table be extended. In the accompanying illustration it is matched with William (p. 142) and Ginger (p. 134) chairs.

Structure: teak. Version: round folding, oval extendable, rectangular extendable.



● - table round folding Ø 150 H 74 (closed D 31) Ref. JAMTA cover waterproof green for closed table Ref. C31

② - table oval 180 x 90 H 75 extended 240 Ref. TAMIOVP

cover waterproof green for closed table Ref. C180 **③** - table oval *212 x 100 H 75 extended 300* Ref. TAMIL

 $\ensuremath{\textit{cover}}$ waterproof green for closed table $\ensuremath{\,\text{Ref. C215}}$



④ - table rectangular *165 x 90 H 75 extended 225* Ref. TAMIREP

cover waterproof green for closed table Ref. C180 **③** - table rectangular *217 x 102 H 75 extended 297* Ref. TAMILRE

 ${\bf cover}$ waterproof green for closed table $\mbox{ Ref. C226}$







- 2 table square 100 x 100 H 78 Ref. TALQUBY
- ③ table rectangular 220 x 100 H 78 Ref. TALREBY
- ❹ table rectangular 300 x 100 H 78 Ref. TALRE3BY

cover waterproof green

- for square table Ref. C120
- for 220 cm rectangular table Ref. C226
 for 300 cm rectangular table Ref. C301



REGENT

This is a table with great versatility thanks to the use of extensions which transform it into an oval or round table. A central revolving table top and an umbrella can be added. In the photo alongside it is shown with William chairs (p. 142)

and in the one below with Ginger chairs (p. 142).

Structure: teak.

Version: square, oval with the addition of two extensions, round with the addition of four extensions.



• table round Ø 183 H 75

(1 square table and 4 extensions) Ref. REGTAV

2 - table square 129 x 129 H 75

Ref. REGTAVQ

❸ - 2 extensions for square table *W* 129 *D* 26 Ref. REGPR02

- cover waterproof green for square table Ref. C129
- ${\boldsymbol{\textcircled{O}}}$ revolving centre Rolly round ${\boldsymbol{\varnothing}}$ 90, with provision for an umbrella

to be placed in the centre of large tables Ref. ROLT

NELSON

Extendable table whose octagonal shape makes it particularly spacious.

Structure: teak.



● - table octagonal *132 x 132 H 75 extended 198* Ref. NELTAV cover waterproof green Ref. C132







Square folding table. Small in size, suitable for furnishing small spaces.

Structure: teak.



111-

• **table** square *80 x 80 H 71* Ref. TAQUSP cover waterproof green Ref. C80



LLOYD

Square or rectangular table of small size.

Structure: teak.



● - table square *80 x 80 H 75* Ref. LOTAVQ **2** - table rectangular *140 x 80 H 75* Ref. LOTAVR

cover waterproof greenfor square table Ref. C80

• for rectangular table Ref. C160

GINGER

Everlasting director's chair, folding. The versions in Canatex or plastic fabric are particularly resistant to salt and chlorine.

Structure: teak.

- Seats and backrests:
- cotton off white;
- Canatex beige;
- plastic fabric lavender, red.



• - small armchair *W* 54 *D* 41 *H* 88 seat *H* 48 with seats, backrests and cushions in 100% cotton, off white Ref. GINPO spare covers and cushion covers Ref. GINTEL

● - small armchair *W* 54 *D* 41 *H* 88 seat *H* 48 with seats, backrests and cushions in Canatex beige (75% PVC and hemp thread - 25% polyester) Ref. GIPCAN

spare covers Ref. GITECAN

• small armchair W 54 D 41 H 88 seat H 48

with seats and backrests in lavender plastic fabric (70% PVC - 30% polyester) Ref. GINPOLA **spare covers** Ref. GINTELA

• small armchair W 54 D 41 H 88 seat H 48

with seats, backrests in red plastic fabric (70% PVC - 30% polyester) Ref. GINPORO **spare covers** Ref. GINTELRO







MINERVA

The folding Minerva range has a galvanized iron structure with powder coated finish.

Chair colour: white, graphite, graphite/beige.

Plastic fabric for seat and backrest: 70% PVC and 30% polyester for graphite and white; 77% PVC and 23% polyester for the graphite/beige version.

Table: round, rectangular. Table colour: white, graphite.



● - small armchair folding W 53 D 53 H 80 seat H 45 • white Ref. MISEB • graphite Ref. MISEG • graphite/beige Ref. MISEGB **2** - chair folding *W* 44 *D* 53 *H* 80 seat *H* 45 • white Ref. SEMIB • graphite Ref. SEMIG • graphite/beige Ref. SEMIGB ● - table round folding Ø 90 H 77 with central aperture for umbrella
• white Ref. MIROB • graphite Ref. MIROG

4 - table rectangular folding *140 x 70 H 77*

• white Ref. MIREB • graphite Ref. MIREG



FOLDY

Folding table and chair inspired by classic Parisian bistro furnishings, represented in bright shades of colour. The seat is formed of colourful soft strips of fabric which make it extremely comfortable.

Structure: galvanized iron with powder coated finish.

Chair colour: white, burgundy, midnight blue, antique pale blue, antique yellow, graphite, forest green, sage green.

Covering colour: white cream carré, grey beige carré, orange yellow carré, green blue carré.

Colours available for cushion kit: orange yellow carré, white cream carré, grey beige carré, green blue carré (for fabric see p. 273).







• chair folding W 41 D 38 H 87 seat H 46

- white Ref. SEFOLB midnight blue Ref. SEFOLBL
- burgundy Ref. SEFOLBO graphite Ref. SEFOLG
- antique pale blue Ref. SEFOLCA
- antique yellow Ref. SEFOLGA
- forest green Ref. SEFOLV sage green Ref. SEFOLVS

cushion in 100% acrylic, off white Ref. CUSENI

- cushion kit seat strips in carré fabric
- orange yellow Ref. CUFOL43
- white cream Ref. CUFOL41 grey beige CUFOL38
- green blue Ref. CUFOL62
- **2** table rectangular folding *80 x 60 H 75*
- white Ref. TAFOLB midnight blue Ref. TAFOLBL
- burgundy Ref. TAFOLBO graphite Ref. TAFOLG
- antique pale blue Ref. TAFOLCA
- antique yellow Ref. TAFOLGA
- forest green Ref. TAFOLV sage green Ref. TAFOLVS









AMELIE

Stackable chairs characterized by a classic design of French inspiration.

Structure: galvanized iron with powder coated finish and seats in steel mesh. Colour: white, burgundy, midnight blue, antique pale blue, antique yellow, graphite, forest green, sage green.

0 - chair stackable *W 54 D 59 H 92 seat H 45*

- white Ref. AMSEB
 midnight blue Bef
- midnight blue Ref. AMSEBL
 burgundy Ref. AMSEBO

antique pale blue Ref. AMSECA

- antique yellow Ref. AMSEGA
- graphite Ref. AMSEG
- graphile Ref. AMSEV
 forest green Ref. AMSEV
- sage green Ref. AMSEVS
- cushion in 100% acrylic, off white Ref. CUSAMA

cover waterproof green for 2 stacked chairs Ref. C57



CECILE

Folding chair, small armchair and chaise-longue with seat and backrest in iron mesh. A coffee table completes this collection.

Structure: galvanized iron with powder coated finish. Colour: graphite.







• - small armchair folding W 53 D 58 H 94 seat H 45 Ref. CEPOG

② - chair folding *W* 46 *D* 58 *H* 94 seat *H* 45 Ref. CESEG

cushion in 100% acrylic, off white for small armchair and chair Ref. CUCEPSA

● - chaise-longue folding L 56 D 151 H 102 seat H 43 Ref. CECL

cushion in 100% acrylic, off white Ref. CUCEBA

④ - coffee table round Ø 46 H 56 Ref. CETAB



AURORA

This is a harmonious and romantic collection. The sofa, chair and small armchair are in hand wrought iron with the seat in woven pattern stainless steel. The table-pot stand can be transformed into a practical tea table with the addition of an oval top.

To complete the collection there is a folding console and a round table.

Structure: galvanized iron with powder coated finish. Colour: graphite. Cushion: off white.

The Aurora collection can be enhanced with over 30 combinations of fabrics and colours from the Jolly collection (p. 276).







• chair W 37 D 37 H 85 seat H 44 Ref. AUSN
cushion in 100% acrylic with removable covers, off white Ref. CUABA
cover waterproof green Ref. C57
• armchair W 64 D 63 H 90 seat H 43 Ref. AUPOLG
cushion in 100% acrylic with removable covers, off white Ref. CUPAUBA
• sofa W 130 D 70 H 93 seat H 45 Ref. AUDIG
cushion in 100% acrylic with removable covers, off white Ref. CUDAUBA
• sofa W 130 D 70 H 93 seat H 45 Ref. AUDIG
cushion in 100% acrylic with removable covers, off white Ref. CUDAUBA
cover waterproof green
• for armchair Ref. C69 • for sofa Ref. C140
• for armchair Ref. C69 • for sofa Ref. C140

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- **4** table round \emptyset 70 H 70 Ref. TALFG
- **⑤** table round Ø 90 H 75 Ref. TALFG9
- ③ console folding 122 x 47 H 75 Ref. COVERG
- **⑦** table-pot stand *52 x 32 H 56* Ref. PITAG58
- ③ table-pot stand 52 x 32 H 76 Ref. PITAG77
- 0 oval table top W 75 D 55 to apply to table-pot stand Ref. PIOG



CAMILLE

Chair and small armchair, folding. The ideal complement for exclusive elegant tables like Avalon, Thor, Mirto (from p. 115).

Structure: galvanized iron with powder coated finish. Colour: white, burgundy, midnight blue,

antique pale blue, antique yellow, graphite, forest green, sage green.







MELISSA

Folding chair with structure in galvanized iron with powder coated finish and seat with stainless steel interweave. Colour: graphite.



O - chair W 41 D 52 H 90 seat H 48 Ref. MELSEN cushion in 100% acrylic, off white Ref. CUMEBA



- **①** small armchair *W* 56 *D* 60 *H* 102 seat *H* 45
- white Ref. CAPOB midnight blue Ref. CAPOBL
- burgundy Ref. CAPOBO
- antique pale blue Ref. CAPOCA
- antique yellow Ref. CAPOGA graphite Ref. CAPOG
- forest green Ref. CAPOV sage green Ref. CAPOVS
- **2** chair W 46 D 60 H 102 seat H 45
- white Ref. CASEB midnight blue Ref. CASEBL
- burgundy Ref. CASEBO
- antique pale blue Ref. CASECA
- antique yellow Ref. CASEGA
 graphite Ref. CASEG
 forest green Ref. CASEV
 sage green Ref. CASEV

cushion in 100% acrylic with removable cover, off white for small armchair and chair Ref. CUCAPSA







MARGOT

The combination of different materials and quality workmanship are the distinctive features of the Margot collection. The chair and small armchair are folding.

Structure:

table in galvanized wrought iron with powder coated finish.
chair in galvanized iron with powder coated finish.
Colour: white, graphite.



• chair W 45 D 54 H 89 seat H 46
white Art MARSEB • graphite Ref. MARSEG
• small armchair W 58 D 54 H 89 seat H 46
white Art MARPOB • graphite Ref. MARPO cushion in 100% acrylic for chair or small armchair, off white Ref. CUMAPSA
cover waterproof green for chair or small armchair Ref. C57

• table 200 x 100 H 78
• white Art ISTAREB • graphite Ref. ISTARET
cover waterproof green for table Ref. C226



GINEVRA

Small armchair with structure in harmonic galvanized iron, backrest and seat in stainless steel with powder coated finish. Colour: white, graphite.



● - small armchair *W* 51 *D* 66 *H* 91 seat *H* 46 • white Ref. GISEB • graphite Ref. GISEG cover waterproof green Ref. C69



WILLIAM

Folding chair made from the original "Viken" design of Madame G. Norin.

Structure: teak.



O - chair folding *W* 48 *D* 50 *H* 94 seat *H* 48 Ref. WILSED cushion in 100% acrylic with removable cover, off white Ref. CUSEDA



BRIDGET

Stackable chair and small armchair in clean essential lines.

Structure: teak.



O - chair stackable *W* 48 *D* 53 *H* 87 seat *H* 44 Ref. SEBRI

❷ - small armchair stackable W 59 D 57 H 87 seat H 44 Ref. BRISE

cushion Ref. CUSBRIA

cover waterproof green for 2 stacked chairs or armchairs Ref. C69



ANTEA

The folding Antea chair is the natural complement to the iron Avalon (p. 115) and Mirto (p. 118) tables.

Structure: galvanized iron with powder coated finish and teak. Colour: graphite.



● - chair folding *W* 41 *D* 42 *H* 90 seat *H* 47 Ref. ANSED cushion in 100% acrylic, off white Ref. CUSANA


SCARLETT

This original and versatile chaise-longue can be transformed into a low chair. Light, folding and of small dimensions, once closed can be stored in small spaces.

Structure: teak.



• - chaise-longue *W* 60 *D* 171 *H* 59 Ref. SCARL cushion in 100% acrylic fabric with removable cover

• off white Ref. SCUBA • cord Ref. SCUCA





The Charles sunlounger is rich in finishing details: anatomical slats, two extractable mini-bases and wheels covered in rubber. It is stackable and adjustable to various positions.

Structure: teak.



• sunlounger W 83 D 196 seat H 33 Ref. CHARLET
cushion in 100% acrylic with removable cover
• off white Ref. CUCHABA
• cord Ref. CUCHACA
cover waterproof green Ref. C199



HENRY

The Henry sunlounger combines comfort and practicality thanks to the possibility of adjusting the backrest and seat to various positions and to the presence of wheels which make it easy to move.

Structure: teak.

The Henry sunlounger can be personalized choosing from over 30 combinations of fabric and colours from the cushion Colour Collection (p. 272).







• sunlounger W 66 D 198 H 80 seat H 29 Ref. HENLETT
cushion in 100% acrylic with removable cover
• off white Ref. CUHE04
• cord Ref. CUHE03
cover waterproof green Ref. C199





LEANDRO

Adjustable sunlounger with structure in galvanized wrought iron with powder coated finish.

Colour: white, graphite. Fabric: special plastic fabric for outdoor use.



Û

• sunlounger W 71 D 203 H 82 seat H 31
• white with white fabric in 70% PVC and 30% polyester Ref. LELB
• graphite with beige fabric in 77% PVC and 23% polyester Ref. LELG

cover waterproof green Ref. C206

TITANIC

Faithful reproductions of the armchairs on the first transatlantic cruises, the Titanic chaise-longue is folding and adjustable to three positions. It is also available in a larger version, the Grand Titanic, which has a removable footrest.

Structure: teak. Fittings: brass.

The Grand Titanic chaise-longue can be personalized choosing from over 30 combinations of fabrics and colours from the cushion Colour Collection (p. 272).



• chaise-longue Titanic W 56 D 145 H 94 seat H 39 Ref. TITALL
cushion in 100% acrylic
• off white Ref. CUTAB • cord Ref. CUTICA
• chaise-longue Grand Titanic W 64 D 160 H 103 seat H 40 Ref. GRTIT
cushion in 100% acrylic
• off white Ref. CUGT04 • cord Ref. CUGT03



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CLIO

Folding deckchair with sling available in different colours and fabrics including plastic Canatex, ideal for swimming pool use.

Structure: teak. Sling:

- cotton, off white;
- Canatex, beige;
- plastic fabric, lavender, red.







• deckchair W 67 D 96 seat H 36 with sling in 100% cotton, off white Ref. CLI spare sling Ref. CLIOTEL

● - deckchair *W 67 D 96 seat H 36* with Canatex sling in beige (hemp thread and 75% PVC 25% polyester) Ref. CLICAN spare sling Ref. CLITCAN

• - deckchair *W* 67 *D* 96 seat *H* 36 with sling in plastic fabric, lavender (70% PVC - 30% polyester) Ref. CLILA

spare sling Ref. CLIOTELAdeckchair W 67 D 96 seat H 36

with sling in plastic fabric, red (70% PVC - 30% polyester) Ref. CLIRO spare sling Ref. CLIOTELRO





ROGER

Adjustable backrest, practical and functional, a mattress completes the line.

Structure: teak.



• backrest W 60 D 84
Ref. ROSCH
• mattress W 60 D 197
in 100% acrylic with removable covers
• off white Ref. MARBA
• cord Ref. MARCA



EMILY

The Emily folding small armchair features a series of horizontal slats for the seat and backrest.

Structure: teak.



• - small armchair *W* 63 *D* 82 seat *H* 31 Ref. EMPOL cushion in 100% acrylic, off white Ref. CUSEMBA

MARY

Folding small armchair with backrest adjustable to three positions, with footrest which can also be used as a small table.

Structure: teak.



• small armchair W 60 D 73 H 111 seat H 43 Ref. MARYPO
cushion in 100% acrylic, off white Ref. MACUBA
• footrest W 47 D 47 H 42 Ref. MARYPOG





EMY

The folding Emy small armchair was inspired by the famous Tripolina, field chair used by British officers in the 19th century, reproduced in practical fabrics: in white, as well as two bright colours.

Structure: teak.

- Sling:
- cotton, off white;
- plastic fabric, lavender, red .



• - small armchair *W* 63 *D* 74 *H* 104 seat *H* 58 with sling in 100% cotton, off white Ref. EMYPOL

❷ - small armchair W 63 D 74 H 104 seat H 58

with sling in plastic fabric (70% PVC - 30% polyester)

- lavender Ref. EMYPOLA
- red Ref. EMYPOLRO

spare sling

- 100% cotton Ref. EMYTEL
- plastic fabric, lavender Ref. EMYTELA
- plastic fabric, red Ref. EMYTELRO

ADRIAN

Swing lounger with canopy cover and cushions in off white.

Structure: teak.



O - swing lounger *W 222 D 147 H 170 seat H 50* complete with canopy cover and cushions with removable covers in 100% acrylic, off white Ref. ADRIAN





CASANOVA

Swing lounger with adjustable canopy and cushions in off white.

Structure: galvanized wrought iron with powder coated finish. Colour: graphite.



● - swing lounger W 205 D 155 H 185 seat H 57 complete with canopy cover and cushions with removable covers in 100% acrylic off white Ref. CASDOA



Technical information concerning the illustrated products is available on www.unopiu.com/technic All the given measurements are expressed in centimetres.



Architecture

An extensive collection of pergolas, green houses and accessories for the creation of shaded areas, both closed and open that become the natural extension of your home. Aluminium, iron and wood are treated with the latest preserving techniques and interpret the traditions of both classic and state of the art gardens. Accessories and roofing enhance, personalize and create open areas, oases of relaxation where you can forget the frenzy of daily life in harmony with your natural surroundings.

The catalogue only partly presents the infinite project possibilities of construction and personalization of the complex world of Unopiù garden structures. All the technical and building details can be consulted on the web or by taking advantage of the personal assistance available at all Unopiù showrooms, where guidance is available for projects and quotes to meet your every need.

Page by page, there is a whole world to discover in this catalogue.







CAP FERRAT

Complex and extensive system of accessories from an extendable standard module with one or two sliding **extensions**, side **persian-panels** and a **shade cover**.

The structure has a laminar wood frame in treated Nordic pine, the roofing is treated Nordic pine slats:both can be personalized with colours from the Unopiù Colour range (p. 277).

The side persian-panels are sliding, can be folded away and have fixed louvers.

The cover of the standard module slides manually

and is waterproof (31% polyester coated with 69% PVC).

It is advisable to keep closed in conditions of snow or strong winds.







FREESTANDING PERGOLA



• standard pergola in wood W 530.5 D 347.5 Ref. CFE53A

❷ - kit single sliding cover in wood W 166 D 327.5 Ref. CFE53AE

PERSIAN PANEL

 \bullet panel single fixed complete with finishing brackets and fitting components Ref. CFEPAN1

- panel double to use with guide Ref. CFEPAN2
- panel fourfold to use with guide Ref. CFEPAN4
- guide W 347.5 Ref. CFEGUI3
- guide W 420 Ref. CFEGUI5

SHADE COVER

shade cover waterproof for standard module Ref. CFE53ACOP

To enclose the perimeter of the standard structure (partially or fully) the Guide Kit for the relative side must be used (for the 530.5 cm side Ref. CFEGU15, for the 347.5 cm side Ref. CFEGU13).

To fully enclose the 530.5 cm side, 2 single panels must be inserted at the extremities of 2 fourfold panels, or alternatively 4 double panels, or alternatively 1 fourfold panel and 2 double panels. To fully enclose the 347.5 cm side 1 double panel and 1 fourfold panel, or alternatively 3 double panels are necessary. Should the panels only be installed on the 347.5 cm side, it is advisable to mount 2 single fixed panels (at the extremities of the two adjacent 530.5 cm side.) The single fixed panel is only used at the two extremities of the 530.5 cm side.





SHELTER

Pergola, attached and freestanding, available with front spans of 272 cm and 550 cm.

The structure, extendable in width, is in aluminium with powder coated finish in white gloss and includes gutter and downpipe. The roofing is in adjustable aluminium louvers (from 0° to 130°), motorized with remote control. The adjustment allows for the regulation of light and air and offers optimum protection from rain. The 272 cm front span version has a single system of louvered roofing, the 550 cm version has a double system of louvers which are independent one from the other.

The 272 cm and 550 cm front span versions are incompatible.

The temporary weight overload is $75 kg/m^2$. In case of snow, the roof must be left open (louvers at 90°).

The Shelter pergola can be enhanced with: - side blinds in microperforated fabric (50% polyester coated with 50% PVC) with manual opening mechanism by means of a manual adjustment rod;

- grilles and flowerboxes from the Caprice collection (from p. 190).







ATTACHED PERGOLA



- O pergola W 293 D 369 Ref. SHAL34AD
- 2 extension W 282 D 369 for 293 cm wide pergola Ref. SHAL34ADE
- 🛛 pergola W 572 D 378 Ref. SHAL64AD
- **4** extension W 561 D 378 for 572 cm wide pergola Ref. SHAL64ADE

FREESTANDING PERGOLA



- ③ extension W 282 D 394 for 293 cm wide pergola Ref. SHAL34E
- pergola W 572 D 411 Ref. SHAL64
- ③ extension W 561 D 411 for 572 cm wide pergola Ref. SHAL64E

WIRE GUIDED BLINDS

blind W 271.8 H 250 Ref. TCA300

blind W 343.8 H 250 Ref. TCA350

central post to install 550 cm blind Ref. PILTESHAL64

Maximum height:

for 293 cm wide pergola

- 258 cm for attached pergola including flashing;

- 255 cm for freestanding pergola with open louvers.

for 572 cm wide pergola - 266 cm for attached pergola including flashing;

- 263 cm for freestanding pergola with open louvers.



MÉRIDIENNE

Attached pergola with gutter and downpipe.

The structure is in aluminium with powder coated finish in white gloss or matt graphite.

The Meridienne pergola has two types of roofing: -fixed in double sided polycarbonate 16 mm thick (one side with protection from UV rays and the other which reflects the sun's rays reducing the heat while maintaining the brightness).

-with adjustable aluminium louvers (from 0 to 75°) called "Sun & Rain". With the "Sun & Rain" roofing the orientation of the louvers by a manual adjustment rod allows for the regulation of light and air and offers optimum protection from rain. The structure can be extended in width by adding one or more standard modules of the same depth connected using the special gutter connector kit. Roof must be left open in snowy conditions (louvers at 75°).

The Meridienne pergola can be enhanced with side panels and flowerboxes from the Caprice collection (from p. 190) and with grilles and flowerboxes from the Roof Garden collection (from p. 192), creating a truly versatile modular system suitable for any outdoor requirement.







MÉRIDIENNE

ATTACHED PERGOLA



● - pergola in aluminium with "Sun & rain" roofing W 407 D 305 • white Ref. PEME43FB • graphite Ref. PEME43F W 407 D 403 • white Ref. PEME44FB • graphite Ref. PEME44F W 507 D 305 • white Ref. PEME53FB • graphite Ref. PEME53F W 507 D 405 • white Ref. PEME54FB • graphite Ref. PEME54F

gutter connector to connect in width two or more pergolas of the same depth

• white Ref. RAME305B (pergolas PEME43FB, PEME53FB)

• graphite Ref. RAME305G (pergolas PEME43F, PEME53F)

white Ref. RAME403B (pergolas PEME44FB, PEME54FB)
 graphite Ref. RAME403G (pergolas PEME44F, PEME54F)

| 🛛 - pergola | in alumi | num with polycal | ponale too | ing |
|--------------|---------------------------|------------------|------------------------------|--------------|
| W 406 D 310 | • white | Ref. PEME43PB | • graphite | Ref. PEME43P |
| W 406 D 410 | • white | Ref. PEME44PB | • graphite | Ref. PEME44P |
| W 506 D 310 | • white | Ref. PEME53PB | • graphite | Ref. PEME53P |
| W/ 506 D 410 | white | Ref PEME54PR | graphite | Ref PEME54P |





③ - **post** additional in aluminium *6 x 6 H 240*

- white Ref. PIL6624CTB graphite Ref. PIL6624CT
- **9 pair** of angle brackets for fixing additional post to front beam
- white Ref. STALME2B graphite Ref. STALME2
- **3 bracket** for fixing post to ground
- white Ref. STATMEB graphite Ref. STATME
- **•** pair of brackets for fixing post to parapet
- white Ref. STAPME2B graphite Ref. STAPME2
- - pair of brackets of brackets for fixing post to railing
- white Ref. STARME2B graphite Ref. STARME2

O - bracket for fixing grille and flowerbox to posts (4 brackets for grille and 4 for flowerbox)
 white Ref. STAPGMECB
 graphite Ref. STAPGMEC

᠑ - **kit of 4 components** for fixing grilles to brackets (Ref. STAPGMECB - STAPGMEC) • white Ref. EFP4B ● graphite Ref. EFP4

The technical drawing measurements refer to the maximum area occupied by the structure when erected on the flat. The posts supplied are 240 cm high and can be cut on site as required. The roof must have a pitch of between 10% and 20% for the polycarbonate roof and between 15% and 20% for the Sun & Rain version. The wall height of the polycarbonate roof varies according to depth and pitch from 295 to 345 cm (with standard posts). The wall height of the Sun & Rain version varies according to depth and pitch from 323 to 358 cm (with standard posts). Temporary weight overload : 60kg/m² for the polycarbonate roof and 50kg/m² for the Sun & Rain version.



AZIMUTH

Attached pergola including gutter and downpipe, extendable in width.

The Structure is in aluminium with powder coated finish in graphite. The roofing is a motorized retractable waterproof shade (25% polyester coated with 75% PVC with interior shade laminate),

colour champage.

In snowy conditions remove the cover. In strong windy conditions it is advisable to close it.

A series of features and accessories enhance the Azimuth pergola: Caprice side panels and flowerboxes (from p. 190) and Roof Garden grilles and flowerboxes (from p. 192).

ATTACHED PERGOLA

| pergola W 308 | extension W 303 |
|---------------|-------------------------------------|
| AZAL33 D 287 | AZAL33E D 287 |
| AZAL34 D 404 | AZAL34E D 404 |
| AZAL35 D 476 | AZAL35E D 476 |
| pergola W 425 | extension W 420 |
| AZAL43 D 287 | AZAL43E D 287 |
| AZAL44 D 404 | AZAL44E D 404 |
| AZAL45 D 476 | AZAL45E D 476 |







SHIBUYA®

Shibuya has revolutionized the world of garden structures by introducing the concept of dynamism.

It is a pergola composed of two cube units offering varying levels of mobility and flexibility, adapting to the various requirements of a day spent in the outdoors.

The attached version is composed of one fixed and one mobile unit and can be rolled and extended. The freestanding version is made up of a fixed unit (anchored to the ground) and a mobile one (fitted with two wheels) or by two mobile units (fitted with 6 wheels). In the latter case it is possible to extend and move the pergola where ever you might choose.

The structure is in galvanized iron with powder coated finish in matt white or matt graphite and has wheels which move 360° and can be blocked.

The mobile freestanding version has wheels 7.5 cm suitable for movement on pavements or 12.5 cm diameter suitable for movement on uneven ground and grass. They also have blocking brackets for safety during high winds.

The pergola is completed with various types of **roofing**: panels of treated Nordic pine slats, bamboo shades and microperforated shade (50% polyester coated with 50% PVC) in sand colour. During winter roofing must be removed to avoid snow overloading.

The Shibuya pergola can be enhanced with **side blinds** in microperforated fabric (50% polyester coated with 50% PVC) in white with manual opening and closing. The side blinds partially enclose the structure to a maximum height to the top beam of approx. 120 cm. They have a spring loaded winding mechanism and can be blocked at two established points (of differing height)

installed on the sides.





SHIBUYA®

FREESTANDING MOBILE EXTENDABLE PERGOLA



FREESTANDING FIXED EXTENDABLE PERGOLA



ATTACHED EXTENDABLE PERGOLA



ACCESSORIES

bracket for fixing posts to the ground of fixed pergola

white Ref. SHISTAFB • graphite Ref. SHISTAFG
 pair of brackets for fitting/blocking post-parapet for fixed and mobile pergolas

• white Ref. STAPSHI2B • graphite Ref. STAPSHI2G

pair of brackets for fitting/blocking post-railing for fixed and mobile pergolas

• white Ref. STARSHI2B • graphite Ref. STARSHI2G

bracket removable to place the mobile pergola on the ground (2 brackets are required for pergola) • white Ref. STATSHIB • graphite Ref. STATSHIG

ROOFING WITH WOODEN SLATS (NOT PAINTED)

| structure colour | standard module | extendable module |
|-------------------|----------------------|------------------------|
| white graphite | SHICL3QB SHICL3QG | SHICL3QBE SHICL3QGE |
| | | |

ROOFING WITH MICROPERFORATED SHADE

| structure colour | standard module | extendable module |
|------------------|-----------------|-------------------|
| white | SHICM3QB | SHICM3QBE |
| graphite | SHICM3QG | SHICM3QGE |

ROOFING WITH BAMBOO SHADE

| structure colour | standard module | extendable module |
|------------------|-----------------|-------------------|
| white | SHICB3QB | SHICB3QBE |
| graphite | SHICB3QG | SHICB3QGE |

SIDE BLINDS

blind W 254 for pergola in white Ref. SHITE3QB
blind W 254 for pergola in graphite Ref. SHITE3QG
post additional for wall for fixing side blind to attached pergola
white Ref. PSTSHIB • graphite Ref. PSTSHIG





WAVE

Freestanding Pergola.

The structure is in galvanized iron hoops with powder coated finish in graphite colour. The roofing is slats of treated Nordic pine.

The cover can be personalized with colours from the Unopiù Colour range (p. 277), metal specific paint must be used for the hoops.





O - pergola *W 550 D 380 H 265* Ref. WAVE





SOLANGE

Attached pergola with gutter and downpipe.

The structure is in laminar wood and can be painted in dark walnut, teak or in colours from the Unopiù Colour range (p. 277).

The roofing is in aluminium louvers with powder coated finish in pale ivory and is adjustable by means of a manual adjustment rod (from 0° to approx 130°).

The independent adjustment of each module allows for the regulation of air and light and offers optimum protection from rain. Roof should be left open in snowy conditions (louvers at 90°). The Solange pergola can be enhanced with square and diamond pattern panels (p. 234) and flowerboxes in wood (p. 236).



The technical drawing measurements refer to the maximum area occupied by the structure when erected on the flat. The front posts supplied are 250 cm high and can be cut on site as required. The pitch of the roof can vary between 10% and 15%. The wall height of the roof varies according to depth and pitch from 312 to 339 cm (with standard posts). Temporary weight overload is 50kg/m² for Ref. SOLAN43 and SOLAN63, for SOLAN44 and SOLAN 64 it is 40kg/m².

LÉGÈRE

Attached and freestanding pergola extendable in width by means of 186 cm extension modules.

The structure is in galvanized iron with powder coated finish in white gloss or graphite.

The Légère pergola has two types of roofing: a fixed shade or bamboo shade. In winter remove cover to avoid snow overload.

The structure can be enhanced with Caprice side panels and flowerboxes (from p. 190) and with Roof Garden grilles and flowerboxes (from p. 192), to make a perfect shaded area suitable for any context.





FREESTANDING PERGOLA

| | 9 | |
|----------|----------------|-----------------|
| colour | pergola W 376 | extension W 186 |
| graphite | PLE201A D 201 | PLE201AE D 201 |
| graphite | PLE303A D 303 | PLE303AE D 303 |
| graphite | PLE369A D 369 | PLE369AE D 369 |
| colour | pergola W 376 | extension W 186 |
| white | PLE201AB D 201 | PLE201AEB D 201 |
| white | PLE303AB D 303 | PLE303AEB D 303 |
| white | PLE369AB D 369 | PLE369AEB D 369 |

ATTACHED PERGOLA



bracket for fixing one post to the ground, complete with 3 plugs Ø 10 mm • white Ref. SAPSB • graphite Ref. SAPS

The attached version can be installed both on level ground or on a slope. With the version on the slope Roof Garden and Caprice side features cannot be installed. The freestanding version can only be installed on level ground. The posts (H 250 cm) must be set in concrete, and for the attached version they can also be fixed with brackets Ref. SAPS, Ref. SAPSB.

BAMBOO SHADES

Kit for bamboo shades made with bamboo canes of varying diameter (from 1 cm to 2 cm each) connected with a stainless steel wire. The kit includes fitting components.

| structure | Ref. |
|--|--------|
| PLE198E - PLE198EB - PLE201AE - PLE201AEB | COBAM1 |
| PLE198 - PLE198B - PLE201A - PLE201AB - PLE301E - PLE301EB PLE303AE - PLE303AEB - PLE366E - PLE366EB - PLE369AE - PLE369AEB | COBAM2 |
| PLE301 - PLE301B - PLE303A - PLE303AB | COBAM3 |
| PLE366 - PLE366B - PLE369A - PLE369AB | COBAM4 |





FIXED SHADES

Kit for waterproof shade white (39% polyester coated with 61% PVC), with fixing components

- for attached pergola 198 cm deep Ref. CO198
- with 1 extension Ref. CO198E1 with 2 extensions Ref. CO198E2
- for attached pergola 301 cm deep Ref. CO301
- with 1 extension Ref. CO301E1 with 2 extensions Ref. CO301E2
- for attached pergola 366 cm deep Ref. CO366
- with 1 extension Ref. CO366E1 with 2 extensions Ref. CO366E2

Attached pergolas with waterproof shades must be installed with a minimum pitch of 15%.



SOLAIRE

Attached and freestanding pergola, both flat roofed and curved versions available. Extendable in width using 186 cm extension module.

The structure is in galvanized iron with powder coated finish in graphite.

The Solaire pergola has various types of roofing: fixed shade, roll shade and bamboo shade. In winter remove roofing to avoid snow overloads.

Various models and sizes are available and can be embellished with Caprice side panels and flowerboxes (from p.190) and with Roof Garden grilles and flowerboxes (from p. 192). The Solaire pergola offers great versatility for made to measure areas to suit any furnishing desire or requirement.

ATTACHED PERGOLA CURVED ROOF



| Ø pergola W 376 | extension W 186 |
|-----------------|-----------------|
| PSP2C D 220 | PSP2EC D 220 |
| PSP3C D 320 | PSP3EC D 320 |

bracket for fixing one post to the ground, complete with 3 plugs Ø 10 mm Ref. SAPS







FREESTANDING PERGOLA CURVED ROOF



FREESTANDING PERGOLA FLAT ROOF



SOLAIRE STANCHION

stanchion single attached Solaire (beam-post with decoration), D 135 post H 250 Ref. SOL135 $\,$

The depth of the pergola varies from 135 cm to 362 cm (maximum area occupied including decorations). The posts are Ø 3 cm h 250 cm. Thus the wall height of the curved attached pergola is: 280 cm for models 135 cm deep, 290 cm for those 220 cm deep, 310 cm for those 320 cm deep. The posts must be set in concrete, attached Solaire pergolas can also be attached using brackets Ref. SAPS.



SOLAIRE

ROLL SHADES

| Kit for adjustable shade in 100% | structure | Ref. |
|--|-----------|------------|
| Tempotest acrylic, colour écru, complete | PSW2C | CORUS2 |
| with powder coated aluminium casing, | PSW2EC | CORUS2E |
| colour graphite, spring retractable | PSW3C | CORUS3 |
| mechanism with tracks, for attached | PSW3EC | CORUS3E |
| pergolas and extensions. | PSP2C | CORUSP2 |
| | PSP2EC | CORUSP2E |
| | PSP3C | CORUSP3 |
| | PSP3EC | CORUSP3E |
| Kit for adjustable shade waterproof | structure | Ref. |
| white (33% polyester coated with 67% | PSW2C | CORUS2PVC |
| PVC), complete with powder coated | PSW2EC | CORUS2EPVC |
| aluminium casing,colour graphite, spring | PSW3C | CORUS3PVC |
| rectractable mechanism with tracks, | PSW3EC | CORUS3EPVC |
| for attached pergolas and extensions. | | |



FIXED SHADES

kit for waterproof shade white (39% polyester coated with 61% PVC), complete with fixing components

- for curved attached pergola, 135 cm deep Ref. CO135
- with 1 extension Ref. C0135E1
- with 2 extensions Ref. CO135E2
- for curved attached pergola, 220 cm deep Ref. C0220
 with 1 extension Ref. C0220E1
- with 2 extensions Ref. CO220E2
- for curved attached pergola, 320 cm deep Ref. C0320
 with 1 extension Ref. C0320E1
- with 2 extensions Ref. CO320E2
- for curved freestanding pergola, 240 cm deep Ref. CO240
 with 1 extension Ref. CO240E1
- with 2 extensions Ref. CO240E2
- for curved freestanding pergola, 340 cm deep Ref. CO340
- with 1 extension Ref. CO340E1
- with 2 extensions Ref. CO340E2

BAMBOO SHADES

Kit for bamboo shades made with bamboo canes of varying diameter (from 1 cm to 2 cm each) connected with a stainless steel wire. The kit includes fitting components.

| structure | Ref. |
|------------------------------------|----------|
| PSW1C - PSW1EC - PSA2EC | COBAM1 |
| PSW2EC - PSP2EC - PSAP2EC | CUDAIVIT |
| PSW2C - PSP2C - PSA2C - PSAP2C | COBAM2 |
| PSW3EC - PSP3EC - PSA3EC - PSAP3EC | GUDAIVIZ |
| PSW3C - PSP3C - PSA3C - PSAP3C | COBAM3 |



PROVENCE

Attached and freestanding pergola, slightly arched with decorated front beam. Available in various depths and widths and extendable with 186 cm single and 372 cm double extension modules.

The structure is in galvanized iron with powder coated finish in graphite.

The Provence pergola has two types of roofing: a fixed shade and a bamboo shade. In winter remove roofing to avoid snow overloads.

The Provence pergola is perfect for shading large areas and is compatible with the iron grilles and flowerboxes from the Roof Garden (from p. 192) and Caprice (from p. 190) ranges.

ATTACHED PERGOLA 0 € a • pergola W 376 extension W 186 extension W 372 PD300SP D 288 ED300 D 288 ED300D D 288 PD350SP D 338 ED350 D 338 ED350D D 338 PD400SP D 388 ED400 D 388 ED400D D 388

FREESTANDING PERGOLA



decorative base H 30 for post with floor fixing bracket Ref. DBC

The depth and width refer to the maximum area occupied, the wall measurement is 385 cm. All attached Provence pergolas have 4 x 4 cm h 240 cm posts giving a wall height of 314 cm for 288 cm deep models; 316 cm for those with a depth of 338 cm and 314 cm for those with a depth of 388 cm.



PROVENCE



BAMBOO SHADE

Kit for bamboo shades made with bamboo canes of varying diameter (from 1 cm to 2 cm each) connected with a stainless steel wire. The kit includes fitting components.

| structure | Ref. | |
|--|--------|--|
| ED300 - ED350 - ED400 - E300PS - E400PS | COBAM2 | |
| PD300SP - ED300D - PD350SP - ED350D - P300A4 - P300A6 - E300PD | COBAM3 | |
| PD400SP - ED400D - P400A4 - P400A6 - E400PD | COBAM4 | |



FIXED SHADE

kit waterproof shade (39% polyester coated with 61% PVC), white, complete with fixing components

- for attached pergola 288 cm deep Ref. CO300
- with 1 extension Ref. CO300E1
- with 2 extensions Ref. CO300E2
- for attached pergola 338 cm deep Ref. C0350
 with 1 extension Ref. C0350E1
- with 2 extensions Ref. CO350E2
- for attached pergola 388 cm deep Ref. CO400
 with 1 extension Ref. CO400E1
- with 2 extensions Ref. CO400E2
- for freestanding pergola 304 cm deep Ref. COPA300
 with 1 extension Ref. COPA300E1
- with 2 extensions Ref. COPA300E2
- for freestanding pergola 404 cm deep Ref. COPA400
 with 1 extension Ref. COPA400E1
- with 2 extensions Ref. COPA400E2

AVANTGARDE

Attached pergola extendable in width using one or more 187 cm extensions.

The structure is in aluminium with powder coated finish in graphite.

The Avantgarde pergola can be completed with two types of roofing: roll shade or bamboo.

Thanks to the possibility of integrating Caprice side panels and flowerboxes (from p. 190) and Roof Garden grilles and flowerboxes (from p. 192) and the flexibility of size at the installation stage, the Avantgarde pergola is a rich and totally modulated system.



ROLL SHADES

Kit for adjustable 100% Tempotest acrylic shade, colour écru, complete with aluminium roller casing with powder coated finish in graphite, spring retractable mechanism with tracks.

COR405 COR405E COR502 COR502E

| PAL291 COB291 PAL405 | |
|--|--|
| FAL251 CU1251 FAL405 | |
| ESPAL291 COR291E ESPAL405 PAL357 COR357 PAL502 ESPAL357 COR357E ESPAL502 | |

BAMBOO SHADES

Kit for bamboo shades made with bamboo canes of varying diameter (from 1cm to 2cm each) connected with a stainless steel wire. The kit includes fitting components.

| structure | Ref. |
|---|--------|
| ESPAL291 - ESPAL357 - ESPAL405 - ESPAL502 | COBAM2 |
| PAL291 - PAL357 | COBAM3 |
| PAL405 - PAL502 | COBAM4 |

POST- FITTING ACCESSORIES

post additional 4 x 4 H 240 in aluminium with fittings Ref. PALAV

pair of brackets for fitting posts

- to the railing Ref. SFR02
- to the parapet Ref. SFPQ2

metal bracket for fixing 4 x 4 cm posts to the ground Ref. SFPGS

ATTACHED PERGOLA





An encounter at the Grand Hotel




On the previous page:

Pavilion Elsinore p. 214

Armchair Mamy p. 74

Lantern Oslo p. 262

Sunlounger Henry p. 144







[1] Sofa York p. 54

[2] Modular sofa Agorà p. 16

[3] Mats Pleiadi p. 256

[4] Coffee table York p. 54

[5] Lantern Oslo p. 262

[6] Pouf Agorà p. 14

[7] Armchair York p. 54 An empty page, virtual. In a room illuminated only by the light of the PC, Luca is seated at the desk. He is so immersed in that luminous void that he doesn't even realize his mobile phone is ringing. Initially muffled, then loud and annoying, the ring reaches Luca's ear and he is diverted from the nightmare he is living. "Yes?" he answers like a cave-man. "Hello? Am I speaking to Luca Orlandi?" a voice asks. "Yes, this is Luca Orlandi" - "Good evening, this is Gioia. I am the receptionist at the Grand Hotel: I am ringing to tell you that you have won an all-inclusive stay at our hotel." -"..." - "Hello??" - "Um... yes, I am here, but... is this a joke?"



Two days later he is walking with uncertain steps across the red carpet in the entrance to the Grand Hotel. On entering the lobby he is overcome by the refinement and splendor and feels a new sense of comfort in the surrounding luxury. "Young man, close your mouth, or you'll swallow a fly." A well dressed elderly gentleman with a likeable expression accosts him and observes him with a satisfied look. "Oh, yes... Excuse me, I am not used to... to all this..." The old gentleman laughs: "Are you a guest here?" "Yes", replies Luca. "I'm sure that you will get used to "all this" quite quickly"; he replies. Luca immediately becomes friends with Vincenzo: this is the name of the white-haired gentleman who welcomed him.



[1] Pergola Shelter p. 156

[2] Small armchair Sunlace p. 50

[3] Table Sunlace p. 50

[4] Chair Sunlace p. 50

[5] Pots in stoneware p. 253



Vincenzo comes from a rich noble family and is a permanent guest at the hotel. The days of his darkest crisis are filed away deep down in his memory: they spend hours happily stretched out on sunloungers beside the pool sipping drinks and chatting, or rather, Luca is mesmerized by Vincenzo's stories, entranced by the gentle rhythm of his voice. They have their meals together, play chess smoking cigars in the shade of the gazebo: Luca feels totally at home in this 50s film or D'Annunzian novel environment. Then on the evening of the second day, Luca enthusiastic and incredulous at what he has learnt, is about to checkmate Vincenzo who suddenly withdraws.



"Check mate!" exclaims Luca jumping out of his armchair, "I'm so sorry" he then adds, "I didn't realize this would upset you.." His friend smiles, "Well done, you have outstripped your teacher." But this isn't one of his true smiles; this time a shadow crosses his face. "Vincenzo, what's the matter?": these three magic words are enough to gently open a crack: his dear chess mate begins to recount. In his youth Vincenzo had given his heart to a young girl who was also a guest at the Grand Hotel, but she was already betrothed to another and there was no way her family would change the wedding plans. He hadn't seen her again after her brief stay in the hotel, but Vincenzo's love was still alive and indomitably resurfaced from time to time. Luca, who surprised himself by his seriousness, looked Vincenzo in the eye and said: "I think you will



[1] Table-tray Morris p. 104

[2] Lantern Oslo p. 262

[3] Sunlounger Henry p. 144

[4] Small armchair and table Synthesis p. 30

[5] Chair, small armchair table Sunlace p. 50

[6] Sofa and armchair Eden p. 18

[7] Pavilion Aladin p. 208

see her again soon." The following day after an unusually solitary breakfast, the young writer with his case in his hand, headed towards the foyer to enquire at reception if they had seen Vincenzo. He wanted to say goodbye. He was turning to Gioia when he witnessed a scene which he would never have dreamt of seeing in real life: Vincenzo standing paralyzed a few metres from the entrance in front of a splendid silver haired lady of regal deportment and they were smiling as only love can smile. Now Luca knew how to fill that empty page.











ERMITAGE

Attached and freestanding pergola

Available in different depths and widths and extendable using 186 cm single and 372 cm double extension modules

The structure is in galvanized iron with powder coated finish in graphite and is supplied with or without roofing.

The available roofing is: sheets of polycarbonate, fixed shades, roll shades and bamboo shades. Roofing shades must be removed in winter to avoid snow overloads.

The Ermitage pergola is characterized by a decorated front beam and can be completed with Roof Garden grilles and flowerboxes (from p. 192) and Caprice panels and flowerboxes (from p. 190).

ATTACHED PERGOLA WITH POLYCARBONATE ROOFING





decorative base H 30 for post with floor fixing brackets Ref. DBC





FREESTANDING PERGOLA WITHOUT ROOFING



decorative base H 30 for post with floor fixing brackets Ref. DBC

The posts for attached pergolas are 4 x 4 h 240 cm and result in a wall height of: 280 cm for models 321 cm deep; 285 cm for those 369 cm deep; 292 cm for those 393 cm deep. The temporary weight overload for pergolas with polycarbonate roofing is 35 kg/m².

The compact polycarbonate, 6 mm thick, colour grey fumè, has UV protection on both sides and partially filters the sun's rays, attenuating the accumulation of heat while maintaining brightness. The posts of the freestanding pergola are 4 x 4 h 280 cm and must be set in concrete.

The above figures refer to the maximum area occupied by the structure, including beams.



FIXED SHADES

Kit for waterproof shades white (39% polyester coated with 61% PV C), complete with fixing components.

- for attached pergolas, 321 cm deep Ref. CO321
- with 1 extension Ref. CO321E1
- with 2 extensions (double 372 cm) Ref. C0321E2
- for attached pergolas, 369 cm deep Ref. CO369
- with 1 extension Ref. CO369E1
- with 2 extensions (double 372 cm) Ref. C0369E2
- for attached pergolas, 393 cm deep Ref. CO393
- with 1 extension Ref. CO393E1
- with 2 extensions (double 372 cm) Ref. CO393E2
- for freestanding pergolas, 366 cm deep Ref. COA366
- with 1 extension Ref. COA366E1
- with 2 extensions (double 372 cm) Ref. COA366E2
- for freestanding pergolas, 413 cm deep Ref. COA413
- with 1 extension Ref. COA413E1
- with 2 extensions (double 372 cm) Ref. COA413E2





ROLL SHADES

Kit for adjustable shade in 100% Tempotest acrylic, colour écru, complete with powder coated aluminium casing, colour graphite, spring retractable mechanism with tracks, for attached pergolas and extensions. Kit for adjustable shade waterproof white (33% polyester coated with 67% PVC), complete with powder coated aluminium casing, colour graphite, spring rectractable mechanism with tracks, for attached pergolas and extensions.

| structure | Ref. | structure | Ref. |
|-----------|---------|-----------|------------|
| PE321 | CRE32 | PE321 | CRE32PVC |
| EE321 | CRE32ES | EE321 | CRE32ESPVC |
| EE321D | CRE32ED | EE321D | CRE32EDPVC |
| PE369 | CRE36 | PE369 | CRE36PVC |
| EE369 | CRE36ES | EE369 | CRE36ESPVC |
| EE369D | CRE36ED | EE369D | CRE36EDPVC |
| PE393 | CRE39 | PE393 | CRE39PVC |
| EE393 | CRE39ES | EE393 | CRE39ESPVC |
| EE393D | CRE39ED | EE393D | CRE39EDPVC |

BAMBOO SHADES

Kit for bamboo shades made with bamboo canes of varying diameter (from 1 cm to 2 cm each) connected with a stainless steel wire. The kit includes fitting components.

| structure | Ref. |
|--|--------|
| EE321 - EE369 - EE393 - EEA366 - EEA413 | COBAM2 |
| PE321 - EE321D - PE369 - EE369D - PEA366 - EEA366D | COBAM3 |
| PE393 - EE393D - PEA413 - EEA413D | COBAM4 |

CAPRICE

System of panels and flowerboxes.

The structure is in galvanized iron with powder coated finish in white gloss or graphite.

The panels and flowerboxes are available in various sizes and are perfectly compatible with the iron and aluminium pergolas presented in this catalogue.

Each Caprice panel must be placed between two posts at a distance greater than 8.5 cm from the panel itself and fixed with the kit Ref. EFP4B or EFP4. 4 Prestige couplings in aluminium Ref. G55NCB (white) or G55NC (graphite) are needed to fix the Caprice flowerboxes to the posts making them 37, 109, 157 and 181 cm long and respectively compatible with 30, 102, 150 and 174 cm panels. A 42 x 42 cm corner unit is also available.







1 - panels in sheet metal with folded edge (W x H) 30 x 102 • white Ref. GC12B • graphite Ref. GC12G 30 x 150 • white Ref. GC13B • graphite Ref. GC13G 102 x 102 • white Ref. GC22B • graphite Ref. GC22G 102 x 150 • white Ref. GC23B • graphite Ref. GC23G 150 x 102 • white Ref. GC32B • graphite Ref. GC32G 174 x 102 • white Ref. GC42B • graphite Ref. GC42G

The dimensions given are for panel base and height. To obtain a uniform design, these measurements must be respected when ordering and assembling.

2 - flowerboxes in iron (W x D) 37 x 42 • white Ref. FC37B • graphite Ref. FC37G 42 x 42 • white Ref. FC42B • graphite Ref. FC42G 109 x 42 • white Ref. FC109B • graphite Ref. FC109G 157 x 42 • white Ref. FC157B • graphite Ref. FC157G 181 x 42 • white Ref. FC181B • graphite Ref. FC181G

3 - post 4 x 4 H 248 (240 post + 8 decoration) aluminium with ball finial and couplings for fixing panels • white Ref. PABC • graphite Ref. PAGC

4 - **post** 4 x 4 H 240 in aluminium with plastic plug and couplings for fixing panels

• white Ref. PABCT • graphite Ref. PAGCT

⑤ - **coupling** Prestige 5.5 x 5.5 H 6 in aluminium with powder coated finish, for fixing flowerboxes to 4 x 4 aluminium posts • white Ref. G55NCB • graphite Ref. G55NC

3 - **pair** of brackets for fixing the parapet to 4 x 4 post • white Ref. SFP02B • graphite Ref. SFP02

• pair of brackets for fixing railing to 4 x 4 posts • white Ref. SFR02B • graphite Ref. SFR02

3 - kit of 4 components for fixing 1 panel to posts • white Ref. EFP4B • graphite Ref. EFP4









9 - relaxation island W 160 x D 220 H 50 complete with 1 mattress divided into 2 parts and 2 cylindrical cushions with removable covers in 100% acrylic, off white with Velcro strips for fixing to mattress; structure in galvanized iron with powder coated finish • white Ref. ISCABC

• graphite Ref. ISCAGC



The structure illustrated was assembled using

- 5 aluminium 4 x 4 cm posts (Ref. PABC)
- 2 panels 102 x 102 cm (Ref. GC22B)
- 2 panels 150 x 102 cm (Ref. GC32B)
- 2 flowerboxes 42 x 157 cm (Ref. FC157B) 2 flowerboxes 42 x 109 cm (Ref. FC109B)
- with relative fixing components.



The photos show only a sample of all the features of the collection and are but a taste of the infinite possible solutions.

ROOF GARDEN

System of grille panels and flowerboxes created to screen, enclose and decorate areas in an infinite number of combinations.

The structure is in galvanized iron with powder coated finish in white gloss or graphite. The panels, with diamond or square pattern, are available in various sizes and special shapes.

The Roof Garden system is the natural complement to Unopiù iron and aluminium pergolas.

PANELS IN DIAMOND PATTERN

- grilles of iron with (13 x 13) perforated pattern
- in sheet metal with folded edges $(W \times H)$
- 30 x 102 Ref. GRFR12
- 30 x 150 Ref. GRFR13
- 102 x 102 Ref. GRFR22
- 102 x 150 Ref. GRFR23
- 174 x 102 Ref. GRFR42

Also available in white, to order add the letter "B" to the article code., e.g.: GRFR12B

PANELS IN SQUARE PATTERN

2 - grilles in iron 23.2 x 23.2 square pattern

- of crisscrossed iron rods within a frame (W x H)
- 30 x 102 Ref. GRF12
- 30 x 150 Ref. GRF13
- 102 x 102 Ref. GRF22
- 102 x 150 Ref. GRF23
- 150 x 150 Ref. GRF33
- 174 x 102 Ref. GRF42
- 174 x 150 Ref. GRF43







SPECIALLY SHAPED PANELS



Each grille must be placed between two posts at a distance greater than 9 cm in respect to the grille itself, using kit Ref. EFP4.

BRIDGE OPENING **

| O - components including 2 capitals and 1 connecting piece in | 0 | |
|--|---|----------|
| iron to bridgea gap and create an entrance | ~ | <u> </u> |
| W 183 Ref. ECF183 | { |) |

W 262 Ref. ECF262

Also available in white, to order add the letter "B" to the article code, e.g.: ECF183B

CAPPING PIECES

| components | 2 in iron to fix two posts, alone or with the relative of | arilles |
|------------|---|---------|
| | | |

| length | Ø straight | Curved | 9 |
|--------|------------|--------|-------|
| 39 | COF1L | | — — @ |
| 111 | COF2L | COF2C | |
| 159 | COF3L | COF3C | |
| 183 | COF4L | COF4C | v |

Also available in white, to order add the letter "B" to the article code, e.g.: ECF183B

FITTING COMPONENTS

•

Ð

O - hardware kit for fixing panels to posts Ref. EFP4 Also available in white, to order add the letter "B" to the article code

BEAMS

B - beams in iron to fix to walls or iron posts to create overhangs of the following lengths

- *D 135* Ref. TC135F
- D 220 Ref. TC220F
- *D 320* Ref. TC320F

wire galvanized 80 ml to support climbing plants Ref. FIL80

POSTS AND FITTING COMPONENTS



- (*) Single posts, couplings excluded, used to fix capping pieces, while single posts with couplings are used for bridging and creating openings.
- (**) Components can be cut to size, according to the width of the gap to be bridged.
- (***) Each post is fixed to the parapet using brackets with 3 masonry plugs Ref. TFP or with chemical plugs Ref. TC6SP (see p. 270), according to the nature of the parapet.

PRESTIGE COUPLING - FITTINGS



in graphite, for fixing grilles and flowerboxes to 4 x 4 iron posts Ref. G55NC

- A kit of 4 components for fixing graphite iron grilles Ref. EFP4
- 3 kit of 4 components for fixing white iron grilles Ref. EFP4B
- O bracket for fixing graphite iron grilles to the wall Ref. SFPG
- I bracket for fixing white iron grilles to the wall Ref. SFPGB
- 2 bracket for fixing 4 x 4 posts to the ground Ref. SFPGS
- Pair of brackets for fixing 4 x 4 posts to parapet Ref. SFPQ2
- Pair of brackets for fixing 4 x 4 posts to railing Ref. SFR02
- O post 4 x 4 H 240 in iron with fittings for fixing to decorated beam Ref. PQF
- post 4 x 4 H 240 in iron with "ball" for Ermitage pergola Ref. PQS
- Output A x 4 H 240 in iron with "pinecone", for Provence pergola Ref. PQP

In Ermitage pergolas the distance between the supporting wall and the posts is compatible with the dimensions of the grilles and flowerboxes which can be used to fully enclose the sides, Provence pergolas can be only partially closed. To fix flowerboxes and grilles the following items are necessary. Prestige couplings, side posts with finial pinecone decoration and, where necessary, front post with fittings for fixing to the centre of the decorated beam.



94

ATTACHED FLOWERBOXES



| 37 x 42.5 | Merli | FME37 | Rosetta | FRS37 | |
|-------------|-------|--------|---------|--------|--|
| 42.5 x 42.5 | Merli | FME41 | Rosetta | FRS41 | |
| 109 x 42.5 | Merli | FME109 | Rosetta | FRS109 | |
| 157 x 42.5 | Merli | FME157 | Rosetta | FRS157 | |
| 181 x 42.5 | Merli | FME181 | Rosetta | FRS181 | |
| | | | | | |

The Rosetta model is also available in white, to order add the letter "B" to the article code, e.g.: FRS37B

FREESTANDING FLOWERBOXES

| Contraction and a model | "Merli" | e de mode | l "Rosetta" | |
|-------------------------|---------|-----------|-------------|---------|
| dimensions | model | Ref. | 4 model | Ref. |
| 45 x 45 | Merli | FAME45 | Rosetta | FARS45 |
| 109 x 45 | Merli | FAME109 | Rosetta | FARS109 |
| 157 x 45 | Merli | FAME157 | Rosetta | FARS157 |
| 181 x 45 | Merli | FAME181 | Rosetta | FARS181 |

The Rosetta model is also available in white, to order add the letter "B" to the article code, e.g.: FARS45B

Freestanding Roof Garden flowerboxes can only be used as autonomous units and although compatible with items of the System, with the exception of Merli 45 x 45 cm model, they cannot be affixed to them. Therefore they must be used as separate features or where grilles have already been installed.

Attached Roof Garden flowerboxes must only be used with posts, grilles and the other accessories suggested on pp. 192-193. 4 aluminium couplings Ref. G33NC, p. 193 are necessary for fixing to posts, making the length of the flowerboxes 37, 109, 157 e 181 cm and respectively compatible with 30, 102, 150 e 174 cm grilles.

A 42.5 x 42.5 corner unit is also available.

BENCH FOR FLOWERBOXES

bench 108.5 x 44.6 H 12.5 in galvanized iron with powder coated finish in graphite complete with fixing components for fixing two Roof Garden flowerboxes, both attached and freestanding Ref. PAROF







RIVIERA

Modular fencing system composed of various types of panels, gates and accessories.

The structure is in galvanized iron with powder coated finish in graphite and is compatible with structures and pergolas in iron. The system can be enhanced with a series of accessories: decorative metal screen, wrought iron decoration and handrail, iron bracket cover and fixing components.

- **panel** straight (W x H)
- 102 x 80 Ref. RF102
- 150 x 80 Ref. RF150
- 174 x 80 Ref. RF174
- **•** panel *W* 102 *H* 95 arched Ref. RF102A
 • screen in decorated sheet metal (*W* x *H*)
- Screen in decorated sne
 100 x 45 Ref. SRF102
- 100 x 45 Ref. SRF102
 148 x 45 Ref. SRF150
- 172 x 45 Ref. SRF174

The system is composed of panels (\mathbf{O}) H 80 cm and 102, 150 or 174 cm long. The panels can be completed with a metal screen (\mathbf{O}), a decoration (\mathbf{O}) or a handrail (\mathbf{O}) in wrought iron. A gate is also available (\mathbf{O}).

Each panel (①) and the gate (③) are installed between two round or square iron posts (⑦) complete with capital, ball and fixing bracket with relative bracket cover (③ o ④). The distance between the posts must be 9 cm greater than the length of the panel or the width of the gate. Aluminium couplings (③ or ④) a kit of fixed (④) or articulated components (⑥), where panels aren't connected in a straight line, are provided for fixing panels to posts.





- 3 bracket cover for square iron post Ref. SPQRF
- 9 bracket cover for round iron post Ref. SPRRF
- O coupling in aluminium with components for fixing to square post Ref. G55NUC
- **O** coupling in aluminium with components for fixing to round post Ref. G33NUC
- 2 kit of 4 components for fixing panels to aluminium couplings Ref. EFP4
- Image: Section 2 articulated components for fixing panels to aluminium couplings Ref. GSR2

CLASSIQUE

Attached or freestanding pergola.

Available in various depths and one width and can be enlarged in width with one or more 186 cm single extension modules. For the open front span version (with no central post) 372 cm double extension modules are available.

The structure is in treated Nordic pine and can be painted in dark walnut, teak, or in colours from the Unopiù Colour range (p. 277).

The pergola can be completed with various types of roofing: sheets of polycarbonate, matchwood slats, roll shades and blinds, fixed shades and bamboo shades (from p. 201).

The structure can be enhanced with style features (p. 200) and completed with flowerboxes and planters (from p. 236) and trellises (from p. 234) creating an authentic versatile modular system, made to measure and thus able to adapt to absolutely any space.



EPW406S D 406

EPW506S D 506

EPW592S D 592

EPW406D D 406

EPW506D D 506

EPW592D D 592

PW406SP D 406

PW506SP D 506

PW592SP D 592

ATTACHED PERGOLA WITH SINGLE OPEN FRONT SPAN

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CLASSIQUE



JULIENNE

Attached and freestanding pergola.

Structure in treated Nordic pine. Roofing in treated Nordic pine slats.

The pergola can be bought with just the roofing in wooden slats, or the Nuage shade (p. 202) or the motorized roll shade (p. 203) can be added to the structure.

The structure and the roofing can be painted in dark walnut, teak or in colours from the Unopiù Colour range (p. 277). The pergola is available with different depths and is extendable in width using one or more extension modules, 186 cm single or 372 cm double.

Completing the structure with style features (p. 200), planters and flowerboxes (from p. 236) and trellises (from p. 234) creating an authentically versatile modular system, made to measure and thus able to furnish a terrace, a garden or any outdoor area.

ATTACHED PERGOLA € a 0 • pergola W 429 JU283 D 283 JU349 D 349 JU406 D 406 JU506 D 506 extension W 186 extension W 372 JU283ES D 283 JU283ED D 283 JU349ES D 349 JU349ED D 349 JU406ES D 406 JU406ED D 406 JU506ES D 506 JU506ED D 506 FREESTANDING PERGOLA



| ø pergola W 429 | extension W 186 |
|-----------------|-------------------------------------|
| JU326A D 326 | JU326AES D 326 |
| JU392A D 392 | JU392AES D 392 |
| JU449A D 449 | JU449AES D 449 |
| JU578A D 578 | JU578AES D 578 |
| | |



STYLE FEATURES

Arches, capitals, balls and finishing treatments for posts used to decorate all Unopiù wood structures.

Style features in treated Nordic pine can be painted in dark walnut, teak or in colours from the Unopiù Colour range (p. 277).



O - cladding kit standard post • W 50 Ref. RB50 • W 100 Ref. RB100 **2** - cladding kit post with round features • W 169 Ref. RR169 • W 250 Ref. RR250 O - cladding kit post with square features • W 169 Ref. RQ169 • W 250 Ref. RQ250 **4** - kit capital square-square Ref. CQQ **O** - kit capital round-round Ref. CRR 6 - kit capital square-round Ref. CQR





VERTICAL **BLINDS**

Drop awnings and Roman blinds.

Created to partially or totally enclose Unopiù structures in wood. Drop awnings are wind resistant to 49 km/hr.

The structure of the drop awnings is in aluminium with powder coated finish, colour sand. The waterproof blind is 39% polyester coated with 61% PVC, colour champagne; the transparent central waterproof pane is in 100% PVC "Cristal Plus 500". The opening/closing mechanism is manual by means of a manual adjustment rod. The maximum height of the awning (including awning casing) is 250 cm; the height of the sections and side guides can be modified during installation if required. Steel screws are used for the awning.

EC trademark in accordance with UNI EN 13561/2004 guidelines.



• roman blinds in 100% acrylic, colour écru, complete with pelmet, bitt and nylon cord • W 148.5 H 200 Ref. TEVER148 • W 177 H 200 Ref. TEVER177

2 - straight drop awning in waterproof fabric, with casing, side sections and guides in aluminium with powder coated finish, colour sand

- W 148.5 H 250 Ref. TEC148
- W 177 H 250 Ref. TEC177
- W 241.5 H 250 Ref. TEC241
- W 273.5 H 250 Ref. TEC273

ROOFING

Wooden structures have a great variety of roofing both waterproof and shade: polycarbonate, matchboard with felt or bitumen roof shingles, blinds or roll shades, fixed shades or bamboo shades.

O - POLYCARBONATE

sheets of multiwall polycarbonate 6 mm thick complete with fittings

- W 98.5 D 300 Ref. POL63
- W 98.5 D 400 Ref. POL64
- section "H" joint in polycarbonate
- W 300 Ref. PROH3
- W 400 Ref. PROH4

flashing in galvanized sheet metal painted brown

- W 100 Ref. CG6
- W 220 Ref. CG7

Polycarbonate roofing can be applied to any model of **Classique** pergola to a maximum depth of 400 cm. Assembly is quick and easy and can also be applied to pre-existing structures. Minimum pitch 5%.

@ - MATCHBOARD

treated matchboard roofing slats, 12.5 x 89 mm of varying lengths • price refers to a finished area of 1 m² Ref. CO12P treated matchboard roofing slats, 21 x 107 mm of varying lengths • price refers to a finished area of 1 m² Ref. CO21P roofing felt reinforced polyester, slate flake, 6 m² rolls • brick red Ref. GUAR6 • green Ref. GUA6 10 m² rolls • brick red Ref. GUAR10 • green Ref. GUA10 waterproofing with bitumen roof shingles complete with fittings the price refers to a finished area of 1m² • brick red Ref. TECACR • green Ref. TECAC flashing galvanized sheet metal painted brown • W 100 Ref. CG6 • W 220 Ref. CG7 Matchboard roofing is compatible with all Classique pergolas to a maximum depth of 500 cm. The 12.5 mm thickness

Matchooard rooting is compatible with all **Classique** pergolas to a maximum depth of 500 cm. The 12.5 mm thickness must be waterproofed only with roofing felt, whilst the 21 mm thickness can be waterproofed with roofing felt or bitumen roof shingles. Pitch: 2%minimum with roofing felt, 18% with bitumen roof shingles.

When using waterproof roofing consider possible weight overloads, if in doubt consult an expert.

⊙ - BAMBOO SHADES

Shade kit made with bamboo canes of varying diameter (from 1 to 2cm) connected by a stainless steel wire. Kits are supplied complete with fittings.

| matched to the following pergola and extension codes | Ref. |
|--|---------|
| PW220EX - PW283EX - PW349EX - PA326EX | COBAM2L |
| PW220 - PW406EX - PW506EX - PA392EX - PA449EX | COBAM3L |
| PW283 - PW349 - PW592EX - PA326 - PA578EX | COBAM4L |
| PW406 - PA392 - PA449 | COBAM5L |
| PW506 | COBAM6L |
| PW592 - PA578 | COBAM7L |

bamboo shades W 185 D 250 in bamboo Ref. BAMR





0 - OMBRA SHADE

Adjustable shade,100% acrylic fabric, colour écru, complete with tracks, fittings and aluminium support rails color ivory, PVC seals, tensioner and pulley. Compatible with **Classique** attached pergolas. Each roofing kit is for one 177 cm module.

| dimensions (W x D) | Ref. | dimensions (W x D) | Ref. |
|--------------------|-------|--------------------|-------|
| 163 x 220 | OM220 | 163 x 406 | OM406 |
| 163 x 283 | OM283 | 1 <i>63 x 506</i> | OM506 |
| 163 x 349 | OM349 | 163 x 592 | OM592 |

❷ - NUAGE SHADE

Waterproof shade (31% polyester coated with 69% PVC), white, glides on tracks, manually operated. Compatible with **Classique** and **Julienne** pergolas both attached and freestanding. In snowy or strong windy conditions must be closed and protected under a protective canopy.

| pergola (W x D) | Ref. | pergola and 1 extension 186 cm (W x D) | Ref. |
|-----------------|-------|---|---------|
| 400 x 177 | TN177 | 586 x 177 | TN177E1 |
| 400 x 240 | TN240 | 586 x 240 | TN240E1 |
| 400 x 306 | TN306 | 586 x 306 | TN306E1 |
| 400 x 363 | TN363 | 586 x 363 | TN363E1 |
| 400 x 463.5 | TN463 | 586 x 463.5 | TN463E1 |
| 400 x 492 | TN492 | 586 x 492 | TN492E1 |
| 400 x 549 | TN549 | 586 x 549 | TN549E1 |

protective canopy Nuage W 410 D 40 aluminium, in white for pergola • Julienne Ref.TENU410JU

Classique Ref.TENU410CL

 $\ensuremath{\text{protective canopy}}$ Nuage W 596 D 40 aluminium, in white for pergola with 1 single 186 cm extension

Julienne Ref.TENU596JUClassique Ref.TENU596CL

O - MOTORIZED ROLL SHADE

Shade of microperforted fabric (50% polyester coated with 50% PVC) colour écru. Aluminium structure and tracks with ivory powder coated finish. Compatible withe **Classique** and **Julienne** attached or freestanding pergolas.

adjustable shade motorized with remote control.

| pergola (W x D) | Ref. | extension (W x D) | Ref. |
|------------------------|--------------------|-------------------|----------------------|
| 372 x 277 | R0M0277 | 186 x 277 | ROM0277E |
| 372 x 343 372 x 400 | ROM0343 ROM0400 | 186 x 343 | ROM0343E ROM0400E |
| 372 X 400 | RUIVIU400 | 186 x 400 | RUIVIU4UUE |

O - ROLL SHADE

Compatible with **Classique**, pergola, supplied complete with aluminium casing, gloss ivory finish, spring loaded roller and tracks.

adjustable shade 100% acrylic Tempotest, colour écru

- W 372 D 400 (for pergola) Ref. ROLL
- W 186 D 400 (for extension) Ref. ROLLE

adjustable shade (PVC 67%, polyester 33%) colour white

- W 372 D 400 (for pergola) Ref. ROLLPVC
- W 186 D 400 (for extension) Ref. ROLLEPVC

🔁 - ONDA SHADE

Shade of 100% acrylic, Tempotest, white H 163 cm available either as a complete kit for 177 cm modules or by the square metre, fittings excluded.

• 1 m² of onda shade H 163 cm Ref. TONA163

• fabric grip for each piece Ref. ELFE163

| match the following pergola codes | Ref. | match the following pergola codes | Ref. |
|--------------------------------------|--------|--------------------------------------|--------|
| PW220 - PW220SP | 0N220E | PA326 | ON326E |
| PW283 - PW283SP | 0N283E | PA392 | ON392E |
| PW349 - PW349SP | 0N349E | PA449 | ON449E |
| PW406 - PW406SP | ON406E | PA578 | ON578E |
| PW506 - PW506SP | 0N506E | | |
| PW592 - PW592SP | ON592E | | |

The table refers to the Onda shade kit complete with fittings for covering one 177 cm module for **Classique** attached or freestanding pergolas.

Made of solution dyed 100% acrylic, Tempotest is a weatherproof fabric guaranteed colourfast (UVA, UVB) and weatherproof. It is also non-perishable, mildew resistant and water/oil repellent. For further information, see p. 233.



IDÉALE

Attached pergola-veranda, available in two depth and three width sizes.

The structure is of treated laminar Nordic pine and can be painted in dark walnut, teak or the Colours of the Unopiù Colour Range (p. 277).

The pergola is available without roofing, with roofing in polycarbonate (miniumum pitch 5%), with wood and bitumen roof shingles roofing (minimum pitch 18%) and with just a wood roof. Where there are adjoining corner walls it is possible to connect two Idéale pergolas using special connectors.

Accessory features

Gutter and downpipe in copper. Side gables in matchwood or aluminium windows. Front infill in matchboard. Adjustable shades in 100% white cotton. Roofing felt with slate flakes, posts in laminar wood. Style features (p. 200) Fixed or sliding aluminium windows (p. 220). Iron framed windows or panels (p. 220). Planters and flowerboxes (from p. 236). Square or diamond pattern trellises (from p. 234) Vertical blinds (p. 200)





CORNER CONNECTOR FOR DOUBLESIDED POLYCARBONATE ROOFING

O - connector corner

• 301 x 301 Ref. RAID3PSC

• 390 x 390 Ref. RAID4PSC





IDÉALE



roofing felt with slate flake 4 mm thick available in rolls

- brick red from 6 m² Ref. GUAR6
- brick red from 10 m² Ref. GUAR10
- green from 6 m² Ref. GUA6
- green from 10 m² Ref. GUA10

post in laminar wood *9 x 9 H 250* with fittings Ref. PL9925T

GUTTER

kit gutter in copper with down pipe and fittings included

- for pergolas W 406 Ref. CG406
- for pergolas W 506 Ref. CG506
- for pergolas W 606 Ref. CG606
- for corner connector kit *side 301* Ref. CGA301
 for corner connector kit *side 390* Ref. CGA390

PERGOLA



Kits for Idéale pergolas with wood roofing can also be finished with terracotta tiles, following the application of waterproof roofing felt. The increased weight necessitates additional weight bearing posts to give a single open front span no greater than 250-300 cm. Idéale pergolas are available in various versions: with no roof, with 16 mm thick polycarbonate roofing, with duble sided polycarbonate, with wood and bitumen roof shingles, colour brick red (green on request) or just a wood roof. The double sided 16 mm polycarbonate has one side with UV protection, the other reflects the sun's rays attenuating the heat while maintaining the same brightness.



GABLE AND FRONT INFILL - SHADE



O - side gable in 12 mm double sided treated matchboard, with fittings and wall post for pergolas of a depth of

- D 300 Ref. TIDL3
- D 400 Ref. TIDL4

 Front infill module (load bearing beam-roofing) 100 cm wide in double sided treated 12 mm matchboard, fittings included

Ref. TIDF

O - shade adjustable in 100% cotton, off white with accessories, for Idéale pergola module 100 cm wide and 300 or 400 cm deep Ref. TEPLI

• pair of side gables aluminium window panels (right and left), excluding glass, including fitting accessories for pergolas of a depth of

- D 300 white gloss Ref. TIDLA3B
- D 300 graphite Ref. TIDLA3G
- D 400 white gloss Ref. TIDLA4B
- D 400 graphite Ref. TIDLA4G





ALADIN

Oval pavilion available in two sizes.

The structure is in galvanized iron with powder coated finish in graphite. The posts in iron max Ø 6 cm and H 280 cm must be set in concrete.

The pavilion is completed with a white waterproof cover and attractive cotton "Indian gauze" curtains (p. 256).



pavilion*W 602 D 418* with 10 posts Ref. PAL600

2 W 786 D 418 with 12 posts Ref. PAL800

waterproof cover in 39% polyester coated with 61% PVC, including fittings
for pavilion 602 x 418 Ref. TIPA6
for pavilion 786 x 418 Ref. TIPA8

indian gauze in 100% cotton, off white, available in rolls of 75 m H 167 cm, including fittings Ref. GA75C



TIBISCO

Square pavilion available in two sizes. The structure is in galvanized iron with powder coated finish in graphite and can be integrated with spandrels and decorations at the base of the posts.

The cover is in a waterproof white fabric (39% polyester coated with 61% PVC).



• pavilion W 328 D 328
complete with 4 posts 4 x 4 H 280 Ref. PTD320
waterproof cover Ref. TPT320
• pavilion W 404 D 404
complete with 4 posts 4 x 4 H 280 Ref. PTD400
waterproof cover Ref. TPF400





FITTINGS - ACCESSORIES

9 post 4 x 4 H 280 with fittings Ref. PF4428 **9** decorative base post H 30 with bracket for fixing to ground Ref. DBC **9** bracket for fixing 4 x 4 posts to the ground Ref. SFPGS **9** pair of brackets for fixing 4 x 4 posts to parapet A Ref. SFP02 **9** pair of brackets for fixing 4 x 4 posts to railing Ref. SFR02 **9** set of 2 spandrels W 98 H 98 with fittings Ref. CAFER2

TRISTAN

Octagonal or round pavilion, complete with steel wires for the support of climbing plants.

The structure is in galvanized iron with powder coated finish in graphite and can be completed with iron grilles from the Roof Garden range (from p.192).

The cover is in waterproof white fabric (39% polyester coated with 61% PVC).



pavilion round Ø 415
with 8 round posts Ø 3 H 250 in iron and galvanized steel wire
Ref. PATRR
pavilion octagonal side 122 (max Ø 333)

with 8 round posts Ø 3 H 250 in iron and galvanized steel wire Ref. PATRO

waterproof cover with fittings for pavilionround Ref. TINTR

• octagonal Ref. TINTO





ACCESSORIES



❸ - coupling in aluminium for fixing iron grilles to pavilion Ref. G33NCT

O - hardware kit in aluminium for fixing 1 square or diamond pattern metal grille to octagonal pavilion Ref. EFP4TO

O - hardware kit in aluminium for fixing 1 iron grille to round pavilion

• diamond pattern Ref. EFPR4TR

square pattern Ref. EFPQ4TR

Grilles 102 cm long are suitable for octagonal pavilions, and grilles 150 cm long for round pavilions.

FOURSEASON

Square gazebo in galvanized iron with powder coated finish in graphite.

The cover is in waterproof white fabric (39% polyester coated with 61% PVC).

The Fourseason gazebo can be completed with Caprice panels and flowerboxes (from p.190), with grilles and flowerboxes from the Roof Garden range (from p.192) and enhanced with cotton "Indian gauze" curtains (p. 256).



- **O** gazebo complete with 4 posts 4 x 4 H 240 and waterproof cover
- without gutter W 378 D 378 Ref. GAFOD
- with gutter and downpipe W 410 D 410 Ref. GAFOG

ACCESSORIES







post additional 4 x 4 H 240

with supports for fixing metal grilles Ref. PGF4424

- **2** bracket for fixing 4 x 4 posts to the ground Ref. STPGF
- **③ bracket** for fixing 4 x 4 additional posts to the ground 4 x 4 Ref. SFPGS
- **4** pair of brackets for fixing 4 x 4 posts to parapet Ref. SFP02
- **O pair of brackets** for fixing 4 x 4 posts to railing 4 x 4 Ref. SFR02





HARMONY

System of modular elements for the creation of attached and freestanding pergolas and oval and round pavilions.

The structure of the Harmony system is in galvanized iron with powder coated finish in graphite.

The pavilion is completed with a white waterproof cover and decorative iron panels.





- ${\bf 0}$ pavilion round Ø 273 with 8 stanchions H 310 "single curve" Ref. PHARCS
- - pavilion round Ø 273 with 8 stanchions H 310 "double curve" Ref. PHARCD
- - pavilion oval *W 378 D 276* with 8 stanchions *H 310* "double curve" Ref. PHAOCD

SHADE - PANEL

- waterproof cover for round pavilion
- "single curve" Ref. TINHRS
- "double curve" Ref. TINHRD
- waterproof cover for oval pavilion "double curve" Ref. TINHOD



- **O** decorative square panel 101 × 101 with fittings, for one side of the pavilion Ref. PHAQ



HARMONY IRON STANCHIONS

- stanchions 4 x 4 H 310, a "single curve"
- D 90 Ref. SHACS90
- D 120 Ref. SHACS
- 3 stanchions 4 x 4 H 310, a "double curve"
- D 90 Ref. SHACD90
- D 120 Ref. SHACD €
- $\ensuremath{\textbf{pair}}$ of $\ensuremath{\textbf{brackets}}$ with bolts for fixing Harmony stanchions to the pavement Ref. SDH

0

ALUMINIUM SPACER BARS

• spacer bars with fittings

- L 61.4 Ref. D1A
- L 123.9 Ref. D2A
- L 156.9 Ref. D3A
- L 185.4 Ref. D4A

ARCHES AND POSTS



- O arch in iron "T" section
- Ø 124 Ref. AF124
- Ø 185.5 Ref. AF186
- Ø 314.5 Ref. AF315
- ④ post in iron "T" section 4 x 4 H 270 Ref. PFT27 €
- **O post** square in treated wood 9 x 9
- H 220 Ref. PL9922F
- H 250 Ref. PL9925F
- **O** capital square in wood Ref. COO

Pergola characteristics are: arches, posts, spacer bars and stanchions, the latter being used to create arches or attached pergolas with either a "single curve" or "double curve".

The stanchions can be connected using a minimum of one and a maximum of 4 spacers, for arches a minimum of 3 and a maximum of 9 spacers are necessary. Arches with wood posts are compatible with various screens (p. 234).

Pavilion characteristics: offered in three standard kits either round or oval with "single curve" or "double curve". The height of the stanchions (pergolas and pavilions) is 310 cm of which 40 cm must be set in concrete or cut when fixed to the pavement. In this last case at least four decorative panels must be placed between the posts (pavilion) and a pair of brackets (Ref. SDH) used for each stanchion (pergolas and pavilions).

ELSINORE

Square gazebo in galvanized iron with powder coated finish in graphite or sand colour.

Complete with a waterproof cover (39% polyester coated with 61% PVC), champagne colour and includes a galvanized sheet metal gutter. The kit includes stops for fixing posts to the ground. Posts also function as downpipes.Enhanced with the surrounding pelmet (39% polyester coated with 61% PVC) in champagne colour as well as decorative curtains for the posts (100% acrylic fabric) in sand colour, the gazebo creates a harmonious and engaging atmosphere evoking the fascination of times past.



O - gazebo in iron *W* 515 *D* 515 *H* 402 including finial, complete with waterproof cover and 4 round posts $\emptyset 8$ • graphite Ref. GFG55

• sand Ref. GFS55ì

pelmet surround Ref. MANT55

kit for 4 curtains for posts
for gazebo GFG55 Ref. TENDEG55

• for gazebo GFS55 Ref. TENDES55
PADDINGTON

Square and octagonal conservatory.

The main structure, in treated Nordic pine, is enhanced with a series of accessories creating a truly outdoor room where one can live in contact with nature all year round.

The roof structure of the square version is in treated Nordic pine with polycarbonate roofing $[\bullet]$.

The roof structure of the octagonal version is in galvanized iron with powder coated finish in graphite with roofing in polycarbonate (2) or in wood and green bitumen roof shingles (3).

The polycarbonate roofing is 16 mm thick and is colour grey fumé; it has UV protection on both sides and partially filters the sun's rays (attenuating the heat while maintaining a high level of brightness). The structure in treated Nordic pine can be painted in dark walnut, teak or in colours from the Unopiù Colour range (p. 277).

Accessory features

Iron framed windows (see previous page) Iron framed panels (p. 220). Fixed or sliding aluminium windows (p. 220). Style features (p. 200) Planters and flowerboxes (from p. 236). Square or diamond pattern trellises (from p. 234) Gutter kit Ref. PD8.

O - **standard module** square *W* 423 *D* 423 *H* 315, with posts 9 x 9 *H* 220 including polycarbonate roofing, gutter and down pipe in copper Ref. COPAD4

2 - standard module octagonal *side 148.5* H *346*, with posts *9* x *9* H *250* including polycarbonate roofing, gutter and down pipe in aluminium, colour graphite Ref. PD8P

● - standard module octagonal *side 148.5 (mq 12)*, with posts *9 x 9 H 250* including treated wood roofing with green bitumen roof shingles Ref. PD8

kit for gutter in copper with 2 downpipes and fitting components for Ref. PD8 Ref. GROPD8

FIXTURES TO APPLY TO STANDARD UNIT TO CREATE A CONSERVATORY

fixture in galvanized iron with powder

coated finish in graphite, W 177 H 207, for square conservatory, glass excluded • fixed Ref. IVF177

- with window Ref. IVF177CF
- with door Ref. IVF177CP

fixture in galvanized iron with powder coated finish in graphite *W* 148.5 *H* 207, for octagonal conservatory, glass excluded

fixed Ref. IVF148



with window Ref. IVF148CF
with door Ref. IVF148CP

The square Paddington conservatory comes complete with copper gutter and downpipe, the octagonal version has aluminium gutter and downpipe in graphite, The galvanized iron powder coated window fixtures are a separate offer and come without glass and are predisposed for single or double glazing to 20 mm thick. The lower part of the fixture has a double panel of galvanized iron with a sheet of nontoxic polystyrene foam for insulation. The doors come with handles and locks; the windows are bottom hinged.





MENTON

Square or rectangular gazebo, available in various sizes.

The structure is in treated Nordic pine and can be painted in dark walnut, teak or in colours from the Unopiù Colour range (p. 277). The cover is in waterproof fabric (39% polyester coated with 61% PVC), off white.

Menton is ideal for furnishing both public and private areas thanks to its extreme versatility. The Menton gazebo can be personalized with interior drapes, exterior curtains, style features (p. 200), planters and flowerboxes (from p. 236) and square and diamond pattern trellises (p. 234).

RECTANGULAR GAZEBO (11-22 M²)



• gazebo W 381 D 292
with 4 posts H 250 Ref. GS34H25
• gazebo W 574 D 381
with 6 posts H 250 Ref. GS46H25
• gazebo W 574 D 381
with 8 posts H 250 Ref. GS46H25P

SQUARE GAZEBO (9-15-33 M²)



• gazebo W 292 D 292
with 4 posts H 250 Ref. GS3H25
• gazebo W 381 D 381
with 4 posts H 250 Ref. GS4H25
• gazebo W 574 D 574
with 8 posts H 250 Ref. GS6H25
• gazebo W 574 D 574
with 12 posts H 250 Ref. GS6H25P

FABRIC - CURTAINS

fabric 100% polyester, for interior finishing • for gazebo GS3 Ref. CGS3

- for gazebo GS4 Ref. CGS4
 for gazebo GS6 Ref. CGS6
- for gazebo GS34 Ref. CGS34
- for gazebo GS46 Ref. CGS46

pair of curtains perimeter *W* 150 H 250 in 100% sanforized drill cotton, off white with fitting components Ref. TP2



SISTEMA HABITA

The square standard module is available in three sizes and is extendable with standard extension 5 (B5) and standard 3 (B3) extensions.

The structure is in treated Nordic pine and can be painted in dark walnut, teak or in colours from the Unopiù Colour range (p. 277).

The roofing is in treated wood and green bitumen roof shingles. The standard module and extensions come complete with copper gutter and downpipes.

Habita is a versatile modular system, perfect for creating large areas dedicated to relaxation and leisure time, to live in harmony with the surrounding nature.

Accessory features

Infill features (illustrated below) Style features (p. 200) Fixed or sliding aluminium windows (p. 220) Iron framed windows (p. 220) Iron framed panels (p. 220) Planters and flowerboxes (from p. 236) Square or diamond pattern grilles (from p. 234)



• standard module *W* 195 *D* 195 Ref. B8HA1G
 • extension (B5) *W* 186 *D* 195 Ref. B5HA1G

3 - extension (B3) *W* 186 *D* 195 Ref. B3HA1G



- **4** standard module *W 381 D 381* Ref. B8HA2G
- **•** extension (B5) *W 372 D 381* Ref. B5HA2G
- **③** extension (B3) *W 372 D 372* Ref. B3HA2G



- 🛛 standard module W 567 D 567 Ref. B8HA3G
- ③ extension (B5) *W 558 D 567* Ref. B5HA3G
- **③** extension (B3) *W 558 D 558* Ref. B3HA3G

INFILL ELEMENTS



- **O** wall unit *W* 177 *H* 207 in wood Ref. HATAPA
- **O** fixed panel W 177 H 207 in aluminium for double glazing Ref. PV177FC
- **@** kit door *H* 195 + panel *W* 177 *H* 207 in wood Ref. KITPOR
- O door W 177 H 207 in aluminium for double glazing Ref. PV177AC
- **Window** *W* 177 *H* 207 in wood and aluminium
- \bullet for single glazing $\mathit{H\,55}\,$ Ref. HATAFIS
- for double glazing H 55 Ref. HATAFIC





WINDOWS - PANELS

Used to enclose most wooden structures like conservatories, pergolas, gazebos, carports and Habita elements.

The structure of the windows is in galvanized iron with powder coated finish in graphite, the structure of the panels can be in iron or in aluminium in white or graphite.

Sliding glass panels in aluminium can also have a lock.

ALUMINIUM FIXED WINDOW PANELS



| | | e ylaziliy | |
|--------|---|--|---|
| colour | Ref. | colour | Ref. |
| white | PV115FC | graphite | VF115GC |
| white | PV148FC | graphite | VF148GC |
| white | PV177FC | graphite | VF177GC |
| white | PV241FC | graphite | VF241GC |
| white | PV273FC | graphite | VF273GC |
| white | PV363FC | graphite | VF363GC |
| | white white white white white | colour Ref. white PV115FC white PV148FC white PV177FC white PV241FC white PV273FC | white PV115FC graphite white PV148FC graphite white PV177FC graphite white PV241FC graphite white PV241FC graphite white PV241FC graphite |

To order these panels for single glazing, substitute the letter "C" in the article code with the letter "S" (e.g. PV115FS)

SLIDING ALUMINIUM WINDOW PANELS



for double glazing

| | | | | 3 | |
|---|--------------------|--------|---------------|----------|---------|
| | dimensions (W x H) | colour | Ref. | colour | Ref. |
| | 148.5 x 210 | white | PV148AC | graphite | VS148GC |
| | 177 x 210 | white | PV177AC | graphite | VS177GC |
| | 241.5 x 210 | white | PV241AC | graphite | VS241GC |
| | 273 x 210 | white | PV273AC | graphite | VS273GC |
| Ŧ | 1 | | a a a a a a a | 1 #0# : | |

To order these panels for single glazing, substitute the letter "C" in the article code with the letter "S" (e.g. VS148GS)

LOCKS FOR SLIDING PANELS

To order sliding panels with locks, add the letters "SR" to the article code, there will be an additional charge.



| fixture W 115.5 H 207 in iron colour graphite, glass excluded • fixed Ref. IVF115 • with window Ref. IVF115CF • with door Ref. IVF115CP | 602 115,5 | Log 115,5 | L02 |
|---|--------------|--------------|-------------|
| fixture <i>W</i> 148.5 H 207 in iron colour graphite, glass excluded • fixed Ref. IVF148 • with window Ref. IVF148CF • with door Ref. IVF148CP | 148,5 | 60 148,5 | |
| fixture <i>W</i> 177 <i>H</i> 207 in iron colour graphite, glass excluded • fixed Ref. IVF177 • with window Ref. IVF177CF • with door Ref. IVF177CP | 177 Log | 602 177 | |
| IRON WINDOW PANELS | | | |
| panel W 115.5 H 207 in iron colour graphite, glass excluded fixed Ref. PF115SF with window Ref. PF115CF with door Ref. PA115F | L15,5 | 602 115,5 | L02 |
| panel W 148.5 H 207 in iron colour graphite, glass excluded fixed Ref. PF148SF with window Ref. PF148CF with door Ref. PA148F | 602 148,5 | 60 148,5 | 102 485 |
| panel W 177 H 207 in iron colour graphite, glass excluded • fixed Ref. PF177SF • with window Ref. PF177CF • with door Ref. PA177E | 207 | | 115,5 60 |

Iron window fixtures are supplied without glass and are made to fit single or double glazing to 20 mm. The lower part of the fixture is a double galvanized iron panel: non toxic polystyrene foam is inserted between these panels for optimum insulation. The doors have handles and locks, the windows are bottom or top hinged. Iron window panels are made for single glazing or 3 mm thick polycarbonate panes. For greater thickness traditional fixing putty is required. The aluminium window panels are made for single glazing (up to 8 mm thick) and for double glazing (from 10-19 mm thick).

IRON WINDOW FIXTURES

- with door Ref. PA177F

D





FLORALIA

Attached and freestanding greenhouses, available in various sizes.

Structure: galvanized iron with powder coated finish. Colour: graphite. Roofing: polycarbonate. The structure has doors and windows and can be enhanced with additional window panels and étagère.

ATTACHED GREENHOUSE



• greenhouse with 1 window and 1 door W 215 D 154 H 223

• left opening Ref. SADSX215

• right opening Ref. SADDX215

W 285 D 154 H 223

left opening Ref. SADSX285right opening Ref. SADDX285

W 355 D 154 H 223

left opening Ref. SADSX355

• right opening Ref. SADDX355

supplement for additional window panel
Ref. SUPFINSER

FREESTANDING GREENHOUSE

0



@ - greenhouse with 1 window and 1 door

• W 238 D 215 H 212 Ref. SAU215

• W 238 D 285 H 212 Ref. SAU285

• W 238 D 355 H 212 Ref. SAU355

supplement for additional window panel
Ref. SUPFINSER

0

ÉTAGÈRE

ค



étagère in iron with 2 shelves **③** - *W* 68 *D* 51 *H* 41 Ref. ETSER68 **④** - *W* 200 *D* 51 *H* 41 Ref. ETSER200

Floralia greenhouses have stainless steel nuts and bolts, 4 mm thick transparent polycarbonate roofing and 3 mm transparent polycarbonate side panelling. In the freestanding version the door (65 x 180 cm) is on the left, in the attached version it can be placed either right or left. The windows (65 x 75 cm) are top or bottom hinged. Further window panels can be supplied to install only on the side with the gutter. Etagère are compatible with the greenhouses presented in these pages. The 200 cm model can be placed in the smallest green house, the 68 cm one corresponds to the measurement of the interior panel.



ORANGERIE

Attached and freestanding greenhouse, available in various sizes.

Structure: galvanized iron with powder coated finish. Colour: graphite. Roofing: polycarbonate.

The greenhouse is available with or without polycarbonate side panelling and includes a door and a window.

The structure can be enhanced with additional door and window panels.

FREESTANDING GREENHOUSE





O - greenhouse with polycarbonate roofing, 1 window and 1 door

W 375 D 375 H 300

- with polycarbonate side panelling Ref. SAU33P
- without polycarbonate side panelling Ref. SAU33
- W 375 D 493 H 300
- with polycarbonate side panelling Ref. SAU34P
- without polycarbonate side panelling Ref. SAU34

ATTACHED GREENHOUSE



2 - greenhouse with polycarbonate roofing, 1 window and 1 door

W 375 D 248 H 295

- with polycarbonate side panelling Ref. SAD32P
- without polycarbonate side pannelling Ref. SAD32

W 493 D 248 H 295

- with polycarbonate side panelling Ref. SAD42P
- without polycarbonate side pannelling Ref. SAD42

WINDOW - DOOR

The request for additional windows and doors must be made at the time of ordering in order to substitute fixed panels. The following articles refer to the cost of the relative additions and vary according to whether the greenhouse chosen has polycarbonate side panelling included or not.

supplement for additional window panel

- with polycarbonate pane Ref. SPFSOR
- structure only Ref. SPFSOS

supplement for additional window panel

- with polycarbonate pane Ref. SPPSOR
- structure only Ref. SPPSOS

Orangerie greenhouses have stainless steel nuts and bolts. They come complete with transparent polycarbonate 6 mm thick roofing and can be ordered with or without the transparent 3 mm thick polycarbonate side panelling (should you desire glass). The door is a double door (110 x 202 cm) and the window (110 x 100 cm) is top hinged and both can be installed on either side. For Ref. SAU33P - SAU33 the temporary weight overload is 40 kg/m². For Ref. SAD32P - SAD32 - SAU34P SAU34 - SAD42P - SAD42 the temporary weight overload is 20 kg/m².

ARALIA

Square greenhouse

Structure: galvanized iron with powder coated finish. Colour: graphite. Roofing: polycarbonate.

The greenhouse has aluminium gutter and skylight with two top hinged windows. Side panelling and skylight are available with or without polycarbonate pane.

FREESTANDING GREENHOUSE

0



• greenhouse W 378 D 378 H 315 with 1 window and 1 double door
• with roofing and side panelling in polycarbonate Ref. SARA33P
• with polycarbonate roofing, without polycarbonate side panelling Ref. SARA33

WINDOW - DOOR

The request for additional windows and doors must be made at the time of ordering in order to substitute fixed panels. The following articles refer to the cost of the relative additions and vary according to whether the greenhouse chosen has polycarbonate side panelling included or not.

supplement for additional window panel

- with polycarbonate pane Ref. SPFSOR
- structure only Ref. SPFSOS

supplement for additional door panel

- with polycarbonate pane Ref. SPPSOR
- structure only Ref. SPPSOS

Aralia greenhouses have stainless steel nuts and bolts. They come complete with transparent polycarbonate 6 mm thick roofing and can be ordered with or without transparent 3 mm thick polycarbonate side panelling, should you desire glass. The door is a double door (110 x 202 cm) and the window (110 x 100 cm) is top hinged and both can be installed on either side. The temporary weight overload permissible is 40kg/m².



DAFNE

Attached overhang, can be enlarged using extension modules.

Structure: galvanized iron with powder coated finish. Colour: graphite. Roofing: embossed polycarbonate.



0 - overhang • W 217 D 120 H 60 Ref. PEF200 • W 317 D 120 H 60 Ref. PEF300

O - extension

W 201 D 120 H 60 Ref. PEF200EX
W 301 D 120 H 60 Ref. PEF300EX





ESDRA

Attached overhang

Structure: galvanized iron with powder coated finish. Colour: graphite. Roofing: embossed polycarbonate.



0 - overhang • W 240 D 120 H 104 Ref. PES240 *W* 280 D 120 H 104 Ref. PES280 *W* 320 D 120 H 104 Ref. PES320



CARPORT

Flat roofed car port, single or double. Can be enlarged using extension modules.

Structure: treated Nordic pine. Roofing: treated wood with green roofing felt.

The structure can be fully enclosed using infill elements and can be painted dark walnut, teak or in the colours from the Unopiù Colour range (p. 277).

The carport is completed with window and panels (p. 220), infill, planters and flowerboxes (p. 236), diamond or square trellises (from p. 234), wind break and sun shade panels (p. 239) and infill (as follows).

SLAT PANELS – DOOR – WINDOW

| | | | | | | ¹⁹⁵ 207 | 3 241 | 602 9 177 |
|----------------------|--------------------|---|------------|-------------|-------|-----------------------|--------------|-----------------|
| _ | | | dimension | s (W x H) | | Ref. | | |
| | | | 23 х | 207 | | PD23 | | |
| | | | 82 x | 207 | | PD82 | | |
| | | | 112) | 207 | | PD112 | | |
| | 1 <i>32 x 2</i> 07 | | | PD132 | | | | |
| | 146 x 207 | | | PD146 | | | | |
| | 177 x 207 | | | | PD177 | | | |
| | 241 x 207 | | | PD241 | | | | |
| _ | | | typ | e | | Ref. | | |
| | Û | | | POR86 | | | | |
| 8 | | | | POR241 | | | | |
| | | (| 9 (for sin | gle glazing |) | HATAFI | S | |
| (for double glazing) | | | | HATAFI | С | | | |

single door in vertical slats with hinge and lock.

3 double door in vertical slats with hinge and lock.

9 window in wood and aluminium in white, glass excluded.

CARPORT SINGLE AND DOUBLE



O - carport single W 359 D 472 Ref. CA359

2 -carport double *W* 641 *D* 472

to be used autonomously or as initial element for carport modules (standard module) Ref. CAD65

EXTENSIONS



❸ - extension *W* 359 *D* 186

complete with roofing to be used to extend standard module in depth (CA359) Ref. CA359EX

4 - extension *W* 641 *D* 186

complete with roofing to be used only to extend standard module in depth (CAD65) Ref. CAD6P

• - extension *W* 283 *D* 472

complete with roofing to be used only to extend standard module in width (CAD65) Ref. CAD5L

③ - extension corner W 283 D 186

complete with roofing to be used only with standard module (CAD65) and with extensions in width and length Ref. CADX

INFILL MODULES

modules for front and side infill, in treated matchboard • 1 kit-front gable W 274 for CA359 Carport Ref. TICA359F • 1 kit-front gable W 274

for CAD5L module Ref. TICAD5LF

• 1 kit-front gable W 274

- for CAD65 module Ref. TICAD65F
- 1 kit-side gable W 177

for 186 cm module Ref. TIL177CP





COVERCAR

Car shelter, single or double.

Without front posts, can be enlarged in width using extension modules to create a double covercar.

Structure: treated Nordic pine. Can be painted in dark walnut, teak or colours from the Unopiù Colour range (p. 277). Roofing: treated wood and green roofing felt.

The structure can be enhanced with planters and flowerboxes (p. 236), square and diamond pattern trellises (p. 234), and windbreak and sunshade panels (p. 239).

COVERCAR SINGLE AND DOUBLE



O - covercar single

• W 360 D 450 H 255 Ref. COS45 • W 360 D 578 H 255 Ref. COS60

- **2** covercar double
- W 643 D 450 H 255 Ref. COD45 • W 643 D 578 H 255 Ref. COD60

EXTENSIONS

€



O - extension single

• W 283 D 450 H 255 to extend a covercar in width (COD45) Ref. COD45EX

- W 283 D 578 H 255 to extend a covercar in width (COD60) Ref. COD60EX



SHED

Attached and freestanding shed complete with flooring.

The structure is in treated Nordic pine and can be painted in dark walnut, teak or colours from the Unopiù Colour range (p. 277). Roofing is in treated wood and bitumen roof shingles, brick red or green.

The door and the window can be installed anywhere in the shed.

The structure can be enhanced with additional door and window panels.

ATTTACHED SHED



l attached shed in wood is supplied complete with 1 door 76 x 165 cm and 1 window 44 x 57 cm, glass excluded.

O - **shed** with bitumen roof shingles

| dimensions D 111 H 218 | Ref. | bitumen roof shingles colour |
|------------------------|--------|------------------------------|
| W 226 | BAD12R | brick red |
| W 314 | BAD13R | brick red |
| W 403 | BAD14R | brick red |
| W 226 | BAD12V | green |
| W 314 | BAD13V | green |
| W 403 | BAD14V | green |

2 - **shed** with bitumen roof shingles

| dimensions D 200 H 243 | Ref. | bitumen roof shingle colour |
|------------------------|--------|-----------------------------|
| W 226 | BAD22R | brick red |
| W 314 | BAD23R | brick red |
| W 403 | BAD24R | brick red |
| W 226 | BAD22V | green |
| W 314 | BAD23V | green |
| W 403 | BAD24V | green |



FREESTANDING SHED



I freestanding shed in wood complete with 1 door 76 x 165 cm and 1 window 44 x 57 cm, glass excluded.

O - **shed** with bitumen roof shingles

| dimensions W 216 H 213 | Ref. | bitumen roof shingles colour |
|------------------------|--------|------------------------------|
| D 226 | BAU22R | red brick |
| D 314 | BAU23R | red brick |
| D 403 | BAU24R | red brick |
| D 226 | BAU22V | green |
| D 314 | BAU23V | green |
| D 403 | BAU24V | green |
| | | |

${\boldsymbol{\textcircled{0}}}$ - ${\boldsymbol{\mathsf{shed}}}$ with bitumen roof shingles

| dimensions W 303 H 225 | Ref. | bitumen roof shingles colour |
|------------------------|--------|------------------------------|
| D 226 | BAU32R | red brick |
| D 314 | BAU33R | red brick |
| D 403 | BAU34R | red brick |
| D 226 | BAU32V | green |
| D 314 | BAU33V | green |
| D 403 | BAU34V | green |

SUPPLEMENT FOR DOOR-WINDOW PANEL

supplement *W* 76 *H* 165 for additional door panel (for shed and garage) Ref. SUPOR1 supplement *W* 44 *H* 57

for additional window panel (for shed and garage) Ref. SUPFIN **supplement** *W* 240 *H* 165

for additional door panel (only for shed width 303 cm) Ref. SUPOR2 **pane** for window in transparent methacrylate Ref. ACFI





GARAGE

The garage structure is in treated Nordic pine. The roofing is in treated wood with bitumen roof shingles, brick red or green.

The 240 x 165 cm door can be installed on one of the 274 cm walls, the 76 x 165 cm door and window can be installed anywhere in the structure.

The Garage can be painted in dark walnut, teak or colours from the Unopiù Colour range (p. 277) and additional door and window panels can be fitted (p. 229).



l garage complete with 1 door 240 x 165 cm, 1 door 76 x 165 cm and 1 window 44 x 57 cm, glass excluded.

O - garage with bitumen roof shingles

| dimensions W 303 H 225 | Ref. | bitumen roof shingles colour |
|------------------------|--------|------------------------------|
| D 491 | GAL35R | brick red |
| D 580 | GAL36R | brick red |
| D 491 | GAL35V | green |
| D 580 | GAL36V | green |
| | | |

FLORINDA

Shed-cabin with door and lock.

The structure is in treated Nordic pine and can be painted in dark walnut, teak or colours from the Unopiù Colour range (p. 277).

The roofing is in treated wood and bitumen roof shingles, brick red or green.





• shed-cabin W 120 D 120 H 218 in wood, door W 97 H 172. complete with bitumen roof shingles
• brick red Ref. CAFLOR
• green Ref. CAFLOV

DECKING



IPE SQUARES

Decking is assembled by simply placing the squares on a concrete slab or an existing floor and interlocking the joints. Ref. FAQUT60 together with Ref. PAVDOGTML are used to provide edging with an attractive finish. To calculate the quantity: $1 \text{ m}^2 = 2.8 \text{ squares}$.

O

The relative tolerance of the thickness of ipe decking (squares and boards) is +- 5%, relative to the length is +- 2%.

0 - squares W 60 D 60 H 4.4 in Ipe Ref. QUT60 edging strip lateral W 182 D 14.5 H 2.2 in Ipe Ref. FAQUT60 support D 9.5 H 2.2 for edging strips in bangkirai Ref. PAVDOGTML screws stainless steel 5 x 40 mm for fixing boards Ref. V54INOX

TEAK SQUARES

Decking is assembled simply by placing the squares on a concrete slab or an existing floor and interlocking the joints. Ref. FAQUT50 is used to provide edging with an attractive finish. To calculate the quantity: 1 m² = 2.8 squares.





in teak (n. 1 m²) including plastic clips for assembly Ref. QUT50

lateral in teak Ref. FAQUT50 edging strip corner in teak Ref. ANQUT50



Like all teak furniture, boards should be treated with a coat of maintenance oil. One 2.5l can is sufficient for a surface of 30 m²..

MANTA

Hexagonal or rhomboidal shaped sail, wind resistant to 50 km per hour.

The hexagonal sail is of plastic fabric for outdoor use (39% polyester coated with 61% PVC), in white, the rhomboidal one is in 100% Tempotest acrylic fabric in white.



- ${\bf 0}$ sail hexagonal including ropes, guy ropes, tension pegs and 3 laminar wood posts 9 x 9 H 400
- W 1264 D 1315 Ref. MANTA
- W 736 D 850 Ref. MAVEPB
- **2** sail rhomboidal including ropes, guy ropes, tension pegs and 2 wood posts Ø 6.8 H 300
- W 400 D 400 Ref. VEL4L
- W 500 D 500 Ref. VEL5L
- W 565 D 565 Ref. VEL6L







KIRIA

Horizontal awning with wall or ceiling positioning, with shade in 100% Tempotest acrylic fabric, colour écru.

Extendable arm structure in aluminium in gloss ivory or with powder coated finish in graphite.

Available with motorized winding mechanism or with a manual mechanism with winch and manual adjustment rod (max H 200 cm).

Inclination regulated at installation (from 5° to 70°). Shade with EC trademark in accordance with UJNI EN 13561/2004 giudelines.

0

O - awning with aluminium frame, complete with winding mechanism

| colour | dimensions (W x D) | motorized | manual |
|----------|--------------------|-----------|---------|
| graphite | 350 x 300 | TEN350GM | TEN350G |
| graphite | 400 x 300 | TEN400GM | TEN400G |
| graphite | 450 x 300 | TEN450GM | TEN450G |
| ivory | 350 x 300 | TEN350M | TEN350 |
| ivory | 400 x 300 | TEN400M | TEN400 |
| ivory | 350 x 300 | TEN450M | TEN450 |

awning protection in aluminium (manual and motorized) *W 350* • graphite Ref. PR0350G • ivory Ref. PR0350 *W 400* • graphite Ref. PR0400G • ivory Ref. PR0400 *W 450* • graphite Ref. PR0450G • ivory Ref. PR0450

Made of solution dyed 100% Tempotest acrylic fabric which is colourfast to UVA and UVB ray exposure, weather resistant and has excellent dimensional stability. It is non-perishable, anti-mould and water/oil repellant. It significantly reduces light and heat, reducing the need for air conditioning and is thus energy saving. The fabric should be cleaned periodically: to remove dirt, brush or wash using mild soap and water no hotter than 40°, dry in the open air and do not roll up while still wet or damp.

WOOD GARDEN

The system of trellises, flowerboxes, planters and accessories created to screen, contain and decorate your home provides an infinite variety of combinations.

All units are in treated Nordic pine and can be painted in dark walnut, teak or in colours from the Unopiù Colour range (p. 277).

Flowerboxes and planters are supplied with waterproofing liquid for interior application; the planters have adjustable feet. All the Wood Garden features are compatible with each other and are the natural complement for all Unopiù pergolas in wood.

Enhanced with accessories from p. 238 they are ideal to create rich terrace gardens.

TRELLIS PANELS



| dimensions (W x H) | square pattern Ref. | Ø diamond pattern Ref. |
|--------------------|---|------------------------|
| 53 x 115.5 | GR12 | R12 |
| 53 x 148.5 | GR13 | R13 |
| <i>53 x 177</i> | GR14 | R14 |
| 115.5 x 115.5 | GR22 | R22 |
| 115.5 x 148.5 | GR23 | R23 |
| 115.5 x 177 | GR24 | R24 |
| 148.5 x 148.5 | GR33 | R33 |
| 148.5 x 177 | GR34 | R34 |
| 177 x 177 | GR44 | R44 |

SECTIONS - SUPPORTS FOR TRELLIS PANELS

③ - section $2.7 \times 2.7 \times 300$ in length machined at intervals of 15.5 cm Ref. T27273F **④** - section "U" $4.4 \times 5.5 \times 300$ in length

for framing panels Ref. PROU **6** - bracket to support connection posts-panels

Ref. SP30

G - **post** for side support of various panels

- H 209 Ref. P7721
- H 300 Ref. P773







The photos show only a sample of all the features of the collection and are but a taste of the infinite possible solutions.



WOOD GARDEN

SQUARE FLOWERBOXES



The flowerboxes and planters presented in these pages can be filled directly with potting compost, are not affected by frost and the base allows excess water to drain without stagnating. Should plants need watering and fertilizing on a daily basis, they should be potted individually before being placed in the flowerbox, even in simple plastic containers.

| dimensions (W x D x H) | Ref. |
|------------------------|------|
| 53 x 53 x 44 | FQ53 |
| 60 x 60 x 44 | FQ60 |

RECTANGULAR FLOWERBOXES

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Flowerboxes 170 cm in length are very useful when the posts of the structure, mounted at a distance of 177 cm, are embellished with Style Features, see p. 200. The largest square model (flowerbox - planter) can be used as a corner flowerbox or planter with trellises 53 cm in length.

| 2 dimensions (W x D x H) | Ref. |
|--------------------------|---------|
| 115.5 x 40 x 44 | FR11540 |
| 115.5 x 50 x 44 | FR11550 |
| 148.5 x 40 x 44 | FR14840 |
| 148.5 x 50 x 44 | FR14850 |
| 170 x 40 x 44 | FR17040 |
| 170 x 50 x 44 | FR17050 |
| 177 x 40 x 44 | FR17740 |
| 177 x 50 x 44 | FR17750 |

FLOWERBOX LID





6 - lid for flowerbox of the same size, including hinge and hardware

- W 115.5 D 50 Ref. TOP115
- W 148.5 D 50 Ref. TOP148
- W 177 D 50 Ref. TOP177

BENCHES BETWEEN FLOWERBOXES



| dimensions (W x D x H) | Ref. |
|------------------------|------|
| 129.5 x 38 x 40 | PM1 |
| 162.5 x 38 x 40 | PM2 |
| 191 x 38 x 40 | PM3 |





| RECTANGULAR PLA | NTERS | SQUARE PLANTERS | |
|--------------------------|---------|---------------------------------|--------|
| 0 | | 0 | |
| | | • | |
| • dimensions (W x D x H) | Ref. | 2 dimensions (W x D x H) | Ref. |
| 115.5 x 53 x 42 | TR11542 | 53 x 53 x 42 | TQ5342 |
| 115.5 x 53 x 49 | TR11549 | 53 x 53 x 49 | TQ5349 |
| 148.5 x 53 x 42 | TR14842 | 60 x 60 x 42 | TQ6042 |
| 148.5 x 53 x 49 | TR14849 | 60 x 60 x 49 | TQ6049 |
| 177 x 53 x 42 | TR17742 | | |
| 177 x 53 x 49 | TR17749 | | |

The flowerboxes and planters presented in these pages can be filled directly with potting compost, are not affected by frost and the base allows excess water to drain without stagnating. Should plants need watering and fertilizing on a daily basis, they should be potted individually before being placed in the flowerbox, even in simple plastic containers.

The photos show only a sample of all the features of the collection and are but a taste of the infinite possible solutions.

WOOD GARDEN

ACCESSORIES FOR WOOD AND IRON



FIXING COMPONENTS FOR POSTS



POSTS – BRACKETS FOR PANELS

|) | ଷ | 2 | 23 |
|------|-------|--------|--------|
| | | | ut 2 |
| type | dimer | nsions | Ref. |
| 2 | 7 x 7 | H 125 | P7712F |
| 3 | 7 x 7 | H 209 | P7721 |
| 2 | 7 x 7 | H 300 | P773 |
| 22 | | - | SP30 |
| - | | | |





SCREEN PANELS

Wind breaks and shade panels in treated Nordic pine.

The panels can be painted in dark walnut, teak or colours from the Unopiù Colour range (p. 277).

The panels are available in various sizes and are compatible with all the wooden structures and with the flowerboxes proposed on p. 236.







SHADE PANELS



| 2 dimensions (W x H) | Ref. | Ø dimensions (W x H) | Ref. |
|-----------------------------|-------|----------------------|-------|
| 53 x 115.5 | PFS12 | 148.5 x 115 | PFS32 |
| 53 x 148.5 | PFS13 | 148.5 x 148.5 | PFS33 |
| <i>53 x 177</i> | PFS14 | 148.5 x 177 | PFS34 |
| 115.5 x 115.5 | PFS22 | 177 x 115.5 | PFS42 |
| 115.5 x 148.5 | PFS23 | 177 x 148.5 | PFS43 |
| 115.5 x 177 | PFS24 | 177 x 177 | PFS44 |

bridging panel: to close off an area completely, using the W115.5 H 177, kit to create a maximum bridge length of 115 cm Ref. FS24K

ELEGANT

System of diamond pattern (4 x 4 cm) trellis panels, flowerboxes and accessories.

The panels, available in various sizes and special shapes, are also compatible with the flowerboxes proposed on p. 236.

The structure in tropical hardwood in green or natural, can be painted in dark walnut, teak or colours from the Unopiù Colour range (p. 277).

The Elegant system is compatible with all the wooden structures and is perfect for the creation of rich terrace gardens.

SPECIALLY SHAPED TRELLIS PANELS

177 x 148.5



148.5

ELGR34EV

ELGR34EN



The photos show only a sample of all the features of the collection and are but a taste of the infinite possible solutions.



TRELLIS PANELS



| g dimensions (W x H) | green (Ref.) | natural (Ref.) |
|----------------------|--------------|----------------|
| 53 x 115.5 | ELGR12V | ELGR12N |
| 53 x 148.5 | ELGR13V | ELGR13N |
| <i>53 x 177</i> | ELGR14V | ELGR14N |
| 115.5 x 115.5 | ELGR22V | ELGR22N |
| 115.5 x 148.5 | ELGR23V | ELGR23N |
| 115.5 x 177 | ELGR24V | ELGR24N |
| 148.5 x 148.5 | ELGR33V | ELGR33N |
| 148.5 x 177 | ELGR34V | ELGR34N |
| 177 x 177 | ELGR44V | ELGR44N |

FLOWERBOXES - NATURAL COLOUR





| Ref. |
|--------|
| FQN53 |
| FQN60 |
| FRN115 |
| FRN148 |
| FRN177 |
| |

ACCESSORIES - FITTING COMPONENTS

| 0 | 12 | B | • | 6 | 6 | Ū | 6 | ً |
|---|----|----------|---|---|---|---|---|---|
| Ŷ | 8 | 51 | | • | A | | | |

- **① ball** Ø 6 green Ref. ELSF6V natural Ref. ELSF6N
- (2) capital solid 30 x 30 green Ref. ELCA30V natural Ref. ELCA30N
- (3) capital trellis 51 x 51 green Ref. ELCG51V natural Ref. ELCG51N
- **@** connecting piece 3.5 x 5 x 200 green Ref. ELPG35V natural Ref. ELPG35N

• capping features with fittings

- W 200 green Ref. ELEC462V natural Ref. ELEC462N W 390 green Ref. ELEC464V natural Ref. ELEC464N
- **(b) bracket** for fixing $\beta \times \beta$ post to corner flowerbox
- green Ref. VSANG natural Ref. NSANG
- post H 210 green Ref. ELPI662V natural Ref. ELPI662N
- (3) post H 125 predrilled for bracket SBA
- green Ref. ELPA661FV natural Ref. ELPA661FN
- **pack of 4 brackets** for fixing panel to post
 green Ref. SP4EL
 natural Ref. SP4ELN



Accessories

HINN

Offering a wide choice of lighting systems, umbrellas, table decorations, cupboards, etageres, pots, pot containers, fountains and much much more. Unopiù Accessories is an entire range of products which are versatile in style, range and materials.

The ideal solution for enhancing a garden, a terrace, or an outdoor area with products of excellence, specially made with careful attention to every small detail which together create a highly refined and original atmosphere.



MODUS

Cabinet and cupboard in treated teak.

The cupboard is not totally weatherproof so it should be kept in a sheltered situation in case of rain.





-

• cabinet W 135 D 40 H 81
 Ref. MOAR135
 • cupboard W 90 D 40 H 200
 Ref. MOAR90



LAERTE

Cupboard with three shelves and doors with magnet closure.

The structure is in galvanized iron with powder coated finish in graphite, the panels are in fumé polycarbonate.



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• - cupboard W 111 D 41 H 198 Ref. LARM



Etagère, floor and wall versions.

The structure is in galvanized iron with powder coated finish.



• étagère W 90 D 30 H 180 folding with 4 shelves Ref. DEM18
• étagère wall version W 75 D 29 H 76 folding with 2 shelves Ref. DEMPA





MEDEA

Collection of features with which you can create infinite straight, round and oval combinations.



• étagère straight version W 105 D 77 H 80 folding with 4 shelves Ref. MED
• étagère corner version W 120 D 87 H 80 folding with 4 shelves Ref. MEDA









THEO

Serving trolley in teak.

① - serving trolley *W* 85 *D* 63 *H* 80 complete with bottle container and removable top which converts to a tray Ref. THECAR

CASSIODORO

Serving trolley in galvanized iron with powder coated finish in graphite.



O - serving trolley *W* 95 *D* 59 *H* 79 complete with bottle container and removable top which converts to a tray Ref. CASCAR



Chests in teak.

Should be kept sheltered from the rain.



O - chest W 140 D 62 H 76 with 2 doors and 1 adjustable shelf Ref. BAUTG • chest W 108 D 61 H 55 with hardware and handles in brass Ref. BAUT

FOUNTAINS

Small fountains in peperino, terracotta and wood and a practical hose-reel trolley in iron.



0

● - garden fountain W 90 D 37 H 15 in grey peperino complete with decorative rose, tap, waste outlet and galvanized wrought iron bracket with powder coated finish, H 24 Ref. LAPE

MADEIRA



0

● - garden fountain *W* 64 *D* 32 *H* 20 in grey peperino, complete with decorative rose, tap and bracket Ref. VAM

ITEA



0

● - garden fountain *W 56 D 32 H 17* in terracotta, complete with decorative rose, tap and bracket Ref. VAIT







SIRMIO - DELFI

0



O - garden tap Sirmio *H* 113 in iroko wood, complete with tap and galvanized plate for fixing to the ground Ref. FONT

O - hose-reel trolley Delfi W 56 D 63 H 93 in galvanized iron with powder coated finish in graphite with aluminium wheels and teak trimmings, complete with quick connect brass hose fittings Ref. DEPT

SUNNY

Umbrella, rectangular, round and wall mounted, in aluminium.

In the round model the handle to open the umbrella also operates the tilt mechanism; the rectangular model is tilted by pushing a button on the shaft (Ø 38 mm).

The wall mounted version has an arm and a coupling, both articulated. The arm makes it possible to move the umbrella and regulate the distance from the wall, while the coupling provides tilt adjustment.



1 - wall mounted umbrella round Ø 270 W 320 with 100% acrylic shade in off white, with wall fixing plate Ref. OMPAR ❷ - rectangular umbrella W 300 D 200 H 264 with shade in 100% polyester • off white Ref. OMSUREB • cord Ref. OMSUREC

2 - rectangular umbrella W 300 D 200 H 264 with shade in 100% acrylic • midnight blue Ref. OMSUREBL

burgundy Ref. OMSUREBO
forest green Ref. OMSUREVE ● - round umbrella Ø 280 H 254 with shade in 100% polyester • off white Ref. OMSUROB • cord Ref. OMSUROC

❸ - round umbrella Ø 280 H 254 with shade in 100% acrylic • midnight blue Ref. OMSUROBL

- burgundy Ref. OMSUROBO
- forest green Ref. OMSUROVE



4 - Serena stone base 40 x 40 kg 35 with sleeve (to take shafts up to a \emptyset max.4 mm) in galvanized iron Ref. BASUN with powder coated finish • midnight blue Ref. BASUNBL



• forest green Ref. BASUNVE





FAN

Round umbrella, rotatable 360°.

The structure is in anodized aluminium with olefin shade, both off white. The protective cover for the closed shade is in waterproof polyester in grey.

To fix to the ground there are plugs for concrete or alternatively there is a 85 x 85 H 12.5 cm base in natural galvanized steel (not painted). Twelve 40 x 40 cm H 4 cm tiles with a minimum weight of 14 Kg each (not supplied) must be inserted in the base.



O - umbrella round Ø 300 H 260 Ref. OMU300

2 - **umbrella base** in a cross with sections for placing tiles Ref. BAOU





LIPARI

Umbrella in hand crafted wood, opening mechanism with a cord and a pulley.

The structure is in wood (shaft \emptyset 6 cm) and the shade is in 100% solution dyed acrylic, in off white, coffee or cord.

The umbrella has a base plate in galvanized iron with powder coated finish and a light with three light sources to fix under the shade.



• - RECTANGULAR UMBRELLAS

| colour | 250 x 350 - H 277 | 300 x 400 - H 295 |
|-----------|-------------------|-------------------|
| off white | Ref. RE95A | Ref. RE34A |
| coffee | Ref. RE95MA | Ref. RE34MA |
| cord | Ref. RE95CA | Ref. RE34CA |

2 - SQUARE UMBRELLAS

| colour | 300 x 300 - H 277 | 400 x 400 - H 322 |
|-----------|-------------------|-------------------|
| off white | Ref. QU98A | Ref. QU4A |
| coffee | Ref. QU98MA | Ref. QU4MA |
| cord | Ref. QU98CA | Ref. QU4CA |

O - ROUND UMBRELLAS

| colour | Ø 350 - H 277 | Ø 400 - H 295 |
|-----------|---------------|---------------|
| off white | Ref. R092A | Ref. RO4A |
| coffee | Ref. R092MA | Ref. RO4MA |
| cord | Ref. R092CA | Ref. RO4CA |

PLATES - SHADES - LIGHTS

• base plate 60 x 60 for umbrella 250 x 350 - 300 x 300 - Ø 350
 • white Ref. Pl60B • graphite Ref. Pl60G

④ - base plate 75 x 75 for umbrella 300 x 400 - 400 x 400 - Ø 400 • white Ref. PI75B ● graphite Ref. PI75G

shade waterproof in 50% polyester and 50% PVC, dark green

• for umbrellas Ref. QU98 - R092 - R04 Ref. C01

• for umbrellas Ref. RE95 - QU4 - RE34 Ref. CO2

 $\fbox{0} $ - light W 72 for outdoor use (suitable for umbrella shafts and posts in general, max $\emp(0$ 70 mm) with three light sources and white acrylic globes. Simple fitting and closing system ensures easy removal; specified for incandescent bulbs (max 40 W) or energy saving DULUX EL (max. 20 W) Ref. LAOM3$





The umbrellas are completely detachable. It is possible to substitute any element including the shade without changing the entire structure, as is the case with most umbrella brands. The umbrellas can be inserted in Milton, Regent and James tables (from p. 128). The Ø 3.50 m umbrellas can be closed and left in the tables. The ribs of other models are longer and do not allow this.

6
MARTIN

Square umbrella with side shaft and base to contain four heavy concrete tiles.

The structure is in solid wood, the metal parts are in galvanized iron with powder coated finish in graphite and the hardware is stainless steel. The shade is in 100% acrylic fabric, off white or cord.

The umbrella opens by means of a manual winch.







• umbrella square 300 x 300 H 328
with structure in wood and steel
with shade in off white
Ref. OMABA
with shade in cord colour
Ref. OMACA

2 - set of 4 tiles 50 x 50 in pebble concrete Ref. BAOMC

The balance and angle of the umbrella is guaranteed by 4 concrete tiles (50 x 50 cm approx. 20 kg each) which are inserted into the base. These tiles (Ref. BAOMC) are offered separately from the kit as they are easily found in any building yard or garden centre. The umbrella base can also be used as a stand for pots and flowerboxes increasing stability while providing added attraction.





O - pots in cast iron:
Ø 36 H 46 (interior Ø 28) 19 kg
Ref. VAG46T
Ø 48 H 61 (interior Ø 35) 34 kg
Ref. VAG61T
Ø 56 H 77 (interior Ø 40) 49 kg
Ref. VAG77T
O - chalice in cast iron Ø 48 H 46 (interior Ø 36) 31 kg
Ref. COG48T



• urn H 46 hole Ø 38 in Impruneta terracotta Ref. ORTIM
• pot Ø 68 H 53 in Impruneta terracotta with decorations Ref. VTF68





③ - **pot** *H* 70 aperture \emptyset 62 stoneware Ref. ORGRE **(b)** - pot W 41 D 41 H 64 in glazed stoneware
ash Ref. VAGC
cobalt Ref. VAGB

• - pot Ø 50 H 79 in glazed cream stoneware Ref. VALIGREC



1 8 Ø

- 0 pot Empire Ø 47 H 76 glazed cream stoneware Ref. VIBE55
- pot glazed beige stoneware
 Ø 50 H 55 Ref. VABE55
 Ø 68 H79 Ref. VABE79



- 0 Ð Ø - set of 2 pots glazed beige stoneware
 Ø 54 H 45 Ref. V2BED45
 Ø 65 H 55 Ref. V2BED55

① - **flowerbox** Ophelia square *W* 55 *D* 55 *H* 61 in galvanized iron with powder coated finish in graphite Ref. FM5561







FOLIA

set of 18 plates in ceramic

6 dinner, 6 soup, 6 dessert plates Ref. PI6FO 24 piece set in ceramic

18 plates (6 dinner, 6 soup, 6 dessert), set of 3 square serving dishes (side 21 - 28 - 36 cm), set of 3 salad bowls (Ø 20 - 26 - 34 cm) Ref. SETFOL

ASIA

glasses in transparent hand blown glass
12 glasses (6 water, 6 wine)
Ref. B12AS
18 glasses (6 water, 6 wine, 6 champagne)
Ref. B18AS

THE ART OF THE TABLE

Refined ceramic plates, glasses hand blown by master craftsmen, hand forged steel cutlery, tablecloths made in exclusive fabrics to set an elegant table with precious artifacts.

CHROMA

set of 18 plates in ceramic

 6 dinner, 6 soup, 6 dessert plates, composed of plates in 6 colours (Red, Yellow, Pale Blue, Green, Blue and Plum with circular brush strokes) dishwasher and microwave safe Ref. AGC018

- salad bowl beige Ref. AGINBE
- oval serving dish beige Ref. AGVABE





TABLECLOTHS

Medieval Fabric: Panama style (46% linen - 54% cotton) in white with natural border, gr. $260/m^2$

- square 210 x 210 cm Ref. MN210QU
- oval 180 x 390 cm Ref. MN3900V
- octagonal 215 x 280 cm Ref. MN280RE
- rectangular 160 x 260 cm Ref. MN260RE
- rectangular 160 x 285 cm Ref. MN285RE
- rectangular 160 x 320 cm Ref. MN320RE
- rectangular 160 x 365 cm Ref. MN365RE
- round Ø 185 cm Ref. MN185R0
- round Ø 220 cm Ref. MN220R0
- round Ø 250 cm Ref. MN250R0
- \bullet round $\not 0$ 250 cm with central aperture for Thor table Ref. MN250R

 \bullet round $\ensuremath{\not 0}\xspace{310}$ cm with central aperture for Thor table Ref. MN310R

• vis à vis 45 x 175 cm Ref. TOVIMN

• set of 6 white napkins 42 x 42 cm Ref. TO6MBI

CRISEIDE

24 piece set of hand forged cutlery in steel (6 spoons, 6 forks, 6 teaspoons, 6 knives) Ref. P6CA

54 piece set of hand forged cutlery in steel comprising: 24 piece set + dessert set (6 forks, 6 spoons), + fish set (6 forks, 6 knives), set 6 steak knives Ref. SETPOS

MERLINO

bucket W 38 H 66 for ice in galvanized iron with powder coated finish in graphite Ref. CESMEG

PLATEA

tray round Ø 62 H 4 with feet, made in alternating strips of cherry, oak and wengè Ref. PLVORO



3

4

0 - MARVIN

mattress can be rolled up W 192 D 60 in acrylic white/cord Ref. MATEBCA

❷ - INDIAN GAUZE

gauze *m 75 H 167 (roll)* in 100% cotton, off white (60 gr./m² weave 11/7) Ref. GA75

🛛 - CALIPSO

shower in teak and iron Ref. CALDOC

shower head in brass Ø 14.8 cm
height 210 cm
support in teak Ø 9 cm
pipes in galvanized iron with powder coated finish in graphite
shiny brass tap
duckboard in teak 60 x 60 cm
option of additional hand held shower

🕑 - NAIADI

towel towelling *W 215 D 70* sheared cotton • off white Ref. TESB • cord Ref. TESC

🛛 - PLEIADI

mat gr. 3600/m2 in natural hemp with fringed ends • W 200 D 300 Ref. PLEST3C

• W 300 D 400 Ref. PLEST4C

LIGHTING

Summer evenings take on a special fascination with the evocative effects created by flame lights and classic and contemporary lamps.

1

🛬 external use 🛛 📩 internal use

These symbols, shown on every information sheet, indicate the use and position of the lights.

3

• set of 12 candles in glass set in wax,

for external use

• white Ref. LU6B

• citronella Ref. LU6C

O - set of 6 stakes *H* 125 in iron Ref. PI6PL

Candelabra in iron with powder coated finish in white
 for 13 candles or tea lights (80 x 50 cm H 40 cm)
 Ref. CA13L

• for 8 candles or tea lights (60 x 60 cm H 70 cm) Ref. CA8L

0 - set of 12 roman saucers \varnothing 16 in terracotta with citronella wax; duration 6-7 hour Ref. PAD12C

candle lamp 20 x 20 H 31
 in teak with cylindrical wind shield in PMMA and brass handle
 Ref. LALUT

supports in iron for roman saucers
- stakes in the ground *H* 120 Ref. POPAT
- wall mounted *W* 17 *D* 26 Ref. POPAP







ATON



A series of lights characterized by twisted aluminium shade blades which create an interesting lighting effect.

Structure: aluminium. Colour: white, bronze.



• wall light W25D15H31
• white Ref. ATAPMEB
• bronze Ref. ATAPMEBR
• wall light W25D34H46 with arm bracket
• white Ref. ATSOSB
• bronze Ref. ATSOSBR
• hanging light W25H31
• white Ref. ATSOSPB
• bronze Ref. ATSOSPBR



• white Ref. ATLAGB • bronze Ref. ATLAGBR







A series of lights characterized by a LED illuminated structure with shades in strips of teak.

Structure: galvanized iron with powder coated finish and teak shade. Colour: bronze. LED power: 17W - 3000k - 1300lm



 ● - hanging light Ø 30 H 20 iron structure and shades made in strips of teak Ref. MIZSOSBR
 ● - wall light with 1 bracket W 36 H 37 iron structure and shades made in strips of teak Ref.MIZAP1BR

• wall light with 2 brackets W 63 H 37 iron structure and 2 shades made in strips of teak Ref. MIZAP2BR
• lamp Ø 30 H 50 iron structure and shades made in strips of teak Ref. MIZPA50BR
• piantana Ø 30 H 120 iron structure and shades made in strips of teak Ref. MIZPA120BR
• piantana Ø 74 H 220 iron structure with 3 shades made in strips of teak Ref. MIZPA3BR







OSLO

LED lantern.

Structure: aluminium. Colour: white, bronze. LED power: 20W 12W - 3000k - 1200lm.



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Hanging and wall light.

Structure: aluminium with powder coated finish. Colour: white, grey, green. Shade: glass.



for energy saving bulbs max. 100W.











Lamps, wall lights, hanging and lamp posts.

Structure: aluminium with powder coated finish. Colour: graphite. Shade: polycarbonate.









wall light
• W 25 D 16 H 33 Ref. ELAP
• W 32 D 20 H 39 Ref. ELAPG
• wall bracket light D 48 H 62 in galvanized wrought iron Ref. ELLAN



ഒ



IP23

hanging light
𝔅 - 𝑐 25 𝓙 44 Ref. ELSO
𝔅 - 𝑐 32 𝓙 54 Ref. ELSOG
For bulbs:
max. 75W (hanging) and max. 100W (Ref. LE155 - LE247 - ELLAN)







LED hanging and wall light.

Structure: aluminium. Colour: white, graphite. Shade: polycarbonate. LED power: - wall light 6W - 3000K - 600lm; - hanging light 12W - 3000K - 1200lm.







1 - hanging light *W 25 H 44*white Ref. ARLESOB
graphite Ref. ARLESOG *Q* - wall light *W 32 H 54*white Ref. ARLEAPB
graphite Ref. ARLEAPG



VENEXIA



Hanging and wall light.

Created by Murano master glass blowers following the age old "Balloton" technique.

Model: teardrop, lantern. Light cage: stainless steel. Glass colour: amber, transparent.





• wall light "teardrop" model D 40 H 44

- amber Ref. VAGOP
- transparent Ref. VTGOP
- **2** wall light "lantern" model D 26 H 31
- amber Ref. VALA
- transparent Ref. VTLA

For light bulbs: wall light Ref. VAGOP - VTGOP max. 40W, for Ref. VALA - VTLA max. 100W



e hanging "teardrop" model W 36 H 44
e amber Ref. VAGO
e transparent Ref. VTGO

For light bulbs max. 75W.



Wall light and light.

With a 6 cm Ø universal base attachment which can also be used with other types of light fixtures.

Structure: bayblend T. Colour: black. Shade: iroko.







① - wall light D 29 H 56 complete with fittings Ref. PARLAMP 2 - light W 25 H 52 with stand Ref. BALAMP For energy saving light bulbs max. 30W.



❸ - light W 25 H 33 Ref. LAMP

- ❹ column Ø 6 bayblend T
- H 60 Ref. STE60
- H 100 Ref. STE100 • H 150 Ref. STE150
- For energy saving light bulbs max. 30W.

ANTLIA



Light, wall light and lamp post.

Structure: diecast aluminium with powder coated finish. Colour: graphite. Globes: polycarbonate or polymethylmethacrylate (PMMA), anti shock. Colour: white.



- light Ø 25 W 25 H 46 with base and 1 globe in PMMA Ref. BA1B
 • wall light Ø 20 Ø D 28 H 34 with 1 globe in polycarbonate Ref. AA1B
 • wall light Ø 20 W 45 H 35 with 2 globes in polycarbonate Ref. AA2B For light bulbs: max. 75W (polycarbonate globe) and max. 60W (PMMA globe).
- With T globe $\emptyset 25$ in PMMA Ref. LA140B **③** - lamp post H 226with 1 globe $\emptyset 30$ in PMMA Ref. LA230B **④** - lamp post H 230with 3 globes $\emptyset 25$ in PMMA Ref. LA230B3 **④** - lamp post H 250with 4 globes $\emptyset 25$ in PMMA Ref. LA250B4 For light bulbs max. 60W.





plug and ceramic lamp holder • white Ref. LA5GLB • graphite Ref. LA5GLG

For light bulbs max. 40W.

CRISEIDE

Light, hanging and wall light hand made by craftsmen in Tuscany using local clay.



For light bulbs: Ref. CRISOP max. 100W; Ref. CRIAP only energy saving max. 15W; Ref. LACRIC only energy saving max. 40W.





★ CE IP23

Light, handmade in Tuscany. Structure: Impruneta terracotta.



• Iight *W 32 H 67* complete with shade in PMMA white Ref. LAPAND For light bulbs, only energy saving max. 40W.

2 - decorative feature *W* 32 H 67 in terracotta Ref. PAND

 ${\ensuremath{\mathfrak{O}}}$ - candle lamp $\ensuremath{\mathcal{O}}$ 10 H 15 for bio ethanol decorative feature complete with lighting and extinguishing rod in pyrex Ref. BRPAND



DO IT YOURSELF



Unopiù uses solid wood beams and posts for structural use, adhering to the EN 14081-1:2011 norms in accordance with its FPC (Factory Production Control) certificate.

SOLID WOOD BEAMS



| Available in 4000 and 4500 mm lengths and used as | section | length | Ref. |
|---|---------|--------|---------|
| secondary roof timbers on | 45 x 95 | 4000 | T45954 |
| spans to 2 m. For longer spans, 45 x 117 beams are advised. | 45 x 95 | 4500 | T459545 |



| Available in 3000, 4000, 4500 and 6000 mm lengths – | section | length | Ref. | |
|---|----------|--------|----------|--|
| and used in max. 2.5 – 3 | 45 x 117 | 3000 | T451173 | |
| m spans. For longer spans can be used | 45 x 117 | 4000 | T451174 | |
| For longer spans can be used in pairs and secured with relative hardware. | 45 x 117 | 4500 | T4511745 | |

SOLID WOOD POSTS



| | Available in various lengths and used with | section | length | Ref. | |
|----|--|---------|--------|-------|--|
| | screens, for fixing panels | 60 x 60 | 2090 | P6621 | |
| | or in the construction of light structures. | 60 x 60 | 3600 | P6636 | |
| 20 | | 70 x 70 | 2090 | P7721 | |
| | | 70 x 70 | 3000 | P773 | |
| | | 70 x 70 | 4000 | P774 | |

LAMINAR SECTIONS

| | Available in 2200, 2500, 3000 and 4000 mm lengths – and used as load bearing posts in almost all Unopiù | section | length | Ref. |
|---|--|---------|--------|--------|
| - | and used as load bearing | 90 x 90 | 2200 | PL9922 |
| posts in almost all Unopiù structures ensuring optimum | 90 x 90 | 2500 | PL9925 | |
| | mechanical performance. | 90 x 90 | 3000 | PL993 |
| | | 90 x 90 | 4000 | PL994 |



Available in 4200 and 5500 mm lengths and used as load bearing beams on structures with wide spans to avoid using intermediate posts.

| 0 Dad | section | length | Ref. | |
|----------|----------|--------|-------|--|
| res | 90 x 150 | 4200 | L9154 | |
| | 90 x 150 | 5500 | L9155 | |



Available in various lengths
and used as struts, in pairs,
and as load bearing beams
on structures with maximum
spans of 4-5 m.sectionlength60 x 150300060 x 150400060 x 150400060 x 1504500



L6156

6000

60 x 150



Curved sections describing a quarter circle with a 2.40 m outer radius and used to create and personalize a wide range of applications.

| nga Im. | section | length | Ref. |
|------------|---------|--------|------|
| | 90 x 90 | 2400 | ARCO |

SECTIONS - BOARDS - SLATS





Matchboard slats 12.5 and 21 mm thick and in two heights 89 mm or 107 mm and in various lengths, can be used for cladding and roofing.

| section | length | Ref. |
|-----------|-------------|-------|
| 12.5 x 89 | 2700 - 4000 | CO12P |
| 21 x 107 | 4000 | CO21P |

WALL BRACKETS

| | "U" brackets for fixing pairs of beams to walls; besides plugs and 2 flat washers, 2 bolts 12/70 for 45 x 117 beams and 2 bolts 12/80 for 60 x 150 beams are required. | width 90 | height 110 | length 150 | thickness 5 | Ref. SU90 |
|----------|--|-------------|---------------|---------------|----------------|--------------|
| | Supports for securing both beams and single | width | height | length | thickness | Ref. |
| | posts to walls complete with 4/60 screws. Two plugs must be used | 90 | 150 | 60 | 3 | SUP90C |
| N | | 90 | 90 | 90 | 3 | SUP99C |
| A 40 | to fix to wall, as with the "U" brackets. | 60 | 150 | 60 | 3 | SUP60C |

FLOOR BRACKETS



| Nerved brackets in galvanized iron to fix 90 | width | height | length | thickness | Ref. |
|---|-------|--------|--------|-----------|--------|
| yavanized into hix so x 90 posts raised from the ground, complete with hardware. Plugs for fixing to the ground excluded. To be used only with attached structures. | 100 | 160 | 80 | 5 | SRU99C |





width

35

25

5 hole brackets

to create a "T' connection for almost all sections in the



Clamps used to fix 90 x 90 (SINT) posts to the ground. Ref. SINT1 is used to fix square

corner posts where structures are to be closed laterally.

| Double raised brackets in galvanized iron to fix | width | height | length | thickness | Ref. |
|--|-------|--------|--------|-----------|----------|
| 90 x 90, 90 x 150 and | 195 | 190 | 90 | 3 | SRCD99C |
| 70 x 70 posts raised from the ground. The | 255 | 190 | 90 | 3 | SRCD915C |
| brackets are complete with hardware. Plugs to fix to ground are excluded. | 175 | 190 | 70 | 3 | SRCD77C |

height

606

606

length

60

60

thickness

6

6

Ref. SINT

SINT1

width

102

102

NAILS - SCREWS - PLUGS

| | Screws: galvanized and tropicalized, like | Ø | L | Ref. |
|-------|---|-----|-----|------|
| 11111 | all hardware, available | 1 | 25 | G25 |
| 111. | in 7 sizes. Nails: available in | 2.2 | 40 | G40 |
| 1. | three sizes in packs of 100. | 2.7 | 60 | G60 |
| 11 | | 4 | 40 | V44 |
| | | 4 | 60 | V46 |
| | | 5 | 50 | V55 |
| | | 5 | 80 | V58 |
| | | 6 | 100 | V610 |
| | | 6 | 110 | V611 |
| | | 6 | 130 | V613 |
| | | | | |
| | | | | |

BOLTS - WASHERS

| Illun |
|-------|
| 2 |

- 10

10

0





| Plugs TE plugs: 10 Ø to fiv | Ø |
|--|----|
| TE plugs: 10 Ø, to fix wood to brickwork or | 10 |
| concrete. TF plugs: 16 Ø in steel, to fix any bracket to | 16 |
| brick or concrete. | |



Cher

| Chemical plugs: special plugs which - | Ø | L | Ref. |
|---|----|-----|-------|
| can bond with any material (hollow bricks, | 16 | 110 | TC6SP |
| tufa, etc). Supplied in packs of 6 | | | |
| with installation accessories. | | | |

L

160

80

SPECIAL BRACKETS

| SL brackets: to fix any section to the ground, | width | height | length | thickness | Ref. |
|---|-------|--------|--------|-----------|------|
| 10 Ø bolts and plugs | 60 | 40 | 190 | 5 | SL |
| are required. SLP: universal brackets to use in a variety of applications. | 50 | 40 | 50 | 2 | SLP |

height

_

length

150

130

thickness

3.5

3.5

Ref.

S5FG

S5F

Ref.

SP30

SP30M

SBA SRI

Ref.

TE

TF

TOWELLING (430 gr./m²)





COLOUR COLLECTION TEMPOTEST

The Colour Collection is a rich array of Tempotest fabrics which enables you to make your own choice of cushions for the outdoors.

In this wonderful choice of solution dyed acrylic fabrics, the resistance to wear and tear is only matched by the elegance of style and colour.

They are wonderfully soft to the touch and equal in every respect to natural fibres. Thanks to the very latest manufacturing techniques they are water and oil repellant, non perishable, mould resistant, stain proof, resistant to salt as well as being colourfast. These qualities make them ideal for gardens, terraces, the seaside, around swimming pools and for nautical use.





MELANGE (380 gr./m²)



CARRÉ (360 gr./m²)



COLOUR COLLECTION TEMPOTEST

Complete the cushion article code with the code of the desired colour.

e.g. **AGANB** + 47 = **AGANB47** corresponds to an Agorà corner module with a WaProLace structure in white, complete with sand coloured cushions.

FLEURS

| corner white | FLANB |
|----------------------------|---------|
| corner bronze | FLANBR |
| backrest white | FLSPB |
| backrest bronze | FLSPBR |
| lounge-dormeuse white | FLMLB |
| lounge-dormeuse bronze | FLMLBR |
| end white | FLMFB |
| end bronze | FLMFBR |
| armchair 73 x 80 cm white | FLPOPB |
| armchair 73 x 80 cm bronze | FLPOPBR |
| sofa white | FLDIB |
| sofa bronze | FLDIBR |
| armchair 90 x 92 cm white | FLPOB |
| armchair 90 x 92 cm bronze | FLPOBR |
| pouf square white | FLPUBQ |
| pouf square bronze | FLPUBRQ |
| pouf rectangular white | FLPUBR |
| pouf rectangular bronze | FLPUBRR |

cushion for chaise-longue CUGT

AGORÀ

| corner white | AGANB |
|------------------------------|--------|
| corner tropical brown | AGANT |
| backrest white | AGSPB |
| backrest tropical brown | AGSPT |
| lounge right white | AGMLBD |
| lounge right tropical brown | AGMLTD |
| lounge left white | AGMLBS |
| lounge left tropical brown | AGMLTS |
| end right white | AGMFBD |
| end right tropical brown | AGMFTD |
| end left white | AGMFBS |
| end left tropical brown | AGMFTS |
| sofa 3 seater white | AGDIB |
| sofa 3 seater tropical brown | AGDIT |
| armchair white | AGPOB |
| armchair tropical brown | AGPOT |
| pouf white | AGPUB |
| pouf tropical brown | AGPUT |
| cushion sunlounger | AECU |
| V | |

ASTREA

| armchair | POAS |
|----------|------|
| sofa | DIAS |
| | |

CHELSEA

| armchair | CHPO |
|---------------|-------|
| sofa 2 seater | CHDIP |
| sofa 3 seater | CHDIG |

EDEN

| armchair | EDPOT |
|----------------------------|-------|
| sofa | EDDIT |
| sofa large | EDDLT |
| pouf | EDPUT |
| small armchair low backed | EDPBT |
| small armchair high backed | EDPAT |
| island | EDIST |
| chair | EDSET |
| cushion sunlounger | AECU |
| | |

HENRY

| cushion for sunlounger | CUHE |
|-------------------------------|--------|
| LES ARCS | |
| armchair arches coffee greige | LSPO |
| armchair arches blue | LSPOBL |
| sofa arches coffee greige | LSDI |
| sofa arches blue | LSDIBL |
| cushion 55 x 55 cm | CULS |
| cushion chair seat | CULSSE |

LAWRENCE

| corner right | LWAND |
|-------------------|--------|
| corner left | LWANS |
| lounge destro | LWMLD |
| lounge left | LWMLS |
| armchair | LWPO |
| pouf | LWPU |
| corner high right | LWANDA |
| corner high left | LWANSA |
| sofa high | LWDIA |
| | |



SSCULD

SSCULS

SSCUPU

MAMY

| armchair 88 x 94 cm natural | MAPOBEP |
|-------------------------------|---------|
| armchair 88 x 94 cm white | MAPOBP |
| armchair 118 x 116 cm natural | MAPOBEG |
| armchair 118 x 116 cm white | MAPOBG |
| sofa natural | MADIBE |
| sofa white | MADIB |
| PADDY | |
| sunlounger | PDLECC |
| | |
| PATIO | |
| cushion 60 x 60 for armchair | PACUQ |
| cushion 60 x 30 for armchair | PACUR |
| cushion for chair | CUSLBA |
| SUNSTRIPE | |
| cushion for armchair | |
| cushion end corner module | SSCU |
| cushion backrest module | |
| cushion corner module | SSCUAN |
| | |

cushion right lounge module

cushion left lounge module

cushion coffe table (as pouf)





SUNLACE

| armchair white armchair dark brown | SUPOB SUPOD |
|---|----------------|
| corner white | SUANB |
| corner dark brown | SUAND |
| backrest white | SUSPB |
| backrest dark brown | SUSPD |
| end corner white end corner dark brown | SUMFB SUMFD |
| lounge right white | SUMLBD |
| lounge right dark brown | SUMLDD |
| lounge left white | SUMLBS |
| lounge left dark brown | SUMLDS |
| pouf white pouf dark brown | SUPUB SUPUD |
| cushion for chair with arms | SUCUSE |
| cushion for small sofa | SUCUDI |
| cushion for single sunlounger | SULECUS |
| cushion for double sunlounger | SULECUD |
| | |

SYNTHESIS

| SYDI |
|--------|
| SYSP |
| SYPU |
| SYAND |
| SYANS |
| SYCHD |
| SYCHS |
| SYLD |
| SYPO |
| SYDIG |
| SYPB |
| SYSECU |
| SYLICU |
| SYLE |
| SYPOCU |
| SYSDCU |
| |

TOSCANA

| cushion armchair | TOPOCU |
|------------------|--------|
| cushion sofa | TODICU |

WELCOME

| cushion for armchair | WELCUPO |
|--------------------------------|-----------|
| cushion 91 cm right corner | WEL90CUD |
| cushion 91 cm left corner | WEL90CUS |
| cushion 138 cm right corner | WEL130CUD |
| cushion 138 cm left corner | WEL130CUS |
| cushion backrest module | WELCUSP |
| cushion pouf module | WELCUPU |
| cushion armchair module | WELCU70SC |
| cushion 91 cm backrest module | WELCU80SC |
| cushion 138 cm backrest module | WELCU63SC |
| | |

YORK

| armchair | POYO |
|---------------------|-------|
| rocking chair | DOYO |
| sofa with high back | DIAYO |
| sofa | DIYO |

Complete the cushion article code with the code of the desired colour.

e.g. **AGANB** + 47 = **AGANB47** corresponds to an Agorà corner module with a WaProLace structure in white, complete with sand coloured cushions.



JOLLY CUSHIONS



ACRYLIC



cushion in Tempotest with removable covers Ref. DECUG

cushion with removable covers Colour Collection Ref. DECUG

55 Ø 15



cushion in acrylic with removable covers Ref. DECIL

cushion in Tempotest with removable covers Ref. DECIL cushion with removable covers

Colour Collection Ref. DECIL



TEMPOTEST

Complete the cushion article code with the code of the colour desired: e.g. DEJO + 47 = DEJO47, which corresponds to a set of 5 cushions from the Colour Collection with removable covers in sand colour.

UNOPIU COLOR

For those who love colour and wish to characterize their homes with different colours, the answer can be found in water based paints from Unopiù Colour. A selection which ranges from natural tones like teak and dark walnut through to true colours like white, navy blue, antique pale blue, graphite, antique yellow, Capri red, English green and sage green.

tin Unopiù Color "2.5 litres • dark walnut Ref. UCNS • teak Ref. UCP tin Unopiù Color "Pittura" 2.5 litres

- white Ref. UCB navy blue Ref. UCBL
- antique pale blue Ref. UCCA
- antique yellow Ref. UCGA graphite Ref. UCG
- Capri red Ref. UCR
 English green Ref. UCV
- sage green Ref. UCVS

Unopiù pays particular attention to protocols adopted for the treating of wood, using substances without chrome or arsenic, substances prohibited by the norms of environmental protection. All wood structures present in the Catalogue have been treated with Unopiù Colour.



All Unopiù teak furniture is made for life outdoors without the need for any particular Maintenance. The wood surface is rich in oily resir

Maintenance. The wood surface is rich in oily resin which oxidizes when it comes into contact with the air, protecting the inner wood and giving the furniture a beautiful grey-silver hue. Should you wish to go back to the original orange colour, suffice to wash and dry the piece and rub it with a cloth soaked in a few drops of teak oil.

WATERPROOF COVERS



When furniture isn't used for some time it should be protected from the elements using the appropriate cover. Unopiù proposes a reinforced waterproof cover of 50% polyester and 50% PVC. Cushions should be removed as water could seep through the seams.

tin of teak oil 0,5 litres Ref. OLTEAK05 cleaning kit for teak Ref. PULTEAK

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